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Promoting the compassionate and respectful treatment of domestic fowl

Celebrating 34 years of dedicated activism for domestic fowl

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In Memory of Karen Davis, 1944-2023

2003 UPC sanctuary photo by Bruce Andrew Peters

Karen Davis holds a rescued "broiler breeder" hen blinded by ammonia fumes in a Tyson facility in Maryland. See inside.

“Broiler Breeder” Chickens: Their Misery Revealed

By Karen Davis, PhD,
President of United Poultry Concerns

In January 2024, Clare Druce, cofounder of U.K.-based Chickens' Lib, active from the early 1970s to 2010, made a plea for organizations to expose or bring fresh publicity to the hidden suffering of broiler chickens' breeding stock. She writes “I believe that few consumers are aware of the misery inflicted on these abused birds. And that's how the industry wants it to stay! BUT IT'S TIME THE STORY OF INDUSTRY GREED IS TOLD, LOUD AND CLEAR.”

We support this plea with Karen's August 25, 2016 article originally posted on United Poultry Concerns website.



Treatment of Parent Flocks – “Chicken Hell”

Not surprisingly, many employees vent their frustrations on the birds. A supervisor swore “about a bird who had escaped during unloading and eluded capture, threw a board at her and missed, then kicked her four or five feet into the air. Another shouted obscenities at a chicken he blamed for having made him fall and twist his ankle, then lunged at her, throwing his whole weight on her, and punched her twice. Another, who broke the wing of a bird causing a bone to protrude, blamed the chicken for not letting him catch her.”



Watch this 2016 investigation video at:

www.upc-online.org/bbv

Compassion Over Killing's (*now Animal Outlook*) investigation in the summer of 2016 takes us inside the bleak and brutal world of “broiler breeder” chickens, the hens and roosters who produce the eggs that become the chicks who are slaughtered at 6 weeks old for “chicken.” The investigation was conducted at Tyson Foods facilities in Virginia, but poultry companies, by whatever name, are all “Tyson.”

In *Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry*, I talk about these poor, tortured parent flocks including the “nozbonz” featured in the COK video and an undercover investigation conducted by PETA at the Hudson chicken breeding facility in Maryland, titled, in *PETA News*, in 1993, “Chicken Hell.”

Parent Flocks: Blackouts and Food Restriction

Chickens raised to produce the eggs that become “broiler” chickens are called broiler breeders. Male and female chicks are raised separately until they are about five months old. At that time, the young hens and roosters are brought together in laying houses that hold from 8,000 to 10,000 birds, with ten or twelve roosters for each one hundred hens. The flock is maintained for breeding purposes for about ten months. At a little over a year old, they are sent to slaughter. Their eggs are gathered and taken away to the mechanical hatcheries; the parents never see their chicks. Throughout the breeding period, roosters are rigorously culled (removed and killed) for infirmity and infertility and because “if a particular male becomes unable to mate, his matching females will not accept another male until he is removed” (Bell and Weaver, 641).



Karen Davis holds a rescued “broiler breeder” hen blinded by ammonia fumes in a Tyson facility in Maryland. 2003 UPC sanctuary photo by Bruce Andrew Peters

Breeding flocks are kept on floor systems that are part litter (wood shavings) and part wooden or plastic slats. Each adult bird gets two square feet of living space (Bell and Weaver, 821). Breeder houses are equipped with mechanical nest boxes – one for every four hens – and feeders that are similar for the roosters and hens except that “the wires that allow the birds to slip their heads in to reach the feed are closer together on hen feeders than on rooster feeders” (“Growing Up with Tyson”).

The reason for this difference is to keep the roosters from eating the hens’ food as they would otherwise do. Breeding hens and roosters are kept on semi-starvation diets because the characteristics bred into broiler chickens to produce rapid and excessive weight gain in the chicks cause obesity, infertility and mating problems in their parents (Leeson, 49-50).

Left to eat as they please, the roosters become so large, unwieldy and disabled that they cannot mate properly or even move without pain. Even as babies, their legs tremble when they try to stand up and walk a little, like the legs of very old men. To curb these effects, broiler breeder chickens are kept in semi-darkness

in “blackout houses” that, added to the ammonia fumes, harm their eyes causing ophthalmic disorders. In addition, as already noted, they are kept on semi-starvation diets designed to control their weight and reduce their food intake (“Chicken-Rage”). Typically, a whole day’s food is withheld from the birds every other day starting at three weeks old or they are fed very small portions in “every-day feeding since it is more efficient” (Leeson, 49). The chickens rush pitifully to the feeders when the food is restored, often injuring their feet and other parts of their bodies in their desperation to eat. Bacteria invade the tissues and bloodstream following these injuries to the skin, particularly the feet, which become inflamed with a painful footpad disease called bumblefoot.

“Feed-restricted” chickens gorge themselves when the feeders are refilled, enlarging the capacity of their crop and gizzard to hold even more food, adding to the birds’ frustration. On days when food is withheld, they peck compulsively at spots on the floor, at the air, nonfood objects and each other’s heads, and, if permitted, they drink up to 25 percent more water than normal to compensate for the feeling of emptiness. Because this results in loose droppings and wet ammoniated litter, managers are urged to restrict the availability of water to “birds looking for feed” (Bell and Weaver, 631-633).



University of Georgia Photo

Nozbonz

In addition to separate feeders for the roosters and hens, many broiler breeder roosters are implanted with a nasal devise called a “nozbonz” to prevent them from poking their heads through the hens’ food restriction grill. Maybe fifty percent of producers in

(cont.) “Broiler Breeder” Chickens: Their Misery Revealed

North America use them, according to a University of Georgia researcher in 1999 (Mauldin). They're used on the Eastern Shore in the U.S. where I've seen roosters with the nozbonz fused into their faces, sticking out on either side. The nozbonz is a two-and-a-half-inch plastic stick that is jammed through the bird's cere (nasal cartilage) when he is five months old. Suzanne Millman, a researcher at the University of Guelph in Ontario, said she “did a few of the birds myself” and found that “it definitely takes quite a bit of pressure to get the Nozbonz through the septum.”

As bad as all this is, Millman writes, “Nozbonz are not effective for the purported objective.” Since the roosters are “extremely food motivated,” they “soon try their own experiments to access the female feeders. Females have a much higher feed allotment than the males due to demands from egg production, so males finish their meals in about 15-20 minutes and females take several hours. Males will turn their heads to get into the grills, and become vulnerable. If attacked by other birds, or frightened, they then often try to pull back and panic. They may injure or even kill themselves. They also sometimes rip the Nozbonz out in the struggle.”

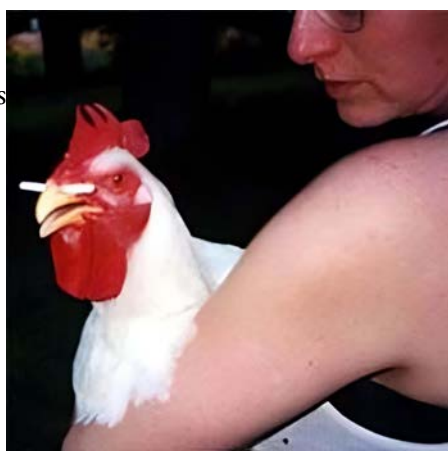


Photo of Miriam Jones holding rooster with nasal implant by Karen Davis

Abnormally Aggressive Roosters and Hens

A new problem emerged in the poultry industry in the 1990s. An increasing number of reports described broiler breeder males being very aggressive toward females. This is highly unusual because male domestic fowl dominate females passively and seldom show any overt aggression toward them. – Ian Duncan, “Animal Welfare Issues in the Poultry Industry: Is There a Lesson to Be Learned?” 2001, 213.

The “nozbonz” experiment was part of an investigation into the causes of unusual aggression in broiler breeder chickens, a new manmade pathology

variously attributed to the birds' impoverished environment, food frustration, and genetic malfunction (Duncan 1999). In one study, the introduction of “bales of plastic-wrapped wood shavings” to broiler breeder hens was said to “dramatically” reduce their unnaturally aggressive behavior (“chicken-rage”). Studies by Millman and Duncan led them to speculate that attacks by broiler breeder roosters on hens is a genetically-based courtship disorder, since even roosters who have been bred for cockfighting “show little, if any, aggression toward females” (Duncan 2001, 213).

“Courtship Theory” of Rooster Aggression is Rubbish

The courtship theory recurs in Temple Grandin's book *Animals in Translation*, which proposes that genetic manipulation of chickens for abnormally fast growth has somehow eliminated the rooster's courtship dance around the hen that tells her to crouch into a sexually receptive position. When the hen fails to crouch or tries to escape from being mounted by the rooster, according to the theory (which Grandin mistakenly presents as a fact – “*She doesn't crouch down unless she sees the dance.* – That's the way her brain is wired”), the rooster attacks her with his spurs or toes and slashes her to death, an example of what Grandin calls “warped evolution” in animals bred for single traits at the expense of overall fitness (Grandin 2005, 69-72).

The trouble with the courtship theory is that these kinds of hens do crouch, even without a rooster. If you so much as lay your hand gently on their backs or approach them from behind, they will walk or run a little, then stop and crouch abruptly during the spring and summer mating season. In addition, a rooster's courtship dance around a hen does not automatically cause her to crouch. She may simply curve around and away from the rooster signaling the end of the encounter. She may run away or continue her dustbath or whatever else she was doing when he approached. Her response does not provoke the slashing attack described by observers of broiler breeder chickens in laboratories and commercial breeding operations.

Part of what is wrong with these birds is that they have been artificially bred to become sexually mature at around three months old instead of the normal six

months, so that halfway out of their infancy, they have adult sex hormones driving them, without the neurobiological maturity of an adult bird. Add to this the barren environment, eye-impairing darkness and chronic hunger, plus the fact that the broiler-breeder rooster's body, legs and feet are too big for the hens who are themselves abnormally heavy, disproportioned and slow-moving, and have thin, easily torn skin and nowhere to escape to, and you have predictably abnormal behavior. "Spent" broiler breeder hens whom we've adopted into our sanctuary arrive in terrible condition, with large patches of raw bare skin and ragged feathers. Even the soft tuft of feathers that nature designed to hide and protect their ears is missing, exposing the ear hole. This is something you simply don't see in young adult birds.

"Liquidation"

After 40 or so weeks of producing fertile eggs plagued by hunger, mutilations, toxic ammonia, fear, pain, stress and disease, broiler breeder chickens are "liquidated" and turned into human animal "food" and nonhuman animal "feed" and pet food products. (North and Bell, 404).

Watch video of "spent broiler breeder" hens and roosters in 1995 truck accident:
www.upc-online.org/cta

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(Why) Would the Media Want Plant-Based Meats to Fail?

By Karen Davis, PhD, President,
United Poultry Concerns

Definition of *SABOTAGE*: stop person, plan, or process from being successful.

It is my impression that mainstream media organizations may actively be sabotaging the effort to replace slaughter-based food products with plant-based, animal-free alternatives. But first: The good news is that, despite the gruesome display of animal carnage at every major food outlet, most now carry an impressive array of plant-based burgers, nuggets, cheeses, milks, and more, all free of animal ingredients.

You would think that any civilized person with a choice between food from a slaughterhouse versus foods made from plants would choose the plant-based versions. You'd think anyone with enough information to make an informed choice would embrace the opportunity to wash their hands of animal misery and be thankful to quit paying people to hurt and kill animals in one of the most dangerous, dehumanizing occupations on earth.

You would think, but as yet, you'd be wrong. A recent, glaring example of how the mainstream media seems bent on preventing society's transition to plant-based food is an Opinion that was published in 2023 on May 12th and again on May 15th by the Editorial Board of *The Washington Post*: "Fake meat failed. There's a better way."

In case you are wondering about this Board, we are told:

About the Editorial Board

Editorials represent the views of The Post as an institution, as determined through debate among members of the Editorial Board, based in the Opinions section and separate from the newsroom.

You might wonder, as I do, why the Editorial Board of *The Washington Post* would pounce on plant-based meat replacements like brutes on a butterfly.



The gist of their case against "fake meat"

They say: The taste, texture and smell of "fake meat" are terrible, and if the amount of salt and fat is reduced to make it "healthier," it tastes even worse. "Fake meat" is too expensive – for example, "fake" chicken products cost more than "real" chicken. (They neglect to mention that they are referring to standardized, mass-produced, factory-farmed chickens as opposed to the expensively-priced mass-produced, "pasture-raised," "free-range" brands.) Given a choice, the Board goes on to imply, the average consumer prefers cholesterol and the risk of intestinal food-poisoning over the list of "chemical" ingredients on plant-based packaging. Moreover, consumers don't like being "shamed" into eating more responsibly, even in response to information about the huge contribution of animal agriculture to the climate crisis. See "*Does Animal Agriculture Cause Climate Change and Pandemics?*" at sentientmedia.org/animal-agriculture.

Then too, the Board fusses that focusing on climate change fuels "culture wars" and consumer backlash in conservative communities hostile to plant-based options in their restaurants. Finally, says the Board, "fake meat" doesn't suit American culture because the U.S. "has been a carnivorous nation" since Colonial times. (Finally, rails the Southern politician, abolition doesn't suit American culture because the U.S. has been a slaveholding nation since Colonial times.)

The Board gives the obligatory nod to "balance" by conceding that "fake meat" could be better for the environment and reduce the use of antibiotics, but immediately shifts to "studies" showing that the average consumer is not impressed even by celebrity

endorsement of what the Board calls “products impersonating animals.” Better to eat vegetables that taste like vegetables than to eat vegetables “pretending to be ground beef,” they say. However, the thrust of this Opinion is not a paean to “honest” vegetables; it’s a plug for the production and consumption of animals however disappeared the originals are into nuggets, hot dogs, beef, bacon, and whatnot.

Regarding the health issues, see the “Plant-Based Meat Fact Sheet,” by Michael Greger, M.D., at nutritionfacts.org/blog/plant-based-meat-fact-sheet.

What does the Post’s Editorial Board recommend besides “genuine-article” vegetables?

They say: Those who care about climate change should “invest in ways to make real meat production more efficient and ethical.” If the Board members gave a thought to the coupling of “efficient” and “ethical” with respect to animal farming, they would know that these goals are mutually exclusive. The more “efficient” animal production is, the less ethical it can be. Treating hens and cows as “egg machines” and “milk machines,” breeding the modern “meat-type” chicken, turkey and Pekin duck to function as “steroidally-enhanced growth machines” – these ARE the efficiencies that produce the abundance of cheap animal products so dear to the *Post*’s “cost-conscious shoppers.”

Engineering animals to become pieces

Light years from “ethical” anything, we are entering the New Age of Agribusiness, the age of gene-edited animals who bear muscles specifically designed for consumption and who are genetically engineered to withstand “harsh” environments, all for the cost-conscious carnivore. Oh yes, the Board also pitches an idea for the environment: like, um, “reducing cows’ methane emissions or mastering lab-grown meat” (?).

So why would the *Post*’s Editorial Board use its bully pulpit to try to get people to reject plant-based alternatives to animal products? I will speculate: the *Post* gets a lot of money from animal agribusiness through advertising and perhaps less conspicuous sources as well. Another reason is the notable lack of empathy for the animals they consume, and perhaps also a sublimated craving for sacrificial lambs and the human domination of Nature. One thing is certain: No one who truly cares about animals as beings with feelings is working to undermine slaughter-free food. As for the animal-free products of Gardein, Beyond Meat, Morning Star Farms, Tofurky, Boca, and others: they cook, taste, broil, bake and fry, just fine. Don’t let confirmation bias and snarky opinionators spoil your appetite.

Learn more. See “UN Experts Encourage Meat, Eggs, and Dairy to Access ‘Crucial’ Nutrients: *The nutritional power of plant-based diets were notably disregarded in a new report*,” May 11, 2023 at www.plantbasednews.org.

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Karen & Mr. Frizzle ©2008 Davida G. Breier

Avian Influenza (Bird Flu) – Fiction versus Fact



Photo of Karen and Rainbow by Unparalleled Suffering Photography

Podcast published on May 6, 2022. Please visit www.upc-online.org/podcasts to listen to this episode of *Thinking Like a Chicken Podcast - News & Views!*

To date more than 33 million chickens, turkeys, ducks and other domesticated birds have been destroyed by the U.S. poultry industry and the Department of Agriculture claiming that these massacres are the only way to control the latest round of avian influenza on poultry farms. Millions more birds are being exterminated in Canada and across the globe. Why are factory-farmed birds so susceptible to avian influenza, and what do wild birds have to do with the disease for which they are being blamed? Join me for a look at the causes behind the carnage that the poultry industry and its government allies do not want people to see, but that everyone needs to. – *Karen Davis*



Chickens gassed to death in government-sponsored avian influenza killings.

Transcript:

Avian Influenza (Bird Flu) – Fiction versus Fact

Hello, and thank you very much for tuning in today to Thinking Like a Chicken – News & Views! I'm your host, Karen Davis, founder and president of United Poultry Concerns, a nonprofit organization that promotes compassion and respect for chickens, turkeys, ducks, and other domesticated birds.

Today I want to talk to you about the current avian influenza epidemic that is once again making birds sick across the United States, Canada, Europe, and elsewhere in the world.

This is the fourth large-scale episode of highly pathogenic avian influenza, commonly called bird flu, that I have seen, starting in 2003, recurring in 2005, breaking out again in 2015, and now, once again in 2022. In each of these outbreaks, millions of birds, including chickens, turkeys, ducks, and other domesticated fowl, backyard birds, and pet birds, have been and are being systematically destroyed by governments across the world to protect the global poultry industry.

Wild migratory waterfowl are blamed for these highly pathogenic bird flu outbreaks. They too are being rounded up and killed by government agencies and associates. However, these wild birds are not the primary cause of the disease in domesticated poultry flocks. All of us—humans and other animals alike—carry bacteria and viruses in our bodies that live inside of us with no trouble. They don't make us sick, and they don't make others sick. This is true as well of the wild ducks and geese, who are now, as in previous outbreaks, being scapegoated as the reason why factory farm chickens, turkeys, and ducks are contracting and spreading avian influenza amongst themselves.

It doesn't take much to figure out that crowding thousands of creatures together in a suffocating, filthy confinement building, where they are forced to breathe each other's breath nonstop, causes any number of contagious diseases, including but not confined to bird flu.

In addition to the filthy, contaminated buildings in which these birds are imprisoned, literally, they are

genetically susceptible to a wide variety of man-made diseases because they've been bred for the sole purpose of meat and eggs at the expense of their health and well-being. Their fragile immune system simply cannot cope with the load of disease organisms to which they are helplessly exposed. Even a robust immune system would be overwhelmed by it all. Taken together, all of these environmental and genetic conditions encourage the mutation of bacteria and viruses to become ever more virulent and elusive.

As if the man-made diseases these birds suffer from were not enough, the manner in which they are being systematically exterminated is horrific. The mass killings are blandly referred to by industry, government, and veterinary associations as depopulation.

Depopulation means destroying a building filled with hundreds or thousands of birds or other animals or destroying the entire complex of such buildings that are set side by side. All of the animals in the buildings are intentionally killed, and many, following the massacre, will be buried while they are still alive. Some of you listening to this are no doubt aware of the three main methods that are used to exterminate poultry and pigs on industrial and smaller sized farms.

These methods add insult to injury by being called euthanasia. Euthanasia is a Greek word meaning a good or merciful death. It does not mean death by torture. But the methods being used by agribusiness and government to depopulate millions of birds at a time are in every way pure prolonged torture.

The three main methods of mass extermination of chickens, turkeys, and ducks are these:

- Covering the birds with firefighting foam. Firefighting foam is a poisonous mixture of chemicals in which the birds slowly drown underneath. They can be seen moving under the foam for a long time. And after they stop moving, it isn't always clear whether they are dead or are still dying as a result of breathing and ingesting this toxic nightmare into their bodies. This method of mass killing birds was approved by the US Department of Agriculture in 2006. Of course, they call it humane, but the real reason they like it is because it requires less labor than the use of carbon dioxide.
- The standard method of mass exterminating poultry is to suffocate the birds to death with carbon

dioxide poisoning. Carbon dioxide is used all the time on chickens, turkeys, and ducks and in laboratories around the world because it's cheap. Workers in poultry houses cover the birds with plastic tarps and pump carbon dioxide under the tarps. It takes many hours for the birds to die. They suffer pain and panic because birds are extremely sensitive to carbon dioxide, which they try desperately to escape from if they can.

- More recently, the preferred method of killing millions of birds and pigs in buildings all at the same time is called ventilation shutdown. Ventilation shutdown involves baking, cooking, the birds and pigs literally to death over a period of many hours or more. The heat is turned way up, steam is applied, and the ventilation is shut off. Though ventilation shutdown has been condemned by various critics, the American Veterinary Medical Association (AVMA) has yet to take a stand against it.

The argument used to justify ventilation shutdown, firefighting foam, carbon dioxide, and even wood chippers to destroy millions of chickens and other birds on factory farms is that there is no other way to control avian influenza on the farms. The fact that these farms are no better than cesspools and toilet bowls guarantees that highly pathogenic avian influenza epidemics are here to stay.

Meanwhile, there are many strains of avian influenza, along with contagious bacterial diseases like salmonella. Mass extermination of the birds to control these diseases is standard operating procedure within the poultry industry.

However, these brutal killings are conducted behind closed doors. They do not make the morning headlines or the evening news. While chicken and turkey farmers tell the media how much they are suffering financially, in reality, taxpayers foot the bill through Department of Agriculture reimbursements. These reimbursements or indemnities enable farmers and corporations to restock their farms with more animals and to renovate their facilities.

The only way to end the nightmare is to stop producing chickens and other animals for food. The only way to accomplish this is for consumers to wash their hands once and for all of the misery of animal consumption and choose animal-free, plant-based foods



(cont.) Avian Influenza (Bird Flu) - Fiction versus Fact

instead. Mass production and mass consumption of billions and billions of living creatures can never be made hygienic or humane.

I hope you have found this talk useful and that you will share it with many other people. Thank you very

much for listening and for caring about how we treat all of our fellow creatures by taking positive action to end their suffering and bring happiness to their lives. Thank you, and have a wonderful day.

Karen Davis, Animal Rights Advocate Who Spoke for the Birds, Dies at 79

Published in *The Washington Post*
By Harrison Smith, November 8, 2023

Before becoming a full-time activist, she taught English at the University of Maryland. She later turned her home into a sanctuary for chickens and other barnyard fowl.



Animal rights activist Karen Davis with her favorite red chicken, Ringle, in 1999. It was one of 104 chickens that she kept at her Delmarva house, including five that had “indoor privileges.”
(Frank Johnston/The Washington Post)

Karen Davis, an academic turned animal rights activist who campaigned on behalf of chickens, turkeys and other barnyard fowl, arguing for the dignity of “nonhuman animals,” as she put it, while promoting veganism, crusading against the modern poultry industry and turning her home into a sanctuary for chickens, died Nov. 4 at her residence in Machipongo, Va. She was 79.

Her death was announced by United Poultry Concerns (UPC), a nonprofit organization she founded in 1990 and led until her death. The group did not cite a cause, but Ms. Davis had cancer and had been in declining health after a fall in 2021, according to an obituary on the website Animals 24-7, which published many of her essays.

“She was pretty private about her illness,” Franklin Wade, a UPC vice president, said in an email. “She didn’t want people worrying about her and interrupting her to see how she was doing. She had work to do. She never slowed down.”

“In her mind,” he added, “you just find what you were meant to do, and you do it.”

For Ms. Davis, that meant organizing, writing, lecturing and protesting on behalf of domesticated birds, including the more than 9 billion chickens slaughtered each year in the United States.

Ms. Davis jokingly referred to herself as “that crazy chicken lady” but was unapologetic in campaigning on behalf of animals, gaining national attention through her efforts to overhaul a global food system that she likened to a form of mass murder.

“I spend my days with domestic chickens and turkeys, birds that have long been denigrated as stupid, despite ample evidence to the contrary,” she wrote in a 2005 letter to The Washington Post, responding to an article about avian intelligence. “Just watch a hen calculate how to speed to her perch at night to avoid a certain attentive rooster in the way, and you know that a smart chick is looking out for her own interests.

“The day may come,” she concluded, “when to be called a ‘chicken’ or a ‘turkey’ will be rightly regarded as a salute to a person’s intelligence.”



Ms. Davis at her home chicken sanctuary. She rescued some of the birds from overturned poultry trucks and adopted others from school hatchery projects.
(Frank Johnston/The Washington Post)

Ms. Davis “made countless people think for the first time about *who* birds raised on farms truly are,” Ingrid Newkirk, president of People for the Ethical Treatment of Animals, wrote in a blog post Monday. “Her work helped humans recognize that chickens, who are among the most abused individuals on the planet, have thoughts, feelings, and hopes for a pain-free existence, just as we do.”

Although Ms. Davis had been intermittently involved in the animal rights movement for years, she believed that she would spend the rest of her life teaching English before her encounter with a crippled, abandoned hen that she and her husband named Viva.

Ms. Davis was 41, living in a rented bungalow near Potomac while completing a dissertation at the University of Maryland, when she found the hen one day in 1985, left behind in a coop that belonged to her landlady.

The rest of the flock had been sent to slaughter. Ms. Davis brought the last remaining bird inside and attempted to nurse her back to health, making a bed for the small, white chicken near the stove.

A veterinarian diagnosed the hen with splay leg — a common problem among chickens bred for the poultry industry, according to Ms. Davis — and recommended that the bird be euthanized. She was buried in a corner of Ms. Davis’s backyard.

“Getting to know Viva completely changed the course of my life,” Ms. Davis later told The Post.

She turned to activism, leaving the University of Maryland after 12 years as a teacher to compile vegan recipes, publish a quarterly magazine for UPC and write books including “Prisoned Chickens, Poisoned Eggs” (1996), a scathing takedown of slaughterhouses and processing plants, which she considered incubators of suffering and disease.

While poultry companies insisted that their chickens were killed humanely, Ms. Davis scoffed, insisting that they were missing the point. “What’s the best way to slaughter babies?” she would ask, rhetorically.

Ms. Davis campaigned against the practice known as forced molting, in which farmers withhold food from hens to produce more higher-quality eggs. (It was banned by United Egg Producers, a U.S. trade group, in the mid-2000s.) She also targeted events that demeaned or mistreated fowl, such as an ostrich race at the Prince William County Fair in Virginia and a “chicken roping” contest in Wyoming.

She organized Thanksgiving season demonstrations outside turkey farms, leading dozens of activists in chants of “Don’t gobble me,” and traveled to New York City to protest the use of live chickens in kapparot, a penitential ritual practiced by some Orthodox Jews, in which a chicken is swung in a circle and slaughtered between Rosh Hashanah and Yom Kippur.

Ms. Davis could be persuasive, especially when she introduced skeptics to one of the dozens of personable chickens that lived at her home in the Delmarva Peninsula.



Ms. Davis, left, protesting outside of a turkey farm in 1996.
(Michael Williamson/The Washington Post)

(cont.) Karen Davis, Animal Rights Advocate Who Spoke for the Birds, Dies at 79

Ira Glass, host of the radio show “This American Life,” told late-night host David Letterman in 2007 that he decided to become a vegetarian after visiting Ms. Davis at her chicken sanctuary, following a letter-writing campaign in which she had urged the broadcaster to end an annual “Poultry Slam” segment that featured jokes and stories about turkeys, geese and other holiday season staples.

At times, however, her uncompromising approach to animal rights could be alienating and abrasive.

Martin Rowe, executive director of the Culture & Animals Foundation, noted in a tribute that “she was unafraid to offend or court controversy,” as evidenced by the title of her third animal rights book, “The Holocaust & the Henmaid’s Tale: A Case for Comparing Atrocities” (2005). The book argued that there were significant parallels between the murder of 6 million Jews during the Holocaust and the mistreatment of animals at factory farms.

“Timidity and reticence were not what the chickens, ducks, geese, turkeys, and other domesticated birds she dedicated so many decades of her life to defending needed,” Rowe wrote. “Their plight demanded someone who was not afraid to speak out, and that person was Karen.”

The oldest of four children, Karen Elizabeth Davis was born in Altoona, Pa., on Feb. 4, 1944.

Her mother was a self-employed French teacher, and her father was a lawyer who became the county district attorney. He was also an avid hunter, to the dismay of Ms. Davis, who said she would interrupt family dinners as a teenager to argue against the killing of pheasants and rabbits.

“There was a lot of yelling, some hitting, no social consciousness concerns,” she told *The Post* in 1999, looking back on her upbringing.

Ms. Davis suffered “a psychological crisis” while at Westminster College in New Wilmington, Pa., where she studied Russian and German history while pursuing a sociology degree. She said she became obsessed with Nazi death camps and the Soviet Gulag, fixating on the suffering of innocent people, and tried to kill herself after her freshman year. She dropped out and moved back home, taking a job at a clothing store.

Eventually she returned to school, graduating in 1968 from Lock Haven State College, now Lock Haven University of Pennsylvania. She went on to do graduate work in English literature, receiving a master’s degree from Shippensburg State College (now Shippensburg University of Pennsylvania) in 1980 and a doctorate from the University of Maryland in 1987.

While studying for her PhD, she met George Allan Cate, an English professor who shared her interest in Victorian literature. (Her dissertation was on the novelist and poet Thomas Hardy.) They married in 1983, and he went on to serve as the first vice president of UPC. They later divorced.

Ms. Davis, who is survived by her three brothers, moved to the Delmarva Peninsula in the late 1990s, settling in a bastion of the American poultry industry. At the time, the area was producing 3 billion pounds of chicken a year, a figure that has since increased to more than 4.4 billion pounds, according to the Delmarva Chicken Association.

The growth of factory farms seemed only to increase Ms. Davis’s commitment to her cause. Once, *The Post* reported in 1999, she received a letter from a skeptic who insisted that she would never be able to end the animal cruelty she railed against. She replied, “There’s nothing you can do but as much as you can, in your allotted lifetime.”



**Ms. Davis with one of her chickens, Ringlet.
(Frank Johnston/The Washington Post)**

Personal Comments on the Powerful Contributions of Karen Davis

Patty Mark:

My heart goes out to all those who deeply respected, admired and were highly influenced by the remarkable Dr Karen Davis. I know I am aching to have learned of her death on November 4. Karen died peacefully at her animal sanctuary in Machipongo, Virginia at the age of 79. Karen was a bastion of support for animal activists seeking truth, justice and freedom for all. I have benefited greatly from meeting and spending time and conversation with this highly intelligent and powerful woman. Karen is the founder of United Poultry Concerns (UPC) and her work for birds and their rights is legendary.

Karen invited me to come speak at one of her well respected animal activist forums back in June, 1999 about our Openrescue work here in Australia. We are so grateful to Karen as this helped to spread the message about the importance of assertively and openly rescuing animals known to be suffering and dying in great pain but ignored by authorities. Even if some of our world still considers this non-violent rescue of helpless dying individuals theft.

The conference was at her chicken sanctuary in Virginia USA right in the heart of where literally millions even billions of birds were raised and killed for their eggs and flesh. I wondered at the time how she could bear living there, but later understood the importance and her bravery of choosing this site. It was the strong and steadfast Karen saying, "We are here. We stand for chickens, their rights, their intelligence, their individual personalities and choices. We will defend them until they have the respect and freedom they deserve." And that she did!

Oh Karen, it's such a sad day to have lost you. You will be sorely missed.

Eden Farmed Animal Sanctuary Ireland:

We are deeply saddened to hear this news. Karen was decades before her time in her activism for birds, one of the most forgotten animals. Her work was a beautiful combination of passion, intelligence and deep love and respect for the bird people she advocated for.

Mary Finelli, Fish Feel:

Karen Davis was the embodiment of the essence of animal rights. Philosopher Tom Regan paid her perhaps the highest compliment by referring to her as "my bellwether in the political storms that animal rights advocates have to face."

She was that for so many of us, with her clear vision and brilliant observations of right and wrong. She was passionate and compassionate, and she elegantly articulated complex issues in ways that made them plainly clear and moved many.

Karen felt the horrors of the world deep in her soul but she also found great joy in life. She was vivacious and fierce, fascinating and funny. Those she befriended are truly blessed to have known her. She indelibly left her mark on the world in her relentless efforts to cause humans to be more civilized towards other animals, and she leaves a prolific library of her decades of advocacy and activism. United Poultry Concerns was a major inspiration for Fish Feel.

Twyla Francois:

Karen's loss will be felt for decades to come. She was a tireless advocate for birds and a beautiful soul. We will all miss her terribly.

Pamela Rice:

Karen Davis was my mentor, my inspiration, on a short list of people, who—back in 1990—convinced me with heroism and compassion to dedicate my life to the vegan cause. I was exceedingly honored that Karen Davis attended all but one of the parades from 2008-2017. A shining light has now flickered dark. But the life of Karen Davis will shine for many generations to come, emboldening vegan and poultry activists far far into the future. I am so blessed to have known you, Karen Davis.

These are just a few excerpts from All-Creatures.org at all-creatures.org/strategies/strategies-karen-davis-comments-contributions.html

If you'd like to add something personal to that page, please email to veda@all-creatures.org.

Freddaflower Memorial & Appreciation Fund

The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends, both those who have passed away and those who are with us.

In memory of Karen Davis, the best animal activist I've ever known! – *Jamie Cohen*

I shall be forever grateful to you for your compassion to domestic fowl. – *Lynda Smith*

In honor of my dear friend, Karen. Her work needs to live on. – *Teresa D'Amico*

In honor and memory of Karen Davis. – *Lowell Garner*

My sincerest condolences and heartfelt sympathy for your loss. Karen was very kind to me in getting a back issue of Poultry Press that I had lost. – *Elizabeth Ayala*

In tribute to Karen Davis, an inspiration, a hero, and a leader for a better world. – *James Craner*

My gift is in memory of Karen Davis. Thank you for making the world a better place for the birds and humans, too. We love you. – *Daniel Caldwell*

In loving memory and deep respect of Karen Davis. Please continue her work and keep her spirit in everything you all do. I will continue my monthly support of UPC. – *Mary Lapara*

In memory of Karen Davis, a true animal rights hero. – *Robin Jacobson & Nancy Schindler*

I'm so sad about Karen Davis. Please keep UPC going for the innocent and deserving birds. – *Linda Myers*

In honor of Geno, Blue Moon, Lance, Blue Angel, Lilac and Rosie. – *Barbara Moffit*

In memory of our cockatiel, Louie. – *Holly Gurry*

In memory of Karen Davis, who was a great lady. – *Linda and David Hartge*

In memory of Karen Davis.

- | | |
|-------------------------|----------------------------|
| – Elizabeth Krocheski | – Kay Linder |
| – Carol Moon | – Karen Morgan |
| – Maria Blanton | – Debra Joseph |
| – Donna Allen & | – John Bowles |
| Ross Allen | – Sally Lounsbury |
| – Mary Catherine Epatko | – Valerie Matei |
| – Catherine Broadhead | – Audrey Haschemeyer |
| – Joanne Rongo | – Shirley Charney Feldman |
| – Sharon Mayes | – Jamie & Vincent Kordack |
| – Susan Wong | – Robert Owen Wucher |
| – Denise Scholz | – David Winfield Bash |
| – Catherine Broadhead | – Sandy Kavanaugh |
| – Roberta Schiff | – Mary Scott |
| – Craig Cline | – Lynn Gallagher |
| – Dr Virginia Johnson | – Miriam-Friedel Leiseroff |
| – Marina Drake | – Joel Freedman |
| – Suzan Porto | – Lisa Lamancusa |
| – Catherine Hankins | – Susan Tellem |
| – Josephine Donovan | – JoAnn Farb |
| – Jeannie Williams | – Marilyn Evenson |
| – Darlene Dynega | – Rachel Goodkind |

What an inspiration Karen has been and will be always. Thank you for carrying on for her. – *Howard Schultz*

She is such a legend and I'm so grateful I heard her speak on several occasions. I wish I could have spoken to her personally. What a fighter, what compassion for the beloved birds! – *Alida Labia*

I'm so sorry about Karen's passing. – *Patricia A. Packer*

In honor of Karen Davis.

- Marci McKenna
- Aaron Kromash
- Peter Wood
- Bill Bushnell Charitable Gift Fund



So sorry about Karen. She was truly a guiding light.
– *Michael Sauers*

Thank you for your compassionate work! I honor the
Memory of Dr. Karen Davis. – *Bonnie Night*

A part of Karen remains and will always remain. The
energy of her truths speaks in a voice larger than life. –
Linda Brink

Thank you, Karen. You will be missed. – *Samantha
Dunscombe*

In memory of Karen Davis, and in honor of Kyle
Robinson and Marty Golden. – *Mx Lytwak*

Given in memory of Karen Davis, who changed the
world immeasurably for birds and all non human
animals. Her memory is a blessing. – *Barbara Glick*

That we had Karen for so many years, minimizes the pain
of losing her. She truly was a singular being, radiant and
indefatigable. – *Daniel Mariani*

In memory of Karen Davis, to celebrate her life and
work, which were one and the same, while we mourn her
untimely passing. – *Aaron Rubin*

In honor of Karen Davis's life and work. – *Sherry &
Forrest Otto Zitter*

In loving memory of Karen and in tribute to the turkeys.
– *Sorority Mansion*

I have thought for many years now that not enough
attention was being paid to the cruelty to birds caused
by industrial farming of poultry. Ironically, I did not
learn about United Poultry Concerns until I learned
about Karen Davis and her work in the Wall Street
Journal article about her passing. I hope that article,
among others, has alerted many other people like me to
donate to UPC. If so, then her passing was Karen's last
significant push to help these wonderful birds. – *Bruce
McWhorter*

I was so sad to learn of Karen's passing. Her dedication
and ability to educate the public about the plight of
domestic birds have been outstanding. Learning from her
changed my life 30 years ago. – *Merry Thompson*

Karen, you were nothing less than amazing for what you
did for chickens, birds and the rights of all animals. I am
so sorry to hear of your loss. You will be greatly missed. –
Dena Picken

For chickens needlessly killed at "Fried Chicken Challenge"
in Charleston SC and for chickens killed during flooding
in NC. – *St. Andrews Psychiatric Services*

In memory of sweet chickens Renata, Little Man and
Cloudy. – *Glenda Wood*

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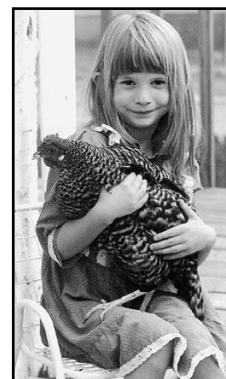
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Are you moving? Please send us your new address.

Do you want to be removed from our mailing list? Please tell us now. The U.S. Postal Service charges UPC for every returned mailing. Remailing the magazine costs UPC an additional sum. Due to the enormous
cost of remailing, we can no longer provide this service. Thank you for your consideration. Please keep up your membership. We need your continuing financial support.



United Poultry Concerns

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Activism for Turkeys In Memory of Karen Davis



Trader Joe's in Encinitas, CA



Humane Long Island vegan chick'n giveaway in Williamsburg, Brooklyn in Karen's honor outside of Satmar Meats



Humane Long Island rescued two sweet female turkeys from a NYC live market and named them Karen and Davie.



UPC Bus Shelter Ad in Los Angeles



Jimbo's in San Diego, CA



Walmart in Carlsbad, CA



Target in Encinitas, CA



Vegan (Thanksgiving) Demo in Olney, MD: Raise Awareness for Farmed Animals!

International Respect for Chickens Day May 4

“Please do an ACTION for Chickens in May!”

INTERNATIONAL RESPECT FOR CHICKENS DAY, MAY 4 is an annual project launched by United Poultry Concerns in 2005 to celebrate chickens throughout the world and protest the bleakness of their lives in farming operations. The entire month of May is International Respect for Chickens Month!

Please do an ACTION for chickens on or around May 4. Ideas include leafleting on a busy street corner, holding an office party or classroom celebration, writing a letter to the editor, doing a radio call-in, tabling at your local church, school or shopping mall, hosting a vegan open house, or simply talking to family, friends or strangers about the plight – and delight – of chickens and how people can help them.

See our merchandise pages for posters & brochures, also available at www.upc-online.org/merchandise.

What Wings Are For!

Thank you for making every day Respect for Chickens Day!



Ruby & Ivy, photo: Jim Robertson

Vegan Recipe Corner

Fluffy White Cupcakes

*Adapted by Janelle Davidson from
VeganLunchBox.blogspot.com by Jennifer McCann.*

Yields 16 to 18 cupcakes.

Ingredients

- 1 tablespoon apple cider vinegar
- 1 ½ cups plain unsweetened plant-based milk
- 2 cups unbleached cake or white flour (or 2 ⅓ cups unbleached spelt flour)
- 2 teaspoons baking powder
- ½ teaspoon baking soda
- ½ teaspoon salt
- 1 ⅛ cups white cane sugar
- ½ cup oil
- 1 ¼ teaspoons vanilla extract
- ½ teaspoon coconut extract (optional but gives it that bakery-shop scent)

Instructions

1. Place vinegar in bottom of a 2-cup measuring cup and fill with plant milk to equal one and one-half cups. Stir well and set aside to curdle.
2. In a large bowl, mix together the flour, baking powder, baking soda, salt, and sugar. In another bowl, whisk together the plant milk mixture, oil, vanilla, and coconut extracts. Add the wet to the dry ingredients, and beat until smooth with a hand-held mixer, stopping once to scrape sides of bowl.
3. Place cupcake liners in muffin tins and fill each with scant ¼ cup batter (more than that overflows and sticks to the pan). Bake at 350 degrees F. for 20 to 25 minutes or until done. Let cool in pans 5 minutes, and then remove cupcakes to a rack. Cool before decorating cupcakes.



Photo by Liqin Cao

POSTCARDS

20 for \$4.00, 40 for \$7.50



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"Peaceable Kingdom"



"Chickens - To Know Them is to Love Them"



"Misery is Not a Health Food"

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- "Viva, the Chicken Hen / Chickens Raised for Meat"
- "Jane-one tiny chicken foot"
- "Starving Poultry for Profit" (forced molting)
- "Poultry Slaughter: The Need for Legislation"
- "The Rougher They Look, The Better They Lay" (free-range egg production)
- "Intensive Poultry Production: Fouling the Environment"
- "Philosophic Vegetarianism: Acting Affirmatively for Peace"
- "The Rhetoric of Apology in Animal Rights"
- "Providing a Good Home for Chickens"
- "Chicken Talk: The Language of Chickens"
- "Celebrate Easter Without Eggs"
- "Chicken for Dinner: It's Enough To Make You Sick"
- "Guide to Staffing Tables: Do's & Don'ts"
- "Henny's New Friends"
- "Avoiding Burnout"
- "The Life of One Battery Hen"
- "Bird Flu - What You Need to Know"
- "How I Learned the Truth About Eggs"

- "Peeper the Turkey, a Story of Endless Love"
- "Factory Farming vs. Alternative Farming: The Humane Hoax"

BROCHURES

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- "A Wing & A Prayer" (Kapparot ritual)
- "Don't Plants Have Feelings Too?"
- "Chickens"
- "The Battery Hen"
- "Turkeys"
- "Ostriches & Emus: Nowhere To Hide"
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- "The Use of Birds In Agricultural and Biomedical Research"
- "Free-Range' Poultry and Eggs: Not All They're Cracked Up to Be" - New & Revised!
- "Live Poultry Markets" (in English, Spanish, & Chinese)
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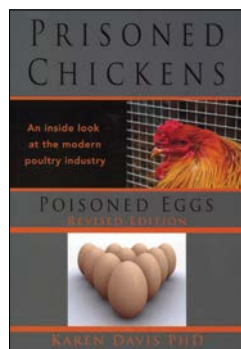
Or order online at upc-online.org

BOOKS

**Prisoned Chickens, Poisoned Eggs:
An Inside Look at the Modern
Poultry Industry**

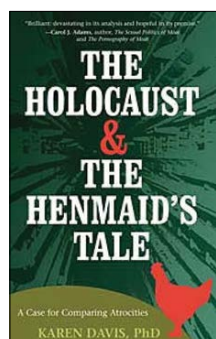
By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant." – *Choice magazine, American Library Association* \$14.95.

**The Holocaust and the Henmaid's
Tale: A Case for Comparing Atrocities**

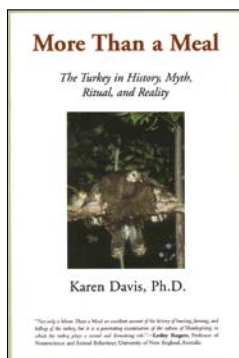
By Karen Davis

In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95

**More Than a Meal: The Turkey in History,
Myth, Ritual, and Reality**

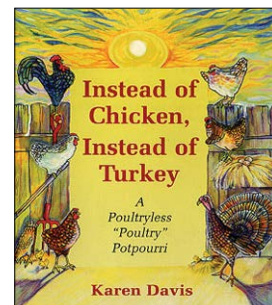
By Karen Davis

Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.'" – *The New Yorker* \$14.95

**Instead of Chicken, Instead of Turkey:
A Poultryless "Poultry" Potpourri**

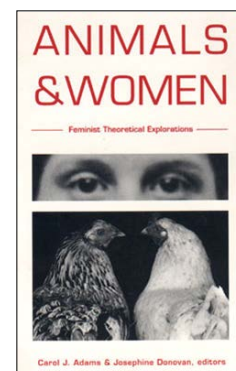
By Karen Davis

This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95

**Animals and Women:****Feminist Theoretical
Explorations** Edited by Carol J.

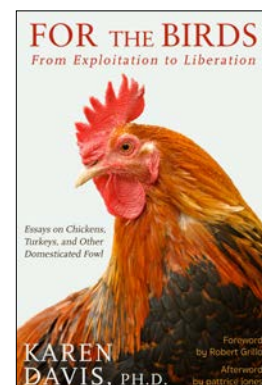
Adams & Josephine Donovan

"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95

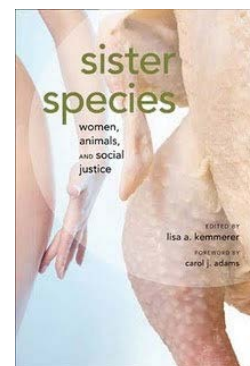
**For the Birds:
From Exploitation
to Liberation**

Essays by Karen Davis

FOR THE BIRDS "Can Only Be Described with Superlatives" – *Animal Culture Magazine*. \$20

**Sister Species: Women,
Animals, and Social**Justice Edited by Lisa Kemmerer,
Forward by Carol J. Adams

Sister Species presents the experiences of fourteen women activists who are working on behalf of non-human animals and a more just and compassionate world. \$14.95



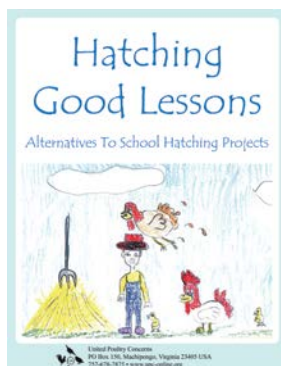
CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. 16 pages of information, storytelling, classroom activities & color photos. Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. 5 for \$5. It can be viewed and printed out at

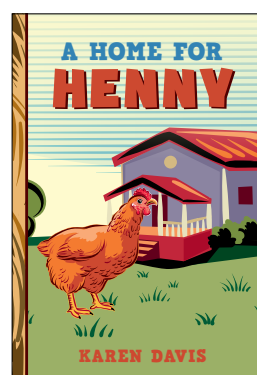
www.upc-online.org/hatching.



A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



A Home for Henny

By Karen Davis

Melanie is a 3rd grader who is excited about a chick hatching project in her class at school. The project seemed like a good idea at first, but unexpected problems arise and the whole class learns a lesson in compassion. When the project is over, Melanie adopts one of the chicks she names Henny. *A Home for Henny* explores the challenges and concerns with school hatching projects

while evoking the lively personality of Henny and her loving relationship with Melanie. \$6.99



Dave Loves Chickens

By Carlos Patino

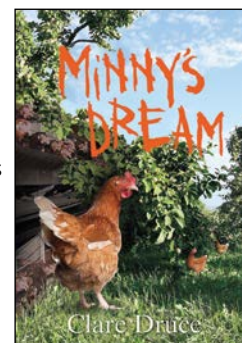
Dave is a quirky monster from another planet who loves chickens and all animals on Earth. He encourages people to share his love and not eat any

animals! Filled with fun and bold colors, this book is perfect for young children to learn compassion for chickens and all animals in a sweetly told, lovable story. \$10

Minnie's Dream

By Clare Druce

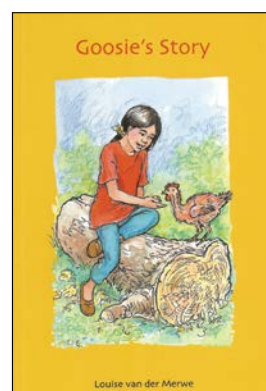
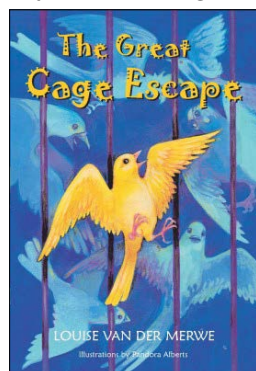
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



The Great Cage Escape

Grades 4-7. By Louise Van Der Merwe

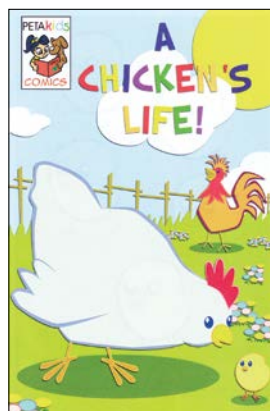
The birds in a pet shop think they are happy until a brown box punched full of air holes is left overnight on their front door step. The creature inside looks very weird at first. But as his feathers begin to grow, his true identity becomes apparent, and the stories he tells inspire the pet shop birds to pull off a Great Cage Escape. This is a story that encourages respect for all forms of life and helps learners realize that heaven can be right here on earth if we choose to make it so. \$4.95



Goosie's Story

By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



A Chicken's Life!

Grades 4-6. *PETAkids Comics*

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." *A Chicken's Life* includes a puzzle for elementary school students to unscramble

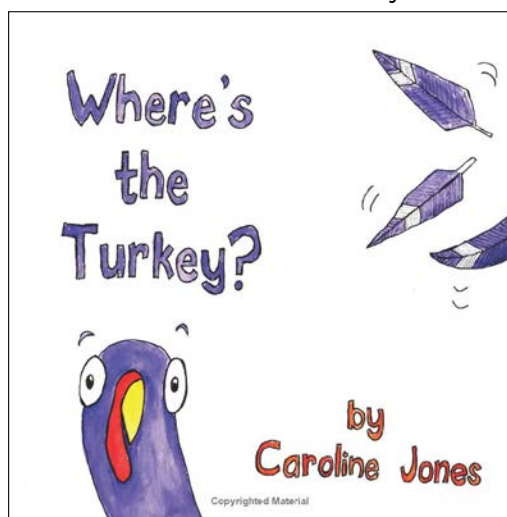
words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

More Books, plus Videos available at
upc-online.org/merchandise

(continued) CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

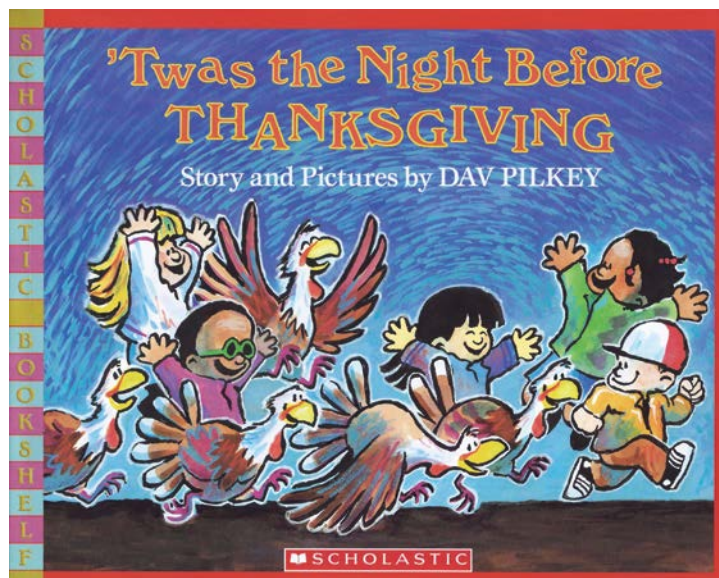
Where's the Turkey?, by Caroline Jones, is a charming and adorable book for young children. The child is engaged in a journey, with visual clues in the illustrations, toward discovering where the turkey is, which is not on the table. Young children love the "look-and-find" challenge page by page. I recommend this book most highly. It illustrates a Happy Thanksgiving with the whole family and a delicious Thanksgiving feast for which the turkeys themselves can give thanks for enjoying the day in their own happy "turkey" way. \$6.99

– Karen Davis, United Poultry Concerns

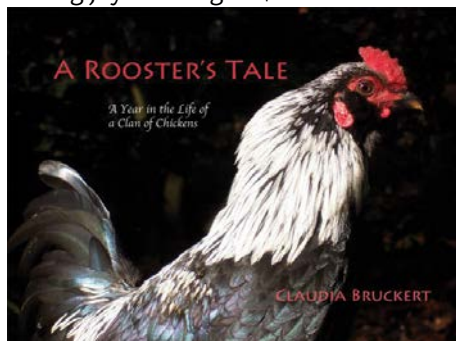
**'Twas the Night Before THANKSGIVING**

Story and Pictures by Dav Pilkey, Scholastic Book Shelf

Turkeys don't usually celebrate Thanksgiving. And they wish we wouldn't either! Here is a tale of eight children who meet eight turkeys who are in big trouble. Only the kids can keep the turkeys from meeting their Thanksgiving fate. But how will they save the turkeys? \$6.99

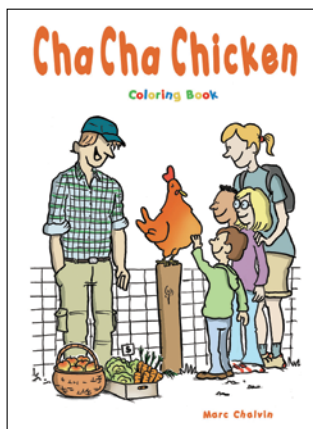
**A Rooster's Tale: A Year in the Life of a Clan of Chickens**

by Claudia Bruckert, transports readers to the fascinating world of Change, who tells the real life story of his chicken family during his first year of life. Enchanting experiences and intriguing facts, chronicled and photographed beautifully over the course of one year, convey deep insights into the daily life of chickens. Grades 3-12 and a reading joy for all ages. \$20

**Cha Cha Chicken Coloring Book**

By Marc Chalvin

Narrated by Cha Cha the hen, this book invites children to visit Green Farm sanctuary and learn about the happy animals who live there. Written by Marian Hailey-Moss and illustrated by Marc Chalvin, Cha Cha shows children that chickens are people too and invites them to color their world beautiful! *Cha Cha Chicken Coloring Book* is a delightful gift for children K-3. \$10

**Chickens at Play**

By United Poultry Concerns

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes. DVD. \$5. \$12.50 for 5. Watch: <http://vimeo.com/13210456>



More books and videos available at upc-online.org/merchandise

Stickers Send a message with your mail! Order our eye-catching color stickers! 2" x 2 3/4", 100 stickers for \$10.



"Dying for Dinner" Cards
Place in stores, mail, etc.!!
3" x 4", 25 for \$2.50



POSTERS



International Respect for Chickens Day

Celebrate 12.5" x 17" Wings 12" x 16"



A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Today's chickens are forced to grow too big too fast. They're forced to live in filth. They go to slaughter with yellow pus, harmful bacteria, heart and lung disease, tumors, crippled legs, sick immune systems, and more. Millions of dollars are spent hiding these facts.

Friends, Not Food

Photo by Franklin Wade

Liqin Cao & FreddaFlower.

Full color 19"x27" poster.



WHAT WINGS ARE FOR



CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis

Great educational tool. Full color

11-1/2"x16" poster.

Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.



"Battery" Hens

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield

This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield

The posters are in color, and come in two sizes: 11.5" x 16", and 18" x 27".

**UPC posters in any mix:
One for \$4. Two for \$5.
Three for \$7.**

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"Broiler Breeder" Chickens
Media Sabotage Plant-Based Meats
Bird Flu – Fiction versus Fact
Remembering Karen Davis
International Respect for Chickens Day May 4
Freddaflower Fund
Vegan Recipe Corner & More!

*Wishing You a Happy Passage from Winter to Spring!
Please renew your membership for 2024*



UPC Photo by Franklin Wade

The Magnificent Seven Hens

These dear hens have a house they can go into at night, but they insist on being together by the steps, even in the rain and snow! Fortunately, they can sleep safe and sound protected in our predator proof aviary.