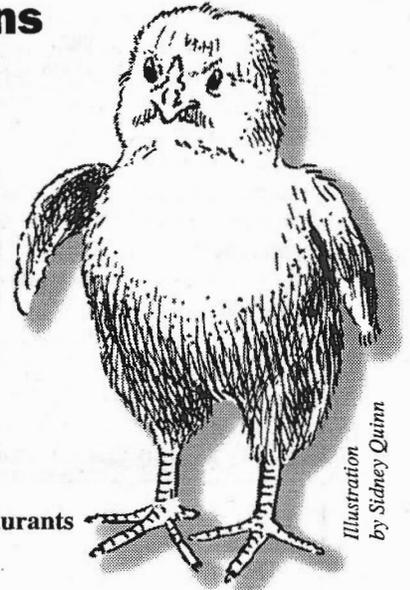


Poultry Press

Stick Up For Chickens!

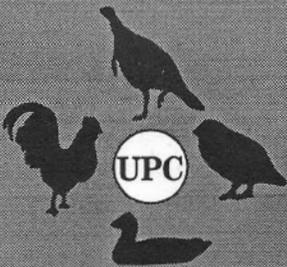
**United Poultry Concerns
Announces**

The Fifth Annual Spring Mourning Vigil For Chickens



*Promoting the
compassionate and
respectful treatment
of domestic fowl.*

Editor: Karen Davis



United Poultry Concerns
P.O. Box 59367, Potomac,
Maryland, 20859
(301) 948-2406

Contact: Karen Davis

United Poultry Concerns, 301-948-2406

Date: Saturday, May 6, 1995

Place: Boston Chicken and Chicken Out Restaurants
Bethesda Avenue & Arlington Road,
Bethesda, MD

(Turn right onto Bethesda Ave. going South on Rt. 355)

Time: 1:00 to 3:00 p.m.

On Saturday, May 6, 1995, from 1 to 3 p.m., United Poultry Concerns will hold the Fifth Annual Spring Mourning Vigil for Chickens in downtown Bethesda, Maryland. Our purpose is to draw public attention to the billions of chickens slaughtered for human consumption in the United States and worldwide, and to urge people: 'Don't Just Switch from Beef to Chicken—get the slaughterhouse out of your kitchen!'

The cruelty of chicken slaughter has increased in recent years because younger and heavier birds with extremely fragile capillaries are now being killed for fast-food and rotisserie restaurants like Boston Chicken and Chicken Out, resulting in massive hemorrhage under an electric current. Partly because chickens are excluded from the federal Humane Methods of Slaughter Act, 30 million birds each day in the U.S. endure horrendous pain in being subjected to the technology that is used to fast-track their bodies to consumers' plates.

No matter what the poultry industry says, chicken is not a healthy or a happy choice. The birds go to slaughter loaded with pathogens. They are subjected to cruelty from the hatchery to the slaughterhouse. Their flesh tells a tale that consumers understandably respond to by saying, "Oh please. Don't Tell me about it."

The purpose of the Vigil is to tell people about it and to encourage everyone to switch to vegetarianism by offering them delicious "chickenless" chicken food samples and free recipes and by selling our no-turning-back cookbook, *Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri*.

Please join the growing number of people who have come to see with the man who discovered with horror, "*Chicken bones!* For the first time I wholly grasped that these wings were, in fact, really wings, dead wings resting in a basket."

**Please Join Us in Showing the World
People Care About Chickens!**

The Fifth Annual Spring Mourning Vigil for Chickens Dedicated to June Flowers (May 1994–January 25, 1995)

JUNE'S STORY

by Karen Davis and M.S.

M.S., June 20, 1994: "I found the two badly injured chickens on RT 26 near Clarksville, Delaware driving home from the airport about 8 PM on Wednesday. Two walkers from a nearby housing development had just walked by them without missing a step. From the other side of the highway I could see they were alive, but badly hurt. After a quick U-turn, safety blinkers on, and the passenger door open, both chickens were sitting on the floor of my car.

"I don't know how they escaped from the chicken truck (headed for the slaughter plant in Millsboro) that I had passed about 5 minutes back. These two hens had to have been abused before they were put in the crate. Each chicken was badly beaten on the left side of her head. The left eye of each hen was swollen shut with black and blue bruises on the left side of the head. My guess is that these chickens were hit several times with something so they could be caught and crated for shipment.

"By Friday one of the chickens, June, was out of shock and taking water with a dropper. By Saturday morning she was up, limping around and picking gently at some ground food and drinking water on her own. Although her left eye was still swollen I could see she was trying to open it.

"The other chicken, Grokie, died Sunday morning while I was with her. She tried to raise her head, gave a little clucking sound—I talked to her softly asking what I could do to help her and said I loved her. She dropped her head, had a very brief spasm, and stopped breathing. I covered her and waited until her body was cold before returning her to Mother Earth and asking the Great Spirit to let her spirit fly with the eagles. . . ."

Karen Davis: On Monday morning at 11 o'clock on July 18, I met M.S. in the Denny's restaurant parking lot in Dover, DE to bring June home. All the way back in the car June talked to me. She still had her baby chirping voice. I

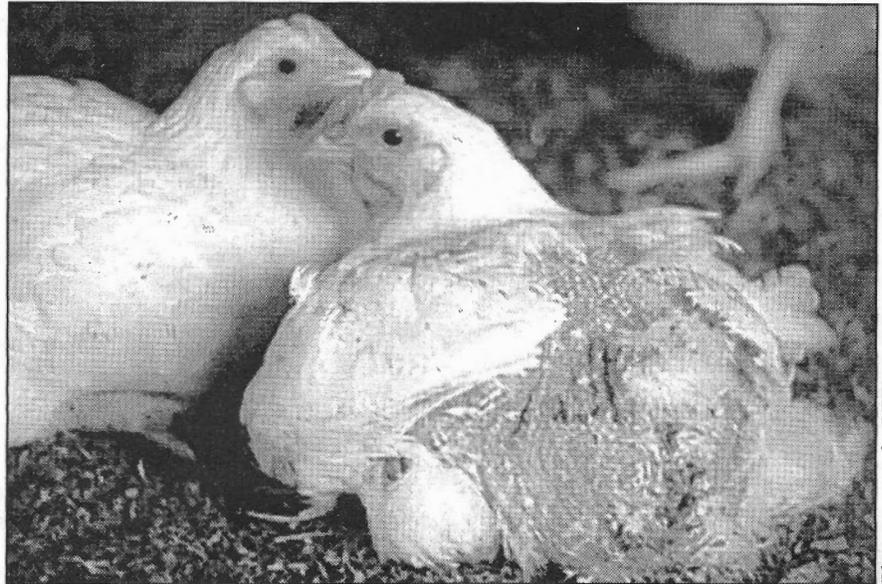


Photo courtesy by PETA

kept wondering if she was really a hen—she was so big—but when I got her home and our bright-eyed little black rooster Jules did his fan dance of courtship around her outside the chicken house door, then I knew for sure she was a hen.

Not long after, she developed a serious mycoplasma respiratory infection, (a kind of chicken TB) to which broiler chickens are especially susceptible. I brought her in the house, put her on tylosin, and after about a month she recovered. Her recovery was more than physical. June blossomed during this time. She grew confident, and seemed, for the first time in her life, to know who she was. June was always loving. She liked to be cuddled and rocked and held. I hugged her and rocked her and kissed her warm white and rosy face many times.

The next few months were the prime of June's young life. She tramped and scratched and ran around the yard with the other chickens. Soon, she started laying eggs. She had a special beau, a handsome young rooster named Clarence, who courted her and hung about her and attended her egg laying rituals. They were always together.

And then it was over. As a "broiler" chicken, June was very heavy. One day in the middle of January, she couldn't get up. I brought her in the house and put her on a low-fat diet after an x-ray showed arthritic knees and pinched air sacs clouded over with fat impairing her breathing. Miraculously, she seemed to get better. She began to jump up on the sofa for the night and to follow me around the house again, interested in things. Her face and her comb brightened. She wanted to go outside. . . . But it was over. Late Wednesday morning, on January 25, I heard her give a little cry. I picked her up very gently, but could feel she needed to be put down. I laid her carefully on the floor pillow. She began to have a heart attack. She had a terrible seizure, several seizures. She died writhing with her head under the sofa.

As I carried her through the yard to be buried, our other chickens followed behind us, a procession of about twenty feathered souls. June rests deep in the ground now. She was eight months old. Three times her spirit rose above the forces against her. But what

Continued on page 3

Rep. Jacobs Introduces H.R. 264 Humane Methods of Poultry Slaughter Act of 1995

The more than 7.5 billion birds currently being slaughtered in the United States each year (1993 figure) are excluded from the federal Humane Methods of Slaughter Act of 1958. H.R. 264 seeks to ensure that "Poultry are rendered permanently unconscious by an electrical, chemical, or other method that is rapid and effective before or immediately after the poultry are shackled or otherwise prepared for slaughter."

Although United Poultry Concerns does not support poultry slaughter or the use of birds and other animals as food sources, we also believe that the interests of these birds are not well served by their continued exclusion from the federal humane slaughter law. Presently, poultry are in a state of complete legal and moral abandonment in the United States. One cannot even initiate prosecution on their behalf, while the absence of a law to cover poultry at slaughter conveys the false notion to the general public, and to those who work directly with poultry, that these birds do not suffer, or that their suffering does not matter, and that humans have no moral obligation to them at all.

Every day, more than 30 million birds endure a surpassingly brutal death experience in U.S. slaughterhouses. As we work to speed the poultry industry into the oblivion where it belongs with other rejected barbarisms, we must also work to pass this law, using the campaign both to secure some modicum of industry, government, and societal accountability and to urge our fellow citizens about the absolute need to go vegan.

What Can I Do?

- Urge your U.S. House Representative to cosponsor H.R. 264, the Humane Methods of Poultry Slaughter Act of 1995: Honorable _____, U.S. House of Representatives, Washington, DC 20515.
- Urge your two U.S. Senators to introduce a Senate Companion Bill to H.R. 264: Honorable _____, U.S. Senate, Washington, DC 20510.

Please Help UPC

We need donations for:

- a VCR,
- a TV, and
- a Generator

for the 1995 Vigil for Chickens, the Animals Alliance Symposium and other major events in 1995.

YES! I want to help UPC purchase a VCR to show videos of poultry abuse to the public. Enclosed is my tax-deductible donation for

Thank you!

June's Story

Continued from page 2

can a chicken's spirit do, trapped in a body of death made by men?

* * *

"Broilers are born to die, they stress so easily. The chickens today have a lot of health problems because they were forced to grow too fast. You'll never get anyone to admit it, but the reason they have leg problems is because their muscular system is growing much faster than their skeletons, so they can't support their own weight. Everyone in the industry know this for a fact, but no one talks about it. With the way the industry is, as long as they can get the chicken to the processing plant, they don't care if one of their feet rots off, as long as they make it to the plant to be slaughtered."

Paul Miller, D.V.M.
Georgia Poultry Diagnostic
Laboratory
Dalton, Georgia
"Broiler" Chickens: Pain in Every Pot
A PETA Undercover Investigation

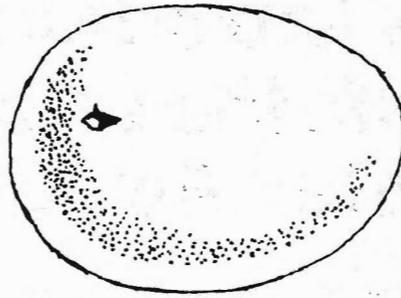
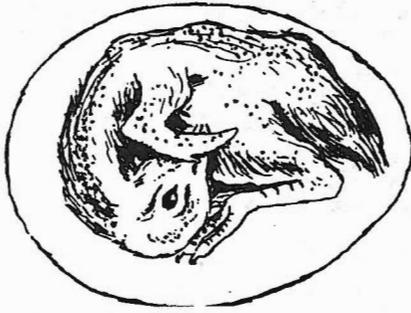
Please read "Not a leg to stand on," PeTA's *ANIMAL TIMES*, January-February 1995. Here's a "super-bowl" recipe from this issue.

Buffalo Wing-Dings

2 lb. seitan, cut into strips
3 Tbs. Ketchup
2 Tbs. soy sauce
2 tsp. sugar
1/4 tsp. ground ginger
1/4 tsp crushed red pepper
Water
1 Tbs. cornstarch

In a 12-inch skillet over medium-high heat, brown seitan on all sides. Add ketchup, soy sauce, sugar, ginger, crushed red pepper and 3/4 cup water. Heat to boiling. Reduce heat, cover and simmer for 5-10 minutes. In a cup stir cornstarch with 2 Tbs. water. Gradually stir cornstarch mixture into simmering liquid in skillet. Cook until mixture thickens slightly and boils. Cover seitan with mixture and serve.

Serves 6-8.



Illustrations by Sidney Quinn

School Hatching Projects: Poor Lessons For Children

The Problem

The Needs of Developing Birds are Not Likely to Be Met

Every year, kindergarten and elementary school teachers and their students place thousands of fertilized eggs in classroom incubators to be hatched within three or four weeks. No one knows how many eggs are used, but in 1994 one egg supplier sold 1,800 eggs to New York City schools alone. These birds are not only deprived of a mother; many grow sick and deformed because their exacting needs are not met during incubation and after hatching. Chick organs stick to the sides of the shells because they are not rotated properly. Chicks are born with their intestines outside their bodies. Eggs can hatch on weekends when no one is in school to care for the chicks. The heat may be turned off for the weekend causing the chicks to become crippled or die in the shell. Some teachers even remove an egg from the incubator every other day and open it up to look at the chick in various stages of development, thus adding the killing of innocent life to the child's experience.

When the project is over, these now unwanted birds may be left in boxes in the main office for many hours without food, water, or adequate ventilation waiting for the district science coordinator to collect them for disposal.

Good Homes Cannot Be Found for the Chickens

Because a child bonds naturally with infant animals, students and even some teachers are misled to believe

that the surviving chicks are going to live out their lives happily on a farm, when in reality, most of them are going to be killed immediately (working farms do not assimilate school-project birds into their existing flocks), sold to live poultry markets and auctions, fed to captive wild animals, or left to die slowly of hunger and thirst as a result of ignorance and neglect. As one egg supply farm explained, "We don't tell the school and kids the truth because they become emotionally involved. The emotional involvement of people goes beyond our counselling capacity."

Some children do learn the truth, however. At one special education school in New York City, the custodian flushed deformed live chicks down the toilet, while at another special education school, the teacher twisted the deformed chicks' necks and then flushed them—significant lessons for children who are themselves disabled.

Each year, the ASPCA, United Poultry Concerns and other animal shelters across the country are confronted with unwanted chicks, many of them ill, from educators who never thought of the fate of the birds, or could not find homes for them, adding to the tremendous burden already borne by the shelters. (Virtually all of the chicks turned in to the shelters are immediately euthanized because there are no homes and because they arrive sick.) Fortunately, more and more parents and educators are urging alternatives to these insensitive projects. As ASPCA president, Roger Caras,

writes, "Each year, the ASPCA receives numerous calls from public school teachers and science coordinators asking for alternatives to the chick hatching project. These caring educators have demonstrated their concern, as well as the concern of their coworkers and the children's parents, as to the unusual amount of cruelty to animals that this project entails and its negative educational value."

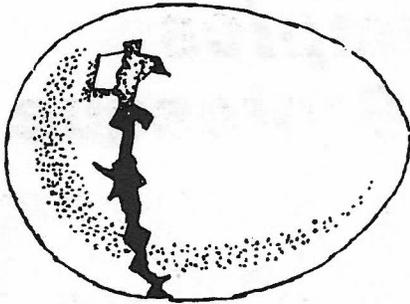
Increasing urbanization enormously compounds the problem. Residentially-zoned areas ban the keeping of domestic fowl, while even people who can provide a good home for a chicken can accommodate only so many roosters. Normal flocks have several female birds to one male, and roosters crow before dawn. Unfortunately, half of all chickens born are males.

The Lesson Never Taught: Chickens are a Marvel of Nature

The lesson never taught is that chickens are one of the marvels of nature. A mother hen turns each egg carefully as often as 30 times a day, using her body, her feet, and her beak to move the egg precisely in order to maintain the proper temperature, moisture, ventilation, humidity, and position of the egg during the 3-week incubation period. Unhatched chicks respond to soothing sounds from the mother hen and to warning cries of the rooster. Two or three days before the baby birds are ready to hatch, they start peeping to notify their mother and siblings that they are ready to emerge from the shell, and to draw her attention to any discomfort they may be suffering such as cold or abnormal positioning. A communication network is established among the baby birds, and between the baby birds and their mother, who must stay calm while all the peeping, sawing, and breaking of eggs goes on underneath her. As soon as all the eggs are hatched, the hungry mother and her brood go forth eagerly to eat, drink, and explore.

Instead of teaching these valuable lessons, school hatching projects mislead children to think that chicks come from machines with no need of a mother or family life. Supplemental facts, even if provided, cannot com-

Continued on page 5



Illustrations
by Sidney Quinn

Continued from page 4

pete with this barren, mechanistic, and decontextualized classroom experience.

Meaningful, Humane, State-of-the-Art Replacements are Needed

Chick hatching projects teach children (and teachers) that bringing a life into the world is not a grave and permanent responsibility with ultimate consequences for the life thus created. Elimination of this destructive idea from our schools is a practical extension of the socially responsible atmosphere we are trying to create for our children. Chick hatching projects, which began in the 1950s, need to be replaced with state-of-the-art teaching programs including colorful books, filmstrips, videos, computer programs, overhead transparencies, and vinyl plastic models that demonstrate the embryonic process in the major stages of development of a chick inside an

egg. Easily-adapted programs are already in use in other areas of biology.

One example is the human pregnancy series models that are mounted on individual stands showing the human uterus with an embryo and fetus in the major stages of development. Another is the Frog-Biological Model, a plastic chart with removable organs. Educators can help by urging educational supply companies to develop alternative programs, and by purchasing existing alternative programs, creating a demand.

In addition, an understanding of the natural life of chickens incorporating the fact that they are birds can be encouraged by quietly observing a nest of wild birds including pigeons, sparrows and other birds who have adapted to city life. Field trips to places where chickens can be seen socializing, sunbathing, dustbathing, foraging and enjoying themselves outside will help students to see these

birds in a sensitizing and appealing perspective. Field trips in conjunction with the local Audubon Society or other local nature study organizations can incorporate holistic projects in which students observe the fascinating ecology of many kinds of birds.

What Educators and Others Can Do

- If a hatching project is being considered at your school, please use an alternative project, or urge the science curriculum coordinator or whoever else is responsible to use a replacement that respects the life and feelings of all creatures. In doing so, you are helping to build a society in which it will one day be considered unthinkable to generate a living being simply as an experiment.
- Purchase UPC's informative new booklet, *Replacing School Hatching Projects: Alternative Resources and How To Order Them*. Send check or money order for \$3.50 to United Poultry Concerns, P.O. Box 59367, Potomac, MD 20859.

UPC is grateful to Sheila Schwartz and Esther Friedman of the United Federation of Teachers Humane Education Committee and to Julie Bank and Stephen Zawistowski of the ASPCA for their extremely valuable information on school hatching projects. We extend our sincerest thanks to everyone who sent donations to help provide for this much needed humane education campaign.

Next, please help us get our booklet into the hands of teachers by enclosing a tax-deductible check or money order to United Poultry Concerns, Attn: School Hatching Projects, P.O. Box 59367, Potomac, MD 20859.

Please Renew Your Membership Today

We NEED Your Strong and Continuing Financial Support

New Membership \$20 1995 Membership Renewal \$20

Additional Tax-deductible Contribution:

\$20 \$35 \$50 \$100 \$500

Other \$ _____

United Poultry Concerns, Inc.
P.O. Box 59367
Potomac, Maryland 20859

A Lasting Gift for the Birds

Yes!

I wish to make a tax-deductible contribution to UPC's **Alternatives To School Hatching Projects Campaign**. Enclosed is my check or money order for _____.

Thank you!

Protest Turkey Olympics "Gobble Grandstand" is Grotesque

For the past 15 years at Thanksgiving time, the Inn at Lake Waramaug in New Preston, CT has forced turkeys dressed in human costumes to perform for spectators and the media. Trophies are "awarded" for such categories as Fastest Eater, High Jump, Slalom Race, 50 Yard Dash, Heaviest, Most Uncooperative, etc. People may bring their own turkey or use a bird supplied by the Inn from a local farm. The turkey will then be shipped back to the farm for slaughter.

The birds used are production turkeys, predisposed by human genetics to have difficulty standing let alone running. The Fox TV coverage in 1993 showed clearly that the birds were bewildered and scared and the humor (including that of Fox) nasty. On Sunday, November 20, 1994, Berkshire Advocates for Animals protested the event, recorded what they saw, and took pictures. This is their report:

"We saw a pen full of 'supplied' turkeys set up for those who had reserved a bird for the occasion. People went into the pen, picked out an unwilling bird, forced the bird into a costume, and brought the costumed victim out to the cheering crowd. Some turkeys had to be held by several people at once in order to force on the costume. Much alcohol was being consumed. People were in a raucous mood. A few turned away in disgust.

"The turkeys were knocked about, pushed, and threatened with sticks. They were carried out into the arena with a degrading costume and a 'funny' new name, e.g. 'Mu-Donna,' 'Fred Flinturkey,' 'The Big Kahuna,' and 'Turkey In The Hay.' The MCs mocked them: 'Here comes Turkey Sandwich'; 'On your mark, get set, I'm just waiting for someone to bring out the mayonnaise!' (roars of laughter). 'Turkey Sandwich' was pushed through the 50 yard dash in 13.55 seconds, a 'new record.'

"The ultimate low was a poor bird plucked from the pen and labelled



Photo by Matt Kelly

'The Turk-A-Nator.' Dressed in camouflage and emboldened with Budweiser, the people behind this stunt showed off 'their' big bad bewildered bird riding in his own custom tank wearing a sinister black cape. As this turkey was pushed down and held firmly in his killing machine, a woman marched alongside the 'warrior' with a large placard depicting a killer turkey and reading:

TURK-A-NATOR

Possible Resume:

Pluck You
I'm Foul
I'll Be Baked
Eat My Stuffing
I'm Fried

"Two busloads of mentally and physically challenged people were brought in for the day. Many children were present, learning from the adults that making fun of other creatures and bullying them is delightful. Feathers were strewn about where birds had been forced into costumes, made to run and jump, and had even been ridden. Some distressed birds in the holding pen pecked at each others' neck feathers. Some birds were bleeding.

The 'turkey olympics' is an arrogant display of human dominance over other creatures. It should be stopped."

What Can I Do?

- Protest. The "Turkey Olympics" expresses a mean delight in taunting innocent victims. Meanwhile, the many human talents that should be the focus of celebration are ignored. **Contact: William Harding, President, Northwest Connecticut Chamber of Commerce, P.O. Box 59, Torrington, CT 06790; The Hartford Courant, 285 Broad Street, Hartford CT 06115; The Litchfield County Times, 32 Main St., New Milford, CT 06776; The Inn at Lake Waramaug, 107 North Shore Road, New Preston, CT 06777.**
- Join United Poultry Concerns and Berkshire Advocates for Animals in November 1995 for an on-site protest demonstration at the Inn at Lake Waramaug, if this event is held again. Contact UPC for details.

Continued on page 7

Daily Camera—Tuesday December 13, 1994

“Hen abuse continues, group says Tape shows carcasses; State finds no violations

For the second time in a year,
animal rights activists have videotaped conditions
at Boulder Valley Poultry Farms. . . .”

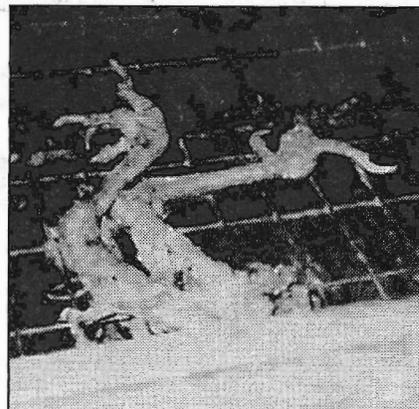


Photo by Dave Crawford

The next issue of **PoultryPress** (Spring/Summer 1995) will feature a special investigative follow-up report by Dave Crawford, co-director of Rocky Mountain Animal Defense and producer of the powerful new video, **Raw Footage, Raw Pain: Inside a Battery Hen Operation**. Crawford told the harrowing story of Boulder Valley Poultry Farms in **PoultryPress** Vol. 4, No. 2 (Spring/Summer 1994). His latest undercover investigation,

which includes color photographs and video footage, reveals the relentless, criminal horror which the hens have continued to suffer at this business-as-usual battery complex, claimed by an animal welfare representative to be managed by “one of the best people in the industry.”

Informed by a police officer in January that he could be charged with trespassing, Crawford said: “That is a chance I’m willing to take” (Boulder

County Sheriff’s Department Case Report, Jan. 9, 1995).

Don’t miss **Raw Footage, Raw Pain: Part II** in our next issue of **PoultryPress**. Order the excruciating video, **Raw Footage, Raw Pain**, by sending a check or money order for \$18 to: **United Poultry Concerns, P.O. Box 59367, Potomac, MD 20859. This video is a must for every animal activist. Order today.**



Taken from the videotape: a suffering, dying hen at Boulder Valley Poultry Farms

New!

From **United Poultry Concerns**

“Raw Footage, Raw Pain”

Powerful New Video Takes You Inside a U.S. Battery Egg Farm
The Cruel Price of Eggs Exposed!

Buy Now! Only \$18
Please send check or money order

“Gobble Grandstand”

Continued from page 6

An inferior being has no dignity, no identity, and hence no need for a proper name. But sometimes names were deliberately given to amuse the superiors at the expense of their slave-pets. Giving slaves ridiculous names was clearly a playful, but abusive, way of demonstrating the hierarchical relationship. . . . Naming, though nonviolent and seemingly playful, can be one of the most effective rituals of dominance and control over one’s “inferiors.”

—Jim Mason, **An Unnatural Order: Uncovering the Roots of Our Domination of Nature and Each Other**, Simon & Schuster, 1993, pp. 257-58.

“These turkeys are professional athletes.”

—Jeff Radocchio
Inn at Lake Waramaug

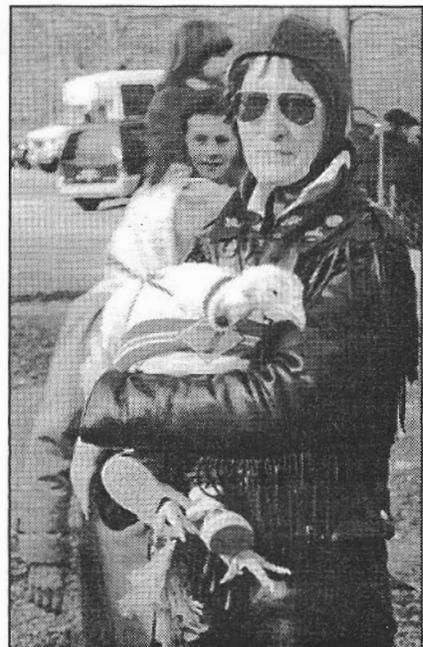


Photo by Matt Kelly

“It’s this smirking sarcasm directed against turkeys.”

—Karen Davis
poultry-rights activist
The Litchfield County Times
Friday, November 18, 1994

Action Alert

Protest Live Rooster Dismemberment Ritual

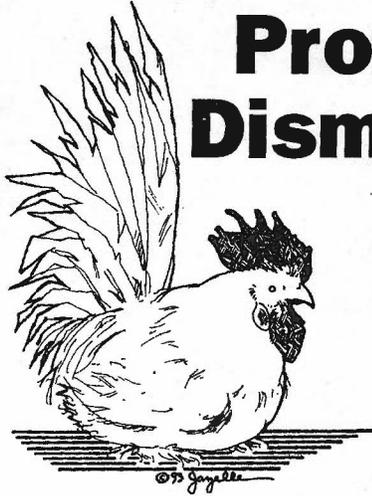


Illustration by Jazelle Lieske

PoultryPress, Vol. 4, No.4 (Fall/Winter 1994) urged everyone to demand a stop to the satanic "rooster pull," a Spanish "tradition" carried on as a tourist attraction by certain Native American pueblos in New Mexico. At least four innocent roosters were agonizingly dismembered in June 1994 by the Acoma Pueblo and the Jemez Pueblo. UPC has written twice to The All Indian Pueblo Counsel without receiving a reply. We urge readers of **On the Scene Magazine** in Albuquerque to notify us immediately if a "rooster pull" is announced under "Native American Events" at any time during 1995. It's time to bury the "rooster pull" forever. **Protest to: James Hena, Chairman, The All Indian Pueblo Counsel, 3939 San Pedro Drive, NE, Albuquerque, NM 87110 (505-881-1992). Protest to: Mary Tenorio, Acoma Tourist Visitor Center, P.O. Box 309, Acoma, NM 87034 (505-252-1139).** Please send UPC copies of your replies.

WildBird Breaks Advertising Contract With United Poultry Concerns

After avidly pressing United Poultry Concerns to renew our advertising contract for 1995, having enjoyed our business in 1994, **WildBird** magazine broke the renewed contract in December 1994. The advertising director informed United Poultry Concerns that the magazine had received "four or five" complaints about our advertisement, "The Call Of The Wild Is In His Heart, Too."

WildBird faxed one protest letter to UPC on December 16, 1994, with a request that UPC respond to its charges, summarized in the letter as a "wild misrepresentation of facts." UPC president, Karen Davis, wrote an immediate, fully-documented reply substantiating every statement in the advertisement.*

Please tell **WildBird** how disappointed you are. You may wish to tell them that as a result of their capitula-



THE CALL OF THE WILD IS IN HIS HEART, TOO

Domesticated chickens are essentially unchanged from their wild relative, the Southeast Asian Jungle Fowl. Did you know that chickens communicate with each other and their mothers from inside the egg? Every year millions of chickens are cruelly debeaked, and starved in their cages for as long as two weeks. To date, there are no federal welfare laws protecting poultry in the U.S. *Their life is in your hands. Please help.*

YES! I want to learn about how these birds are being treated and what I can do to help. Enclosed is my tax-deductible contribution of:

\$20 \$35 \$50 \$100 Other _____

Please send name and address, and make checks payable to:

UNITED POULTRY CONCERNS

P.O. Box 59367 • Potomac, MD 20859 • (301) 948-2406

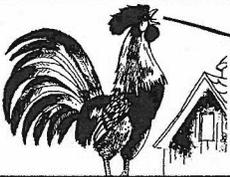


Photo by Clyde Lassell

tion to the poultry industry you are (whichever is appropriate) canceling your subscription; will not renew your current subscription when it expires; are not going to subscribe to **WildBird** as you had intended; are going to tell everyone you know how badly **Wildbird** behaved under pres-

sure. Contact: Paul M. Konrad, Editor, **WildBird**, P.O. Box 6050, Mission Viejo, CA 92690.

*For a copy of this 11-page letter send a \$5 check or money order to United Poultry Concerns, P. O. Box 59367, Potomac, MD 20859.



"The Animals need an Agenda AND a Voice!"

Subscribe Today: *The Animals' Voice Magazine*,
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(818-883-3722). \$23/yr USA

Subscribe Today: *The Animals' Agenda*
Subscription Dept. PO Box 6809, Syracuse NY
13217-9953 (800-825-0061). \$22/yr USA

Protest to American Airlines

American Airlines sells "pate de foie gras" in their International Duty Free catalog. Listed under "Gifts of Pleasure," foie gras is described as a "noble product" and "magic word that rings excellent and fine gastronomy perpetuated through centuries." At the same time, American Airlines writes, "We absolutely agree that the inhumane handling of any animal species is unacceptable."

Foie gras—"fat liver"—epitomizes the inhumane handling of an animal species. The "noble product" is a diseased excretory organ obtained by forcing ducks and geese to consume gross quantities of fatty food by cranking a metal tube or screw down their throats and preventing them from vomiting. An eye-witness investigator in France wrote: "Before cramming, the birds were so frightened that they huddled together as far away from the farmer as they could get—pushing themselves against the bars of the cage in an attempt to escape."

Tell American Airlines to remove foie gras from their Duty Free catalog and replace it with an elegant vegetarian pate. Remind them that strong business decisions, such as the banning of smoking on commercial flights, speed public acceptance of progressive social attitudes and customs.

Contact: Ms. M. F. White, Executive Office, American Airlines, P.O. Box 619612, MD 2400, Dallas/Fort Worth Airport, TX 75261-9612.

The goose: "a generous benefactor of mankind"
"From time immemorial the goose has been a generous

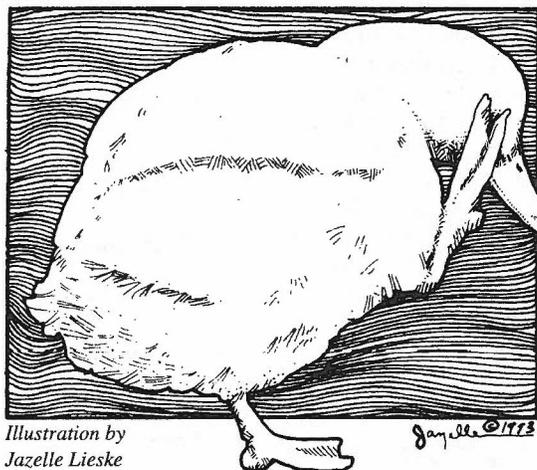


Illustration by
Jazelle Lieske

benefactor of mankind, giving feathers to lie upon, quills with which to feather arrows, pens to transfer man's thoughts to paper, flesh to sustain man's body, fattened livers for the epicurean, and fat to flavor the peasant's soup and for baking purposes. . . .

"From early Roman times geese have been especially fattened to produce greatly enlarged livers. During the first part of the fattening period the feed is given in troughs, but for some days before the geese are to be killed they are forcibly fed, a funnel-like apparatus being used to force the nourishment down

the birds' throats. The forced fattening of geese is depicted on mural reliefs in one of the tombs at Sakkara (Egypt).

"In France it used to be the custom to fatten geese in casks, in which holes were bored to allow the fowls to put their heads through for feeding and watering. The process used by the Poles in early times was to place each goose in an inverted earthenware pot large enough to accommodate the victim comfortably. After being fattened for even two weeks many of the geese could be removed only after the pots had been broken.

"The livers, which become enlarged to an almost incredible size, are sold separately and command a good price. In Germany, in particular, goose liver is served in a variety of ways. In Strasbourg and in other places the livers are prepared for the table in the form of pate de foie gras, a delicacy to tickle the palate of the epicurean." Morley A. Jull, "Fowls of Forest and Stream Tamed By Man," **The National Geographic Magazine**, Vol. LVII, No. 3, March 1930.

Coca-Cola Cans Cockfighting Connection

PoultryPress Vol. 4, No. 3 (Summer/Fall 1994) reported that The Coca-Cola Company sponsored the first World Congress of Cocking in Queretaro, Mexico at Expo 1993. UPC and Friends of Animals launched a boycott/protest-letter campaign. Thanks to this effort Coca-Cola announced "a review of sponsorship policies of The Coca-Cola

Company for the Latin American countries." In a letter to UPC dated November 30, 1994, Coca-Cola stated: "You will be pleased to know that our group president for Latin America has issued a policy stating that operations within Latin America should no longer sponsor or promote events, including cockfighting events,

where there is a risk of physical harm to animals."

Thank Coca-Cola by contacting:
Melissa Packman
Consumer Affairs Specialist
The Coca-Cola Company
P.O. Drawer 1734
Atlanta, GA 30301
1-800-438-2653

Marc Freligh Wins 1994 Bill Rosenberg Award

Marc Freligh, a junior at Octorara Area High School at Atglen, PA, is the winner of the 1994 Bill Rosenberg Award. This award, which includes a \$250 savings bond from Farm Animal Reform Movement, is in memory of Bill Rosenberg, an outstanding activist who died in 1990 at age 20. Marc is a strong and active member of UPC: a Stick-Up-For-Chickens Man. We salute him at the beginning of a great career. Contact/congratulate Marc at P.O. Box 39, Cochranville, PA 19330 (610-593-2938). The Bill Rosenberg Award is presented annually to a person under 18 who has made a substantial contribution to ending farm animal abuse. The deadline for your application is Sept. 15, 1995. For information contact Riki Jones, BILL ROSENBERG AWARD, P.O. Box 22213, Alexandria, VA 22304 (703-823-8951).



Illustration by Nigel Burroughs

Marc Freligh and His Friends

National Alliance for Animals Empower Yourself!

Plan Now To Attend the 1995 NAA Symposium

June 23-25, 1995

Contact: NAA, P.O. Box 77591

Washington, DC 20013-7591

Call: (703) 837-1203

"Dear Karen: . . . I am writing to tell you what an impact your speech at the National Alliance for Animals Symposium in July 1994 has made on me. I was a closet animal rights activist. I wrote letters, made donations, didn't eat meat, and didn't use products tested on animals. But I rarely spoke out about my beliefs to others. Your speech about apologizing, being too nice, etc. really hit home and made me realize that there was a lot more that I could be doing to help animals. Thank you."

L.B. Haggerty

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Nature's Chicken, The Story of Today's Chicken Farms

By Nigel Burroughs

With wry humor, this unique children's story book traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$5.95

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By Clare Druce

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- "Why Be Concerned About Mr. Perdue?"
- "The Rougher They Look, the Better They Lay" (freerange egg production)
- "Intensive Poultry Production: Fouling the Environment"

PoultryPress Handouts

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- "Battery Hen" brochure—20 for \$4.00
- "Ostriches and Emus: Nowhere to Hide" brochure—20 for \$4.00
- "Turkeys" brochure—20 for \$4.00
- "Say Hi to Health and Bye to Shells from Hell"—20 for \$2.00
- "Chicken for Dinner"—20 for \$2.00
- "Food for Thought", Turkeys—20 for \$2.00
- Chicken Flying Contests brochure—20 for \$2.00
- "Don't Plants Have Feelings Too?"—\$2.00 each

VIDEOS

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This powerful new 12-min. video takes you inside Boulder Valley Egg Farms in Colorado. Shows piles of dead chickens, chickens with open sores, chickens dying in a closed wing. Sensitive produced and narrated by Dave Crawford. \$18.00

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By Chickens' Lib

This brand new half hour video exposes the cruelty of the battery cage system and intensive broiler chicken, turkey and duck production. Along with the misery are scenes of contentment featuring rescued battery hens, broiler chickens, turkeys, and ducks who narrowly escaped the gloom and stress of the intensive duck sheds and terrors of slaughter at 8 weeks old. "Hidden Suffering" is deliberately non-specific as to country. The cruelty is global. \$20.00

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By Chickens' Lib

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Jilleroo and Jenny Hen

Talkeena, Alaska



Photo by Robin Grimm

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INSIDE

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Mourning Vigil For Chickens***

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