

Fall 2013

Volume 23, Number 2



Poultry Press

Promoting the compassionate and respectful treatment of domestic fowl

Celebrating 23 years of dedicated activism for domestic fowl



UPC# 11656

**United Poultry
Concerns**

P.O. Box 150
Machipongo, VA
23405-0150
(757) 678-7875
FAX: (757) 678-5070

Visit Our Web Site:
www.upc-online.org



Photo by Liqin Cao

UPC President Karen Davis staffs our exhibit table at the North American Vegetarian Society Summerfest 2013 at the University of Pittsburgh Campus in Johnstown, PA, July 3-7, "Celebrating 39 Years of Advocating Healthy, Compassionate and Ecological Living."

Moving Beyond the Rhetoric of Apology In Animal Rights

Some Points to Consider

By Karen Davis, PhD

Dear Karen Davis & UPC,
Your article "Moving Beyond the Rhetoric of Apology in Animal Rights" is so informative, motivating, and encouraging for those of us (all of us, probably) who grow weary at times of the fight for animals. Your handout provides animal advocates with an uplifting shot in the arm and some effective verbal tools to spread the message. I would suggest that you send it out again for those who missed it and for those who might need a "refresher course." – Ann Roberts, June 18, 2013

Dear Karen Davis & Staff,
Even before going vegan, I found myself doing what you discuss in your spot-on, brilliant article, "The Rhetoric of Apology in Animal Rights." The thing is, it is a rhetoric, as you do note, more prevalent in discussing farm animals than "companion" animals or pets. – Alexandra Yurkovsky, June 16, 2013

Often we "apologize" for animals and our feelings for them. If we find ourselves "apologizing," we need to ask ourselves why. Is it an expression of self-doubt? A deliberate strategy?

We apologize in many different ways. More than once, I've been warned by an animal protectionist that the public will never care about chickens, and that the only way to get people to stop eating chickens is to concentrate on things like health and the environment. However, to take this defeatist view is to create a self-fulfilling prophecy. If the spokespersons for animals decide in advance that no one will ever really care about them, or aren't "ready" for them, this negative message will be conveyed to the public.

The apologetic mode of discourse in animal rights is epitomized by the "I know I sound crazy, but . . ." approach to the public. If we find ourselves "apologizing" for other animals and our advocacy on their behalf, we need to ask ourselves why. Is it an expression of self-

doubt? A deliberate strategy? Either way, I think the rhetoric of apology harms our movement tremendously. Following are some examples of what I mean.



Reassuring the public, "Don't worry. Vegetarianism isn't going to come overnight." We should ask ourselves: "If I were fighting to end human slavery, child abuse or some other human-created oppression, would I seek to placate the public or the offenders by reassuring them that the abuse will still go on for a long time and that we are only trying to phase it out gradually?" Why, instead of defending a vegan diet, are we not *affirming* it?

Patronizing animals: "Of course they're only animals, but . . ." "Of course they can't reason the way we do. Of course they can't appreciate a symphony or paint a great work of art or go to law school, but . . ." In fact, few people live their lives according to "reason," or appreciate symphonies or paint works of art. As human beings, we do not know what it feels like to have wings or to take flight from within our own bodies or to live naturally within the sea. Our species represents a smidgeon of the world's experience, yet we patronize everything outside our domain.

Comparing the competent, adult members of other animal species with human infants and cognitively impaired humans. Do we really believe that all of the other animals in this world have a mental life and range of experience comparable to diminished human capacity and the sensations of human infants? Except within the legal system, where all forms of life that are helpless against human assault should be classed together and defended on similar grounds, this analogy is both arrogant and absurd.

Starting a sentence with, "I know these animals aren't as cute as other animals, but . . ." Would you tell a child, "I know Billy isn't as cute as Tom, but you still have to play with him"? Why put a foregone conclusion in people's minds? Why even suggest that physical appearance and conventionalized notions of attractiveness are relevant to how someone should be treated?

Letting ourselves be intimidated by "science says," "producers know best," and charges of

“anthropomorphism.” We are related to other animals through evolution. Our empathic judgments reflect this fact. It doesn’t take special credentials to know, for example, that a hen confined in a wire cage is suffering, or to imagine what her feelings must be compared with those of a hen ranging outside in the grass. We’re told that humans are capable of knowing just about anything we want to know – except what it feels like to be one of our victims. Intellectual confidence is needed here, not submission to the epistemological deficiencies, cynicism, and intimidation tactics of profiteers.

Letting others identify and define who we are. I once heard a demonstrator tell a member of the press at a chicken slaughterhouse protest, “I’m sure Perdue thinks we’re all a bunch of kooks for caring about chickens, but . . .” Ask yourself: Does it matter what the Tysons and Perdues of this world “think” about anything? Can you imagine Jim Perdue standing in front of a camera, saying, “I know the animal rights people think I’m a kook, but . . .”?

Needing to “prove” that we care about people, too.

The next time someone challenges you about not caring about people, politely ask them what they’re working on. Whatever they say, say, “But why aren’t you working on _____?” “Don’t you care about _____?” We care deeply about many things, but we cannot devote our primary time and energy to all of them. We must focus our attention and direct our resources. Moreover, to seek to enlarge the human capacity for justice and compassion *is* to care about and work for the betterment of people.

Needing to pad, bolster and disguise our concerns about animals and animal abuse. An example is:

“Even if you don’t care about roosters, you should still be concerned about gambling” in arguments against cockfighting. Is animal advocacy consistent with reassuring people that it’s okay not to *care* about the animals involved in animal abusing activities? That the animals themselves are “mere emblems for more pressing matters”? Instead, how about saying: “In addition to the horrible suffering of the roosters, there is also the gambling to consider.” Expanding the context of concern is legitimate. Diminishing the animals and their plight to gain favor isn’t.

In acknowledging the seriousness of other societal concerns, it is imperative to recognize that the abuse of animals is a human problem as serious as any other. Unfortunately, the victims of *homo sapiens* are legion. As individuals and groups, we cannot give equal time to every category of abuse. We must go where our heartstrings pull us the most, and do the best that we can with the confidence needed to change the world.

Be Affirmative, Not Apologetic

The rhetoric of apology in animal rights is an extension of the “unconscious contributions to one’s undoing” described by the child psychologist, Bruno Bettelheim.* He pointed out that human victims will often collaborate unconsciously with an oppressor in the vain hope of winning favor. An example in the animal rights movement is reassuring people you’re trying to influence that you still eat meat, or don’t oppose hunting, as a “bonding” strategy to get them to support a ban on, say, animal testing. Ask yourself if using one group of exploited animals as bait to win favor for another really advances our cause.

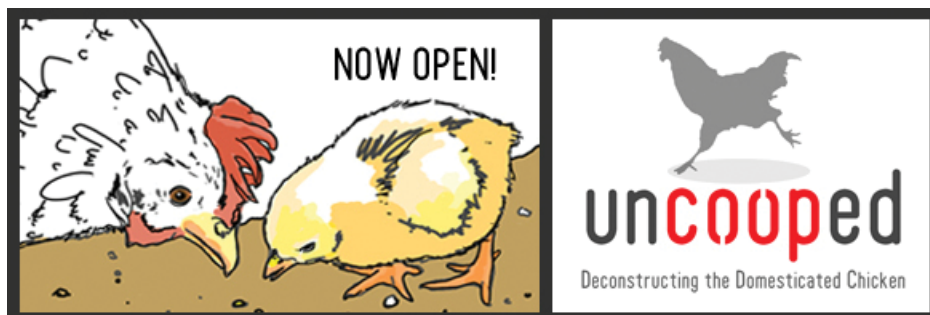
In fighting for animals and animal rights – “rights” meaning the claims of other animals upon us as fellow creatures with feelings, lives and interests of their own – against the collective human oppressor, we assume the role of vicarious victims. To “apologize” in this role is to betray “ourselves” profoundly. We need to understand why and how this can happen. As Bettelheim wrote, “But at the same time, understanding the possibility of such unconscious contributions to one’s undoing also opens the way for doing something *about* the experience – namely, preparing oneself better to fight in the external world against conditions which might induce one unconsciously to facilitate the work of the destroyer.”

We must prepare ourselves in this way. If we feel that we must apologize, let us apologize *to* the animals, not *for* them.

*Bruno Bettelheim, “Unconscious Contributions to One’s Undoing,” *SURVIVING and Other Essays*, Vintage Books, 1980.

On July 7, 2013, Karen Davis presented this topic to an enthusiastic audience at the Vegetarian Summerfest at the University of Pittsburgh in Johnstown, PA.

Un-Cooped: Deconstructing the Domesticated Chicken



National Museum of Animals & Society Launches Online Chicken Exhibit

"We are so honored to be able to share UPC's many accomplishments through this exhibit and to preserve these historically significant artifacts." – Abbie Rogers, Curator

United Poultry Concerns is pleased to announce the eagerly-awaited exhibit "Un-Cooped." The exhibit, which opened in May, features a wealth of historical and contemporary documents about chicken-human relationships and about chickens themselves.

Gathered in this permanent digital collection are photographs, illustrations, paintings, essays, interviews, videos, and campaign materials capturing the many ways in which chickens have been perceived and treated by humans, how they have suffered and died and recovered and rejoiced and been loved, cherished, honored, tortured, murdered, maligned and advocated for from past to present.

United Poultry Concerns is an Underwriter Sponsor of Un-Cooped and a major contributor in the form of essays, a filmed interview with UPC President Karen Davis, visual images, campaign materials and artifacts donated to the NMAS Permanent Collection.

Un-Cooped debuted in May to coincide with United Poultry Concerns' International Respect for Chickens Day May 4/Month of May celebration of chickens.

Announcing the Grand Opening of Un-Cooped, Museum Founder & Executive Director, Carolyn Marino Mullin, stated, "Chickens are among the most abused and under-appreciated species in the world. We think it is important to show people the ways we as a culture view and treat chickens and to introduce them

to chickens as individuals with their own wants, needs and interests."

Un-Cooped includes "dozens of museum artifacts from the museum's collection, including postcards, advertisements, industry implements, and materials from chicken protection campaigns. The 'chicken portrait gallery' section invites visitors to 'meet' 150 chickens as individuals through the words and lenses of their caretakers."

The National Museum of Animals & Society (NMAS) is the first institution of its kind exclusively dedicated to enriching the lives of animals – human and nonhuman – *by exploring our shared experience*. NMAS, PO Box 26483, Los Angeles, CA 90026. To view Un-Cooped, go to www.museumofanimals.org or www.uncooped.org.



Photo by Liqin Cao

NMAS curator Abbie Rogers and UPC president Karen Davis stand together for chickens at the Vegetarian Summerfest, University of Pittsburgh, Johnston, PA, July 5, 2013.

Breaking 6 News Lawrence: Fraternity Turkey Torture

*Interview with UPC President Karen Davis,
April 29: Charges may be coming in turkey
killing by KU fraternity*



Coverage by reporter Liz Zamora on April 29, 2013

UPC Update

Back in April it looked like the Douglas County District Attorney's office, in Lawrence, Kansas, was about to announce a decision whether to prosecute the Beta Theta Pi fraternity members at The University of Kansas who tortured this female turkey to death at a party on Friday night December 14, 2012. This photo shows her at the fraternity house shortly before the fraternity "men," who "rented" her for the occasion, kicked in the crate and proceeded to chase her, throw her like a football, carry her upside down by her feet, squeeze

her throat, and choke her by the neck. Eyewitnesses said her wing snapped, then her leg snapped, and she began screaming. An eyewitness watched as a fraternity member shook her violently by her neck until she died on the front porch of the fraternity house.

The Lawrence Police Department conducted an investigation and forwarded its report to District Attorney Charles Branson to determine whether to charge the perpetrators with cruelty to animals under Kansas Cruelty to Animals Statute 21-4310. Our requests to the DA's office for information went unanswered, so on July 23, 2013, UPC filed a Kansas Open Records Act request. In response we were advised that the requested information is "part of an ongoing criminal investigation" and therefore "these records are not subject to an open records request."

Meanwhile, the Beta Theta Pi General Fraternity conducted its own investigation and announced a policy prohibiting live animals at any future fraternity events. Beyond this, despite promises, nothing is certain. University of Kansas Chancellor Bernadette Gray-Little sent a bland letter to people who wrote to her urging enactment of strict policies against animal abuse by all university residents. Unfortunately, institutionalized animal experimentation is legally protected, and farmed animals and birds have no protection under the Animal Welfare Act. However, wanton acts of animal cruelty, as in this case, are illegal in Kansas and in other states. For more information please see

www.upc-online.org/entertainment on our website.



STOCK CONTRIBUTIONS

Dear Friends,

Several of our members have made financial contributions in the form of stock to United Poultry Concerns through our securities account. We are deeply grateful for these gifts, and anticipate more in the future. There are two obvious benefits in making stock contributions. Please consider these advantages in making your future gifts to United Poultry Concerns.

Donors may give as much stock as they want to a nonprofit organization without impinging upon their estate. By giving this way, they avoid paying a capital gains tax on their assets, because they are gifting their assets.

The benefits to the nonprofit are obvious. In giving a gift of stock, you enable the nonprofit of your choice to grow and do more. It's as simple and important as that. Everyone wins. United Poultry Concerns has a securities account with UBS Investment Center.

For information on how you can donate to us this way, please call 877-827-7870, and a member of the UBS Advisory Team will help you. You may ask to speak directly with Rachel Tomblin or Earl Singletary.

From United Poultry Concerns and all our Feathered Friends, we thank you for helping to ensure our future!

Sincerely,
Karen Davis, Ph.D., President

Calgary Student Kills Chicken in School Cafeteria

"Butchering a living being without anything slightly resembling what could be construed as art, except in the most degenerate sense, is not acceptable. . . . This individual was given a pass, which is a disgrace. It sends a terrible message that this is acceptable behaviour under the law and not prosecutable." – UPC President Karen Davis quoted in "U.S. Activist urges charges in ACAD chicken beheading" by Tamara Gignac, Calgary Herald, April 27, 2013.



This poor bird lies helplessly in the hands of a male student at the Alberta College of Art and Design moments before he tortured and killed her for a "performance art" project.

On Thursday, April 18, 2013, a student at the Alberta College of Art and Design, in Calgary, Alberta, Canada killed a chicken with a knife in the school cafeteria in front of other students at lunchtime. An eyewitness said the student **"decided to slowly slit [the chicken's] throat while it's wiggling, wriggling and screaming,"** according to *CBC News* April 18, 2013. The killing was said to be a "performance" approved by the teacher for a project called "Fact or Fiction."

The teacher, Gord Ferguson, who was fired then reinstated, shared the school's position that the student's behavior was not about ethics or cruelty to animals but merely about perception ("prejudicial to ACAD's business and reputation") and design. Said Ferguson: "I think his concept was sound. I think the way he carried it out could have been better designed."

In a press release, UPC president Karen Davis wrote, "We are joining Canadians for Ethical Treatment of Food Animals to urge investigation and prosecution of this deliberate act of animal cruelty."

UPC sent letters to the Chief Crown Prosecutor, the Chief of Calgary Police Service, the Alberta SPCA, and the Calgary Humane Society urging that the student, Miguel Michelena Suarez, be charged under Section 2 of Alberta's provincial *Animal Protection Act*, which prohibits causing an animal to be in distress, including animals who are injured, in pain, suffering, abused or subjected to undue hardship.

UPC joined Canadians for Ethical Treatment of Food Animals in urging ACAD president, Dr. Daniel Doz, to discipline the student and to adopt a formal policy prohibiting the use of animals, including hurting, confining, and killing animals for exhibition or performance purposes. Students who witnessed the slow killing and suffering of the bird expressed dismay at what they heard and saw—animal cruelty posing as "art."

"The school and law enforcement together must take a stand against cruelty to animals and hold this student accountable," Davis said in the press release. "Society expects its prosecutors, police chiefs, and humane societies to uphold the law and not give lawbreakers a pass, especially when the offense is one of extreme violence and gratuitous cruelty to a defenseless animal, as it was in this case."

Despite eyewitness accounts of the horrific slaughter and suffering of the chicken in the school cafeteria, the Alberta Solicitor General's office refused to prosecute the student for animal cruelty, claiming: "After a careful review of this case, it was determined there was insufficient evidence to support a conviction and the decision was made not to proceed."

What Can I Do?

While the student who committed this atrocity should have been prosecuted by authorities and disciplined by the school, the Alberta College of Art and Design (ACAD) needs to act now to prevent future acts of animal cruelty.

Join United Poultry Concerns, Canadians for Ethical Treatment of Food Animals, Chicken Run Rescue, and Justice for Animals Arts Guild in urging the Alberta College of Art and Design to adopt and enforce a policy prohibiting the use

of nonhuman animals by its students, faculty or staff, as well as prohibiting and penalizing animal cruelty in the name of "art." A Code of Ethical Conduct should apply to all students, faculty and staff. Penalties should include expulsion and failure to graduate for students, and job loss for teachers and staff.

✂ Sign our **Change.org** Petition for Chicken Tortured and Slaughtered for "Art" in School Cafeteria posted at www.upc-online.org/entertainment.

✂ Contact:

Dr. Daniel Doz, President
Alberta College of Art and Design
1407-14 Avenue NW
Calgary, Alberta, Canada T2N 4R3
Phone: 403-284-7600
Fax: 403-289-6682
Email via the ACAD website: www.acad.ca/contact_us.html

Anne Marie Dorland, ACAD Director of Communications
Richard Brown, ACAD Head of Program
Kim Alison Fraser, ACAD Acting Director of Communications
(Same mailing address as above.)

ACAD Faculty Association
Phone: 403-284-7613
Email: acadfa@telus.net



After the killing, Alberta Academy of Art and Design, April 18, 2013.

Poultry Press

is published quarterly by United Poultry Concerns, Inc., a national nonprofit 501 (c) (3) organization incorporated in the State of Maryland. Federal ID: 52-1705678

EDITOR:
Karen Davis

GRAPHIC DESIGN:
Franklin Wade

UNITED POULTRY CONCERNS, INC.

OFFICERS:
KAREN DAVIS, PhD
President-Director

LIQIN CAO
Vice President-Director

FRANKLIN WADE
Vice President-Director

VEDA STRAM
Vice President-Director

DEBBIE ALEKNA
Secretary Treasurer-Director

WEBSITE ADMINISTRATOR/
GRAPHIC DESIGNER:
FRANKLIN WADE

OFFICE ASSISTANT:
RONNIE STEINAU

SANCTUARY ASSISTANT:
HOLLY WILLS

WEB ASSISTANT:
BILL FERGUSON

ADVISORS:
Carol J. Adams, Author
Holly Cheever, DVM
Mary Britton Clouse,
Chicken Run Rescue
Sean Day, Attorney
Clare Druce, Chickens' Lib
Sheila Schwartz, PhD,
Humane Education
Committee of NYC
Kim Sturla, Animal Place

In Memoriam: **Henry Spira**,
Animal Rights International

Would you like to do more to help the birds?
Just go to www.upc-online.org/email and sign up to
BECOME A UPC E-SUBSCRIBER!
News updates, action alerts, upcoming events and more!

The Association for Living History, Farm and Agricultural Museums (ALHFAM) Needs to Hear from Us

In December 2012, United Poultry Concerns received an urgent request for help on behalf of quails and turkeys being subjected to extreme



cruelty, in November, at an undisclosed historical museum site in the South. Apparently this site, and not only this site, has been killing turkeys and quails for the purpose

of displaying supposedly traditional Native American ways of “dressing” such birds to the visiting public.

Prior to the killings, the quails and turkeys were described by the witness, a cultural historian, as being held in cardboard boxes and wire cages in rain and bitter cold, in the woods, without any bedding and fed a deficient diet of corn and deprived of water.

The manner in which the birds were killed would be a crime under most state anti-cruelty laws. They were made to suffer for a period lasting up to 8 minutes by a combination of pithing through the backs of their heads into their brains using an awl or a narrow knife, then slowly strangled to death by an individual pressing his fingers down on the windpipe of the bird being held on a plank on the ground. The birds were struggling, quivering, and crying, and birds forced to watch and hear their suffering were intensely agitated.

According to the witness, this cruelty does not represent traditional Native methods and thus has no justification as historic reenactment, but even if it did, it would be unacceptable by humane standards.

professional responsibilities and improving the quality of their public offerings. www.alhfam.org

Respectfully urge ALHFAM:

- ❖ To do a survey of its member sites as soon as possible in order to learn which ones, if any, are killing birds and how the birds are being maintained and killed for exhibit purposes.
- ❖ To take a stand against harming and killing animals for public demonstration and instead to require representation of Native/Colonial practices using computer simulations and fabricated materials to make the point. Literal reenactment of violence and killing is not necessary; it is not done, for example, to demonstrate scalping. Students and adults learn about the past through artifacts, books, photographs, memoirs, drama, computer graphics and other creative methods of instruction. We do not need to hurt and kill animals to teach people about other times and places. There are superior ways for a civilized society to explore and experience the past.
- ❖ To develop and circulate specific written standards for ALHFAM member organizations to comply with. As the foremost living history organization, ALHFAM is in a position to do this and has an obligation not only to its member sites and the public, but to any sentient creature who is susceptible to abuse by historical site personnel.

What Can I Do?

The Association for Living History, Farm and Agricultural Museums (ALHFAM) is an international organization serving the interests and needs of its individual and institutional members and supporting experiential interpretations of history. ALHFAM serves those involved in living historical farms, agricultural museums and outdoor museums of history and folklife. ALHFAM services assist members in fulfilling their

Contact:

Pete Watson, President
 Debra Reid, Vice President
 Ed Schultz, Chair of the Farm Professional Interest Group
 Association for Living History, Farm and Agricultural Museums
 c/o 129 West End Avenue
 Summit, NY 07901
pwatson@comcast.net
(All three people can be emailed at this address.)

Activist Friends Rescue Abandoned Hen in Atlanta, Georgia!

On May 9, 2013, Atlanta resident Tom Yerger emailed UPC:

Reaching out for help rescuing a chicken in Atlanta. I live in an urban subdivision and someone abandoned a hen in our neighborhood 2 weeks ago. I've been searching everywhere for help and have been able to find a couple of homes for the chicken. But, the problem is I cannot catch her.

The hen is in a common area near our home next to two roads with foot traffic from a paved bike trail nearby. There are cats, dogs and hawks in the area. She seems to be doing OK and knows well enough to stay off the road and run away from strangers, but there is no way she can last here. Do you know anyone in Atlanta that can help me?

Thanks, Tom Yerger

(UPC responded with advice but in the end Tom and his friends devised their own solution.)

June 4, 2013

We caught the chicken and she was relocated to a farm with pet chickens. Several people deserve credit as we had to get community approval to delay spraying of herbicide in the area and to construct a huge net (14

foot high with perimeter of 150 feet). Julie Robertson and two volunteers from Georgia Animal Rights and Protection actively assisted in building/raising a net and catching the hen.

I understand she is adjusting well to her new home. I've attached a photo of her with her new rooster friend. Was a lot of work but very gratifying for all of us to have saved this chicken.

Tom Yerger



Photo Courtesy of Tom Yerger

In her new home with her rooster friend.

PLEASE, JOIN US TODAY!

We NEED Your Strong and Continuing Financial Support

☐ New Membership **\$35** ☐ 2014 Membership Renewal **\$30**

Membership includes our quarterly *Poultry Press* Magazine to keep you informed on current issues, and how you can get involved in many other ways. If you would like to support us by credit card, please go to our website at www.upc-online.org and click on DONATE to make your donation. It's that easy!

Additional Tax-deductible Contribution:

☐ \$20 ☐ \$35 ☐ \$50 ☐ \$100 ☐ \$500 ☐ Other \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Please make your check payable to United Poultry Concerns. THANK YOU!

Are you moving? Please send us your new address.

Do you want to be removed from our mailing list? Please tell us now. The U.S. Postal Service charges UPC for every returned mailing. Remailing the magazine costs UPC an additional sum. Due to the enormous cost of remailing, we can no longer provide this service. Thank you for your consideration. Please keep up your membership. We need your continuing financial support.



United Poultry Concerns

PO Box 150 • Machipongo, VA 23405-0150

UPC Photo Gallery: Engaged in Our Mission! Summer 2013



Activist Mary Lapara tables for UPC at the 3rd annual New Orleans Veggie Fest.



UPC exhibit highlights the birds at the Anti-Fur Society Conference in Alexandria, VA.



UPC's Karen Davis speaks for chickens on National Animal Rights Day in NYC.



UPC activists Nick Zinzer & Franklin Wade educate visitors at the Richmond, VA Vegetarian Festival.



UPC's Liqin Cao talks to interested visitors at the Richmond, VA Vegetarian Festival.



UPC vice president Liqin Cao lectures at the National Animal Rights Conference in Washington, DC.



UPC website administrator Franklin Wade hosts our exhibit table at the National Animal Rights Conference.



Activists Jessica Fomalont & Liqin Cao represent UPC at the Kale-a-Rama Vegan Festival in Greenbelt, MD.



UPC president Karen Davis & Cleveland Vegan Society activist Gia Campola at the Vegetarian Summerfest in Johnstown, PA.



UPC's Karen Davis speaking at the Left Forum at Pace University in NYC.



UPC's Karen Davis describes chickens' plight at the annual Veggie Pride Parade in NYC.

United Poultry Concerns Annual Report for 2012



Federal ID: 52-1705678

A Financial Statement is available upon written request to: Officer of Consumer Affairs, PO Box 1163, Richmond, VA 23218.

United Poultry Concerns is certified by Independent Charities of America to receive donations through the Combined Federal Campaign. Our CFC Agency Code is #11656.

Officers & Directors 2012

Karen Davis, PhD, President-Director
 Liqin Cao, Vice President-Director
 Franklin Wade, Vice President-Director
 Veda Stram, Vice President-Director
 Debbie Alekna, Secretary Treasurer-Director

Staff 2012

Karen Davis, PhD, President
 Liqin Cao, Vice President
 Franklin Wade, Website Administrator & Graphic Designer
 Ronnie Steinau, Office Assistant
 Debbie Alekna, Bookkeeper
 Holly Wills, Sanctuary Assistant

United Poultry Concerns holds that the treatment of chickens, turkeys, ducks and other domestic fowl in the areas of food production, science, education, entertainment, and human companionship situations

has a significant effect upon human, animal, and environmental welfare. We seek to make the public aware of the ways poultry are used, and to promote the compassionate and respectful treatment of these birds and the benefits of a vegan diet and lifestyle. UPC conducts full-time educational programs and campaigns through our quarterly magazine *Poultry Press*, our Website at www.UPC-online.org, and our chicken sanctuary in Machipongo, Virginia.

United Poultry Concerns maintains a permanent full-time office, sanctuary and education center at our headquarters at 12325 Seaside Road, Machipongo, Virginia 23405. We respond daily to Internet and telephone requests for help with bird-care problems, student projects, alternatives to classroom chick-hatching projects, and numerous other communications on the care, treatment and abuse of domestic fowl. We are grateful to all of our members and supporters for enabling us to fulfill our mission in 2012. From all of us at United Poultry Concerns, thank you for your support!

Highlights of Our Activities & Accomplishments in 2012

Sanctuary Adoptions – UPC adopted 18 wonderful chickens in need of a loving home in 2012. All of our birds were rescued from abuse, abandonment or surrender by previous owners directly or through an animal shelter.

International Respect for Chickens Day May 4/ Month of May - Celebrating the Life and Dignity of Chickens & Protesting Their Abuse in Farming Operations

- 🐔 Public outreach demonstration & leafleting, White House, May 5.
- 🐔 Promoted Chicken Run Rescue Chicken Photo Contest, May.
- 🐔 Distributed UPC chickens literature & posters through our activist members in offices, libraries, shopping centers & university campuses in the U.S. & Canada.
- 🐔 Media coverage across the USA via PR Newswire!

Further Actions, Investigations & Outreach Campaigns - 2012

- ❖ Opposed VA Bill 610 eliminating all protections for farmed animals, January.
- ❖ Stopped chicken “art” project, Spencer Museum, University of Kansas, February.



Photo by Beth Lily Redwood

- ❖ Formally petitioned the National Fire Protection Association (NFPA) to require installation of fire protection systems in all newly constructed farm animal housing facilities, July 27.
- ❖ Urged Lakeland Animal Welfare Society to Serve Compassionate Charity Dinner, March 28.
- ❖ Urged ASPCA to stop funding Poultry Slaughterer Frank Reese’s Good Shepherd Poultry Ranch, May.
- ❖ Protested Barnyard Sanctuary (NJ) Quail Hatching Projects, a pro-hunting venture of NJ Fish & Wildlife, July.
- ❖ UPC President Karen Davis spoke on behalf of our Petition at the NFPA’s Meeting in Quincy, MA urging the NFPA to require fire protection systems (sprinklers and smoke control systems) in all newly constructed farm animal housing facilities, August 7.
- ❖ Urged Watsonville Buddhist Temple to cancel its Annual Chicken Dinner, September 22.
- ❖ Hosted two successful 2-hour protest demonstrations in Brooklyn, NY against the use of chickens in Kaporos rituals, September 23 & 24.
- ❖ Protested to the Association for Living History and Museums, Summit, NY re: quail and turkey abuse practices, December 12.
- ❖ Launched campaign to prosecute Beta Theta Pi Turkey Abusers, University of Kansas, December 21.

New Print Publications, Book Chapters & Website Documents - 2012

- ❖ “The Mental Life of Chickens” by UPC President Karen Davis in *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*, Columbia University Press.
- ❖ INTRODUCTION by UPC President Karen Davis to New Edition of *A Boy, A Chicken & the Lion of Judah*, by Roberta Kalechofsky.
- ❖ “Chicken Wisdom: Calling for an Audience with Mr. Joy” by UPC President Karen Davis (Review Essay on CHICKEN by Dr. Amy Potts), Amazon, October 4.
- ❖ “The Truth About Feather Hair Extensions.” New Brochure in print & online: www.upc-online.org/entertainment/feather_hair_extension.html



An Audience with Mr. Joy.

Keynote Speaking Engagements, Lectures & Exhibits – 2012

- ❖ UPC’s 10th Annual Conference – “Conscious Eating” – Berkeley, CA, February 18.
- ❖ Hollins University, Roanoke, VA, March 7.
- ❖ Vegan Spring Expo, Toronto, May 26.
- ❖ Fifth Annual Veggie Pride Parade, NYC, May 27.
- ❖ Richmond (VA) Vegetarian Festival, June 23.
- ❖ Animal Rights National Conference, Washington DC, August 2-5.
- ❖ Justice for Animals Seminar, Washington DC, August 4.
- ❖ Animal Place Presentation to Interns about Chickens, Grass Valley, CA, August 17.



UPC activists celebrate International Respect for Chickens Day May 4 at the White House.

- ❖ Luncheon to Benefit the Alliance to End Chickens as Kaporos & Lecture, NYC, September 23.
- ❖ Poplar Spring Animal Sanctuary, Poolesville, MD, October 7.
- ❖ Free the Animal Conference, St. Louis, MO, October 27-28.
- ❖ University of Maryland Baltimore Campus, November 7.
- ❖ Marti Kheel Conference, Wesleyan University, Middletown, CT, November 9-10.

Additional Community Outreach – Exhibits, Demos – 2012

- ❖ Florida State Fair, Tampa, February 9-20.
- ❖ Medaille College, Buffalo, NY, March 3.
- ❖ Virginia Federation of Humane Societies, Williamsburg, March 31.
- ❖ Worcester Vegfest, MA, April 15.
- ❖ Baltimore Vegfest, MD, April 28.
- ❖ Maple Leaf Chicken Slaughterhouse Vigil, Toronto, May 25.
- ❖ New Orleans Veggie Festival, May 12-13.
- ❖ Twin Cities Vegfest, MN, July 14.
- ❖ Taking Action for Animals Conference, Washington, DC, July 27-29.
- ❖ Washington, DC Green Festival, September 29-30.
- ❖ Vegtoberfest 2012, Baltimore, MD, October 27.
- ❖ Life-Affirming Thanksgiving Celebration, Washington, DC, November 22.
- ❖ *One Green Planet*, (UPC article “Farm Animal Angst”), February 13.
- ❖ *The Kansas City Star* (Chicken Slaughter for “Art”), February 18.
- ❖ *The Washington Post* (UPC Letter to the Editor), February 27.
- ❖ *The Kansas City Star*, February 29.
- ❖ *United Press International*, February 29.
- ❖ *Animal People*, March.
- ❖ *University of Kansas Daily Kansan*, March 4.
- ❖ *Psychology Today*, March 21.
- ❖ *Humanimalia Journal*, Spring.
- ❖ *Diamondback Student Newspaper*, University of Maryland, “Misery in Every Mouthful” Display Ads,” March 8-May 12.
- ❖ *The New York Times* (Letter to the Editor), May 4.
- ❖ *VegNews*, UPC Full-Page Open Letter to AVEDA, May-June.
- ❖ *Smithsonian Magazine*, Letter to the Editor, June.
- ❖ *Eating Plants Blog*, “Is Boiling a Lobster a Bonding Experience?” July 5.
- ❖ *Harper’s Magazine*, August.
- ❖ *Humanimalia Journal*, Fall.
- ❖ “The Chicken Story Retold,” *Vegan India*, Sept. 6.
- ❖ *Science & Children Magazine*, Alternatives to Chick Hatching Display Ad, September-December.
- ❖ *Jewish Standard* (NJ), Alliance to End Chicken Kaporos Campaign, September 21.
- ❖ *Brooklyn Daily Eagle*, End Chicken Kaporos, September 21.
- ❖ *Virtual Jerusalem* (Los Angeles) End Chicken Kaporos, September 21.
- ❖ *The Jewish Chronicle*, September 21.
- ❖ *Earth in Transition*, September.
- ❖ *NFPA Journal*, September-October.

UPC in the News:

PRINT MEDIA (Including Internet Publications) - 2012

- ♥ *Altoona Mirror (PA), Profile of UPC President Karen Davis, October 7.*
- ♥ *The Washington Post (Backyard Chickens), Nov. 23.*
- ♥ *Vegan India! Interview with UPC President Karen Davis, December 17.*

BROADCAST MEDIA - 2012

- ♥ *Zack Daniels in the Morning 94.7, Grand Forks, ND, February 7.*
- ♥ *Go Vegan Radio Interview with Bob Linden, Feb. 12.*
- ♥ *The Doug Clifford Show, WSKY Radio, May 6.*
- ♥ *Animal Advocacy Groups Urge Farm Animal Fire Protection, UPC Press Release, July 31.*
- ♥ *Go Vegan Radio with Bob Linden, Los Angeles, Aug. 12.*
- ♥ *Animals Today Radio, September 2.*

- ♥ *Go Vegan Radio with Bob Linden, Los Angeles, September 7.*
- ♥ *USTREAM.TV, NY, September 24.*
- ♥ *Gothamist.com video Kaporos Protest, September 24.*
- ♥ *You TUBE, Kaporos Protest, September 24.*
- ♥ *Murphy in the Morning Radio Show, Greenville, NC, November 20.*

Financial Report - 2012

United Poultry Concerns Fiscal Year: January 1 - December 31, 2012

Revenues.....	\$680,557
Public Support.....	680,444
Expenses.....	\$229,429
Programs and Education.....	199,110
Organizational Management	30,319
Net Assets/Fund Balance at End of Year.....	\$1,046,337

We gratefully acknowledge the kind assistance of

Harold B. Larson Charitable Trust
Fidelity Charitable Gift Fund for The Marino Foundation
The New York Community Trust
Mary Levy Estate
Rosemary Johnson Estate
Eric and Peggy Lieber Living Trust

Thank You for Your Support!



Karen Davis, President
Photo by Davida G. Breier

A LEGACY OF COMPASSION FOR THE BIRDS

Please remember United Poultry Concerns through a provision in your will.
Please consider an enduring gift of behalf of the birds.

A legal bequest may be worded as follows:

I give, devise and bequeath to United Poultry Concerns, Inc., a not-for-profit corporation incorporated in the state of Maryland and located in the state of Virginia, the sum of \$_____ and/or (specifically designated property and/or stock contribution).

We welcome inquiries.

United Poultry Concerns, Inc.
P.O. Box 150 • Machipongo, Virginia 23405-0150
(757) 678-7875



Karen & Mr. Frizzle ©2008 Davida G. Breier

Freddaflower Memorial & Appreciation Fund

The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends, both those who have passed away and those who are with us.

My donation is in honor of Carrie Nutter's birthday.
– Rosy Tyree

My donation is in memory of my ma. She taught me when I was young, to help worms who were stranded on hard ground after rainstorms, to make it to soft spaces. – Alanna Gertz



Sweetie the hen

My donation is in memory of my hen, Sweetie. A more gentle spirit was not to be found. – Hildegard M. Wilson

In memory of Bella, my sweet little cross-beaked hen who died way before her time. I love you little girl. I hope you are flying free, & that you know we didn't mean to lose you this soon. You will never be forgotten, little feathered angel. – April Kincaid

Please make my donation memorial to Mrs. Dorothea McGehee. – Joan Martin

I'd like to donate on behalf of my daughter-in-law for her birthday June 24th. I love your love for the birds.
– Julie Scott



Little chick saved by Gary Saber

We recently had the pleasure of watching a chick hatch and the greater pleasure of caring for and watching as the chick discovered the world. She was instantly a part of our family. We loved the little chick and miss her. We were looking forward to seeing her grow into a beautiful adult at UPC. We think of the little chick often, and fondly. – The Saber Family

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – Paul Deane

My gift is in honor of All God's Creatures. – Brien Comerford

New from UPC!

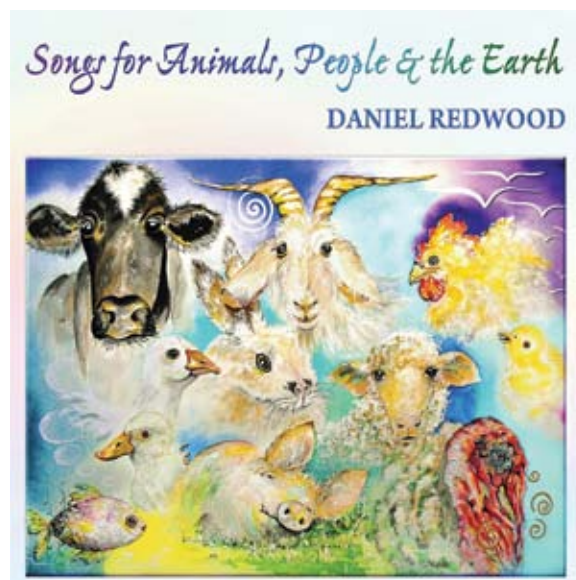
"Songs for Animals, People & the Earth"

By Daniel Redwood

www.Danielredwoodsongs.com

"My purpose in creating this album is to do all I can to help transform people's consciousness about animals. I know that you share this vision." – Daniel Redwood

UPC is delighted to present Daniel Redwood's powerful new album of sanctuary songs. Dedicated to "the compassionate women and men whose hearts and minds have awakened to the needless suffering of animals and who lovingly advocate for their rights," this music is beautiful, moving & exhilarating, lyrical and liberating! \$12 includes shipping. Order today!



"Birds Suffer Horribly for Pillows & Coats" – Now Available!

Our great new handout exposes the cruelty behind down coats, down pillows and any other clothing, bedding or household product filled or decorated with feathers/down, fur or fleece. Order 10 for \$1.00. 25 for \$2.50 from www.upc-online.org/merchandise. Or send check or money order to UPC, PO Box 150, Machipongo, VA 23405. Thank you for choosing – and teaching – compassionate fashion!

Birds Suffer Horribly for Pillows & Coats

Down, the soft breast feathers of live birds, is mixed with slaughterhouse feathers from ducks and geese to fill pillows and coverlets at many hotels and in the making of some designer outerwear. The feathers originate on industrial farms where they are ripped from the bodies of live geese, leaving them bleeding in excruciating pain. Other feathers are byproducts of the foie gras industry, in which ducks and geese are force fed with metal tubes to create diseased livers for gourmet appetizers.

Investigator Marcus Mueller tracks the Hungarian plucking brigades – men and women who go from farm to farm stripping feathers from live geese. There are plucking brigades in Poland, Russia and Moldova, but Hungary is the largest source of live-plucked feathers and down. Birds are stripped every five weeks and their bleeding wounds are roughly sewn up with a needle and thread before they are slaughtered at 6 months old. Says Mueller:



"The men and women from the brigades work without feeling, grabbing terrified geese by their wings or legs, sometimes breaking them, always hurting them, as they tear out the birds' feathers."

Manufacturers and retailers who say they don't use down from live-plucked birds cannot prove their claim. Mueller explains: "Brigades go from farm to farm stripping the birds as they go, then the feathers are sold to brokers and middlemen who mix live-plucked feathers with those recovered from slaughtered animals."

Birds who are not plucked alive but whose feathers are included in pillows, comforters and clothing are confined in filthy, disease-ridden buildings the same as the live-plucked birds. Feathers from slaughtered chickens are stuffed in pillows and coats along with feathers from more than 2 billion slaughterhouse ducks each year.



Photo by Society for the Advancement of Animal Welfare

What Should I Do?

Please don't EVER buy a coat, jacket, comforter, pillow or any other clothing, bedding or household product filled or decorated with feathers/down, fur or fleece. Read labels. If down/feathers or other animal products are involved, skip the purchase and choose an item made of all-"manmade" materials. Inform the store's customer service department how down/feather products originate and why you refuse to buy them. Politely hand them this pamphlet.

When making hotel reservations, arrange in advance to have only polyester-filled pillows and coverlets in your room when you arrive. Explain that you want this guarantee the same as no smoking. When you

get to the front desk on arrival, reiterate your request for feather-free pillows, and when you get to your room, examine the pillows! Remove the pillow slips until you get to the pillow and READ THE TAG. It will say if the pillow filler is down/feathers or polyester. If down/feather pillows are in your room, call the front desk and ask that they be removed immediately and replaced with feather-free pillows. Inform the hotel that you are ALLERGIC TO ANIMAL ABUSE and that their "pillow policy" will influence your future hotel choices. Politely hand them this pamphlet.

Educate your family and friends and look for opportunities to write letters to the editor & participate in media forums about the cruelty of down/feather products. No one who learns the truth will choose to wear a coat made of cruelty or to sleep on a pillow of pain.

United Poultry Concerns is a nonprofit organization that promotes the compassionate and respectful treatment of domestic fowl. To learn more about how you can help millions of birds, please visit or write to:



Photo by Gary Kasper

United Poultry Concerns
PO Box 150
Machipongo, Virginia 23405 USA

757-678-7875 • info@upc-online.org • www.upc-online.org

vegan recipe corner

Chicken-Free “Chicken” Salad

Recipe from Vegan Vittles by Joanne Stepaniak

This salad is a great pretender – it has all the ingredients that make a great “chicken” salad, but without the bird! Serve it on a bed of fresh crisp salad greens or as a hearty sandwich filling.

- 1 pound extra-firm regular tofu, patted dry
- 1 cup water
- ¼ cup soy sauce
- ½ cup finely diced celery
- ½ cup finely diced red bell peppers
- 2 green onions, thinly sliced
- ½ cup vegan mayonnaise
- 2 to 3 teaspoons Dijon mustard



Cut the tofu into ¼-inch-thick slices, and place it in two shallow dishes large enough to fit the tofu in a single layer. Combine the water and soy sauce and pour over the tofu. Let marinate at room temperature for 30-45 minutes.

Preheat the oven to 400 degrees F. Oil a baking sheet, coat it with nonstick cooking spray, or line it with parchment paper.

Remove the tofu from the marinade, and place it on the prepared baking sheet. Bake for about 30 minutes, or until it is deep golden brown and the surface is dry. Cool.

Slice the tofu into very thin strips or shreds. Transfer to a bowl and add the celery, bell peppers, and green onions to taste. Combine the vegan mayonnaise and mustard in a small bowl. Add just enough to the tofu mixture to moisten it to your liking. Toss gently until evenly coated. Chill thoroughly before serving. Stored in a covered container in the refrigerator, Chicken-Free “Chicken” Salad will keep for 5-7 days.



POSTCARDS

20 for \$4.00, 40 for \$7.50



"Love is Best"



"Peaceable Kingdom"

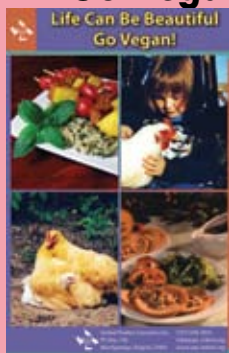


"Chickens - To Know Them is to Love Them"



"Misery is Not a Health Food"

Life Can Be Beautiful - Go Vegan! Brochure



24 full-color
5.5" x 8.5" pages.

\$1.00 each.
20 for \$5.00.
50 for \$10.00.
100 for \$15.00.
200 for \$25.00.

UPC Ordering Information:

All Prices Include Postage

To order indicated items send check
or money order to:

United Poultry Concerns
P.O. Box 150
Machipongo, VA 23405-0150

Or order online at upc-online.org

FACT SHEETS

20 for \$3.00

"Viva, the Chicken Hen / Chickens
Raised for Meat"
"Jane-one tiny chicken foot"
"Starving Poultry for Profit" (forced
molting)
"Poultry Slaughter: The Need for
Legislation"
"Why Be Concerned About Mr.
Perdue?"
"The Rougher They Look, The Better
They Lay" (free-range egg produc-
tion)
"Intensive Poultry Production: Fouling
the Environment"
"Philosophic Vegetarianism: Acting
Affirmatively for Peace"
"The Rhetoric of Apology in Animal
Rights"
"Providing a Good Home for Chickens"
"Chicken Talk: The Language of
Chickens"
"Celebrate Easter Without Eggs"
"Chicken for Dinner: It's Enough To
Make You Sick"
"Guide to Staffing Tables: Do's &
Don'ts"

"Assume No Animal Products are Safe"
"Henny's New Friends"
"Avoiding Burnout"
"The Life of One Battery Hen"
"Bird Flu - What You Need to Know"

BROCHURES

20 for \$3.00

"A Wing & A Prayer" (Kapparot ritual)
"Don't Plants Have Feelings Too?"
"Chickens"
"The Battery Hen"
"Turkeys"
"Ostriches & Emus: Nowhere To Hide"
"Japanese Quail"
"The Use of Birds In Agricultural and
Biomedical Research"
"'Free-Range' Poultry and Eggs: Not All
They're Cracked Up to Be" - New &
Revised!
"Live Poultry Markets" (in English,
Spanish, & Chinese)
"Chicken-Flying Contests"

LEAFLETS (FLYERS)

10 for \$1.00, 25 for \$2.50

"Chicken for Dinner?"
"The 'Human' Nature of Pigeons"
"The Truth about Feather Hair Extensions"

Bumper Stickers

Don't Just Switch from Beef to Chicken: Get the Slaughterhouse out of your
Kitchen. \$1 each

Don't Just Switch from Beef to Chicken: Go Vegan. \$1 each

Beautiful Chicken and Turkey Buttons

\$2 each. 3 for \$5. 10 for \$10. Any mixture.

Stick Up For Chickens • Chickens are Friends, Not Food
Turkeys are Friends, Not Food • End Chickens as Kaporos
Be Kind to Turkeys - Don't Gobble Me



Too Neat to Eat T-shirts available from United Poultry Concerns
in S, M, L, XL. Hen & Egg or Rooster. \$18



BOOKS

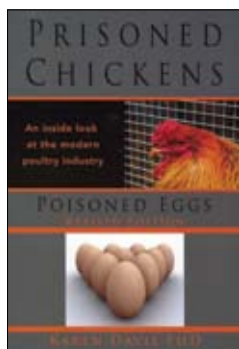
**Prisoned Chickens, Poisoned Eggs:
An Inside Look at the Modern
Poultry Industry**

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant."

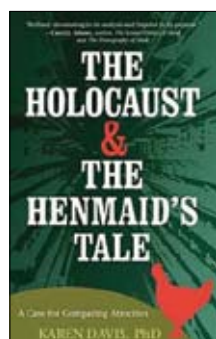
– *Choice magazine, American*

Library Association \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.

**The Holocaust and the Henmaid's Tale:
A Case for Comparing Atrocities**

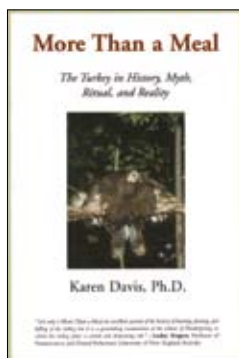
By Karen Davis

In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95

**More Than a Meal: The Turkey in History,
Myth, Ritual, and Reality**

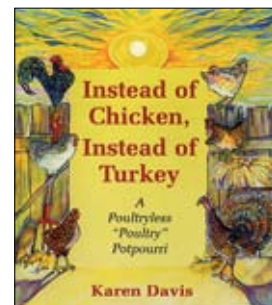
By Karen Davis

Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.' " – *The New Yorker* \$14.95

**Instead of Chicken, Instead of Turkey:
A Poultryless "Poultry" Potpourri**

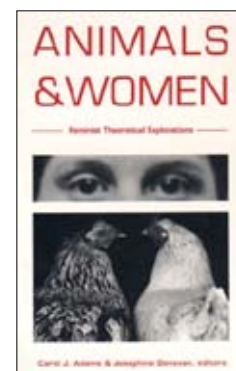
By Karen Davis

This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95

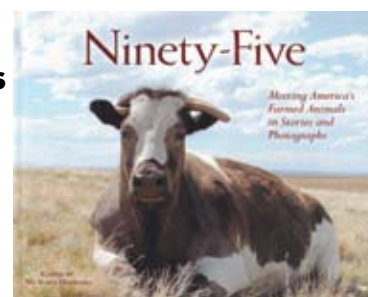
**Animals and Women:
Feminist Theoretical
Explorations**

Edited by Carol J. Adams & Josephine Donovan

"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95

**Ninety-Five:
Meeting America's
Farmed Animals
in Stories and
Photographs**

An anthology of photos and stories by No Voice Unheard Editors: Marilee Geyer, Diane Leigh and Windi Wojdak. \$20

**Sister Species: Women,
Animals, and Social**

Justice Edited by Lisa Kemmerer,
Forward by Carol J. Adams

Sister Species presents the experiences of fourteen women activists who are working on behalf of non-human animals and a more just and compassionate world. \$14.95



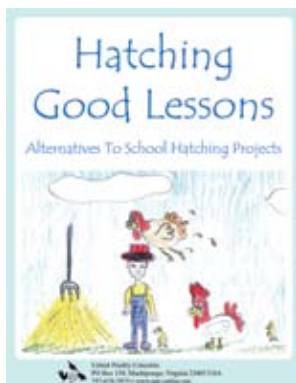
CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. Revised & Updated by United Poultry Concerns, 2010. 16 pages of information, storytelling, classroom activities & color photos.

Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. \$1.00 per booklet for orders of 5 or more. It can be viewed and printed out directly at www.upc-online.org/hatching/.



A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

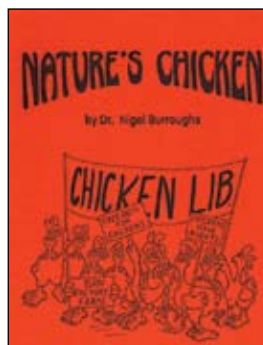
This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



Nature's Chicken, The Story of Today's Chicken Farms

By Nigel Burroughs

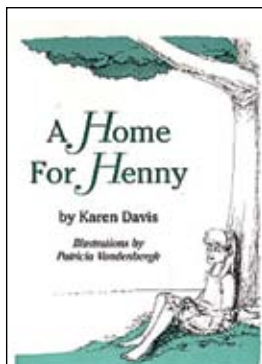
With wry humor, this unique children's storybook traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$4.95



A Home for Henny

By Karen Davis

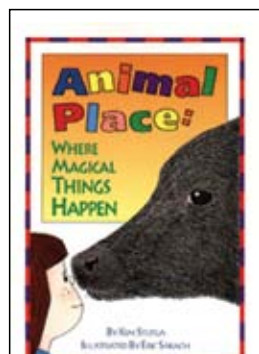
This wonderful children's book tells the touching story of a little girl, a chicken, and a school hatching project. Beautifully illustrated by Patricia Vandenberg, it's the perfect gift for a child, parents, teachers, your local library. \$4.95



Animal Place: Where Magical Things Happen

By Kim Sturla

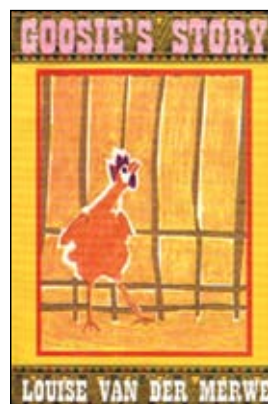
Enchant young children with this charming tale about a stubborn girl who is secretly touched by a cow while visiting a sanctuary for farm animals. \$10



Minnie's Dream

By Clare Druce

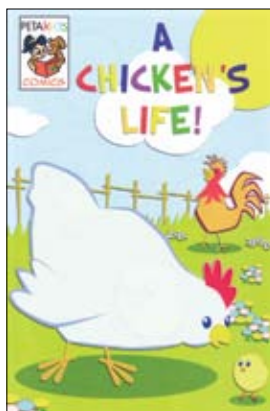
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



Goosie's Story

By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



A Chicken's Life!

Grades 4-6

PETAKids Comics

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." A *Chicken's Life* includes a puzzle for elementary school students to unscramble

words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

VIDEOS

The Dignity, Beauty & Abuse of Chickens

By United Poultry Concerns

Our video shows chickens at UPC's sanctuary doing things that chickens like to do! 16:07 min. — Color * Music * No Narration. VHS and DVD. \$10



Inside a Live Poultry Market

By United Poultry Concerns

This horrific 11-minute video takes you inside a typical live bird market in New York City. An alternative to "factory farming"? Watch and decide. VHS and DVD. \$10

Behavior of Rescued Factory-Farmed Chickens in a Sanctuary Setting

By United Poultry Concerns

See what a chicken can be when almost free! This 12-minute video shows chickens, turkeys, and ducks at UPC's sanctuary racing out of their house to enjoy their day. VHS and DVD. \$10

Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business

By Virgil Butler

Produced by United Poultry Concerns and the Compassionate Living Project, Virgil's eyewitness account of what goes on inside chicken slaughter plants is an indispensable contribution to animal advocates working to promote a compassionate lifestyle. DVD. 58:35 min. \$15

Chickens at Play

By United Poultry Concerns

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes.

Watch: <http://vimeo.com/13210456> DVD. \$5. \$12.50 for 5.



More Videos available at upc-online.org/merchandise

Plus These Great Gifts from UPC!

"The Mother of Compassion Blesses Our Fellow Beings – May They Be Happy and Free From Suffering"



Beth Redwood's beautiful artwork is available in a limited edition from United Poultry Concerns. 11 x 14" matted print ready for framing. \$20

Cruel: Bearing Witness To Animal Exploitation

By Sue Coe, OR Books, 2012

Renowned visual artist Sue Coe, pioneer champion of animal rights and author of *Dead Meat*, has produced this mesmerizing new book documenting the experiences of animals raised and slaughtered for human consumption. Through its written account and haunting visual images, *Cruel* is a surpassingly passionate testimony to the waste, sorrow and violence perpetrated by our species against others. \$20



Sanctuary: Portraits of Rescued Farm Animals

By Sharon Lee Hart,

Charta Books, 2012

Sharon Lee Hart's photography project SANCTUARY takes you on an intimate journey to meet wonderful animals and the courageous rescuers who become their companions. Sanctuary caregivers evoke individual animals in short, handwritten stories accompanying Hart's starkly beautiful black & white photography. \$20



Stickers Send a message with your mail! Order our eye-catching color stickers! 100 stickers for \$10.



With Heart and Voice - a Beautiful Greeting Card from UPC \$19.95 for 20 cards. \$38.95 for 40 cards. Envelopes included. Single card & envelope \$1.00.



POSTERS



International Respect for Chickens Day

Celebrate 12.5" x 17" Wings 12" x 16"



A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Friends, Not Food

Photo by Franklin Wade

Liqin Cao & Fredda Flower.

Full color 19"x27" poster.



WHAT WINGS ARE FOR



CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis
Great educational tool. Full color 11-1/2"x16" poster.

Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.



"Battery" Hens

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield

This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield

The posters are in color, and come in two sizes; 11.5" x 16", and 18" x 27"

**UPC posters in any mix:
One for \$4. Two for \$5.
Three for \$7.**

UNITED POULTRY CONCERNS, INC.



P.O. Box 150
Machipongo, VA
23405-0150

Address Service Requested

Non-Profit
U.S. Postage
PAID
Rockville, MD
Permit # 4297

INSIDE

Beyond the Rhetoric of Apology
New Chicken Museum Un-Cooped
Calgary Chicken Killed for "Art"
Atlanta Activists Rescue Hen!
UPC Photo Gallery Summer 2013
Annual Report 2012
Great New Handout & Music
Recipe Corner & *More!*

Wishing You a Happy Fall!
Please renew your membership for 2014



Ivan & Friends

Photo by Richard Cundari

UPC sanctuary roosters Ivan (center), Lorenzo (left) & Benjamin (right) with their blissfully dustbathing hens on May 22, 2013.