

Summer-Fall 2012

Volume 22, Number 2



# Poultry Press

*Promoting the compassionate and respectful treatment of domestic fowl*

*Celebrating 22 years of dedicated activism for domestic fowl*



UPC# 11656

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***The Mother of Compassion Blesses Our Fellow Beings – “May They Be Happy and Free From Suffering” by Beth Redwood ([redwoodtreeink@kc.rr.com](mailto:redwoodtreeink@kc.rr.com))***

Artist Beth Redwood created this beautiful image for The Story of Chickens exhibit at the Percolator Art Gallery in Lawrence, Kansas in April. It includes photos of our sanctuary residents. For “The Story of Chickens,” please turn the page.

# Closing Night of “The Story of Chickens”

By Judy Carman, Beth Redwood, and Karen Davis



Photo by Beth Lily Redwood

The closing night of Amber Hansen’s art project, “The Story of Chickens: A Revolution,” took place on April 21 at the Percolator Art Gallery in Lawrence, Kansas. Swift action by United Poultry Concerns and Animal Outreach of Kansas sparked an international outcry against Amber’s original project proposal. She planned to cart five chickens, housed in a nomadic coop, through the city of Lawrence for a month, then hold a public slaughter of the chickens, followed by a meal in which they would be eaten.

Determined to stop the slaughter, United Poultry Concerns launched an intense Internet campaign igniting animal activists, artists, scholars, and concerned citizens to protest to the University of Kansas Spencer Museum of Art which supported the project. Lawrence activist Judy Carman alerted the City Attorney, who informed Amber that her plan was illegal. The City Code prohibits willfully or maliciously killing any domestic animal including the display and killing of chickens.

Faced with public outrage and the law, Amber chose to reinvent the project. She invited local artists, including animal activists, to exhibit work that related to chickens at the gallery during the month of April. Thankfully, the majority of the art showed care and respect for chickens. In addition, Amber displayed a wall covered with online comments and interviews regarding her project—almost all of which reflected compassion for chickens. She built a chicken coop (unoccupied) and placed it outside the gallery.

Amber invited six local speakers to give talks at the closing ceremony. Four of the six advocated respect for chickens and an end to exploiting and killing them. About 50 guests assembled outside the Percolator gallery near Amber’s coop on a warm, breezy evening to hear the speakers on April 21.

🐔 **Amber Hansen** spoke first and shared that, although she had grown up on a farm, she has increasingly become more aware of the gravity of taking a life. She said she is now more uncomfortable eating meat and does not want to support animal agriculture because of environmental, ethical, and health concerns.

🐔 **Parendi Birdie**, founder of the Kansas University animal rights group, Compassion for All Animals, spoke eloquently about the need to shift toward radical inclusion of all animals in our sphere of compassion. She described how human beings steal the purposes of animals by using and harming them.

🐔 **Cassandra Smyers**, also of Compassion for All Animals, told her personal story of why she became vegan.

🐔 **Professor Donald Stull**, author of *Slaughter House Blues*, spoke about the inequities suffered by slaughterhouse workers but did not take a stand on



Photo by Beth Lily Redwood



the plight of chickens. However, he hinted at his possible feelings by quoting Emerson, “You have just dined, and however scrupulously the slaughterhouse is concealed in the graceful distance of miles, there is complicity.”



Photo by Beth Lily Redwood

Judy Carman, co-founder of Animal Outreach of Kansas, author of *Peace to All Beings*, and co-author of *The Missing Peace*, spoke about the disconnect that the majority of people experience as they engage in empathy avoidance with regard to chickens and other animals whom they eat. People avoid thinking that the meat on their plate was once an innocent being with feelings, who suffered extreme neglect, incarceration, loss of family and friends, loss of everything natural to them, and finally—brutal killing. Judy juxtaposed a poster of a little girl holding a chicken lovingly, while on the poster next to that, a newspaper ad showing the sale of chicks and incubators, demonstrating the disconnect in the human heart as we pretend that chicks are objects for us to use. She stated that a revolution of consciousness is needed because we are running out of time and must end the domination and killing of animals if we are to bring peace and sustainability to the world. She highlighted literature and posters about chickens provided for the event by United Poultry Concerns.

**Hank Will**, editor of *Grit* magazine and past producer/killer of thousands of chickens for meat, spoke next. He had originally agreed to publicly slaughter the chickens as part of Amber's project until learning that his butchery was illegal. He spoke about the ugliness of a coyote killing prey as if this justified human violence toward animals.

**Dr. Elizabeth Schultz** was the final speaker. Her

talk was unique and fitting at such an event. She is a retired professor of English and the world's expert on the novel *Moby Dick*. She reviewed this book with an eye for the animal rights message in it that she believes clearly stands out. She asked the audience to think—whenever she read the word “whale” to think “chicken,” because Melville's message applies equally to all creatures. She shared what she learned about animals from the novel—that they are feeling and intelligent beings with the capacity to love, communicate and care for one another just as we do.

A potluck followed the talks. Several people brought vegan dishes and labeled them as such. We were thrilled to be able to share with many non-vegans how beautiful and intelligent chickens are, that their lives matter to them, and that they don't want to be our dinner. They want to be our friends.

What originally began as a challenge to save the chickens Amber was going to kill, quite beautifully transformed into an opportunity to present the message of compassion through public talks, dialogue, online comments, facebook, and the powerful medium of compassionate art.

It is important to note that Amber Hansen displayed an open mind and heart throughout the month-long project. She welcomed into her project both art and words of compassion and gave us a unique opportunity to raise awareness about the plight of chickens and, indeed, farmed animals everywhere. As United Poultry Concerns President Karen Davis told *The Kansas City Star*, “We feel this project and our response to it has helped Amber even though the original project has been blocked. We also feel that she has been introduced to a sensibility about animals that maybe she hadn't been exposed to before.”

Follow-up plans for Animal Outreach of Kansas include working with local art galleries to develop protocols prohibiting using live animals in the art they display.



Photo by Beth Lily Redwood

## ASPCA Helps Poultry Producer Expand His Business



On May 15, 2012, the American Society for the Prevention of Cruelty to Animals announced a \$151,100 grant to Frank Reese, owner of the Good Shepherd Poultry Ranch, in Lindsborg, Kansas. A company that produces 72,000 chicken eggs and 30,000 turkey eggs per season will now “be able to increase this amount to 600,000 chicken eggs and 100,000 turkey eggs per season,” said ASPCA spokesperson Bret Hopman, who calls Good Shepherd “the market leader in the sale of chicken and turkey products that come from birds raised entirely outside of the factory farm industry.”

ASPCA’s claim that Good Shepherd is outside the factory farm industry is false. As UPC president Karen Davis explained in the June 2012 edition of *ANIMAL PEOPLE* ([www.animalpeoplenews.org](http://www.animalpeoplenews.org)): “A commercial animal production operation is not an alternative to factory farming, but an extension of it. In this instance, chickens and turkeys are being mass-produced in mechanical hatchery incubators, raised motherless for human consumption by the thousands, and slaughtered, i.e., factory farmed. In addition to cruelty and commodification of animals being falsely represented as ‘humane,’ ‘compassionate,’ ‘anti-factory farming,’ etcetera, is that these relatively smaller farms seek to grow and expand. Regardless of what size they are, they do not reduce the amount of resources needed to raise and slaughter animals.

“It is unethical,” says Davis, “for an ‘animal welfare’ organization to suggest to the public that millions and billions of people can continue to eat the same number of animals, as long as these animals are raised ‘humanely’ on non-factory farms. Humans will

never set aside hundreds of millions or billions of acres of land to accommodate billions of animals living ‘free range,’ yet this is the false prospect being offered to a public that wants to believe that incompatible desires and realities can be reconciled.”

### What Can I Do?

**STICK UP FOR CHICKENS & TURKEYS!** Tell the ASPCA you are shocked to learn that an organization that’s supposed to protect animals from cruelty is using charitable donations to fund and promote a poultry slaughter operation. (Note that while the ASPCA supports slaughtering and eating animals, it does nothing to encourage vegetarianism, which it immorally dismisses as a merely “personal and private determination.”) If you are an ASPCA donor, please explain that you cannot support an animal charity that funnels donations to finance a poultry company. Be prepared for a response designed to “correct” your misunderstanding and pull at your heart (purse) strings. Beware.

#### Ed Sayres, President & CEO

ASPCA

424 E. 92nd Street

New York, NY 10128-6804

General phone number: 212-876-7700

Public inquiries: 888-666-2279 or

[publicinformation@aspca.org](mailto:publicinformation@aspca.org)

#### ASPCA’s farm animal welfare campaign director:

Suzanne McMillan, 212-876-7700 /

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#### ASPCA spokesperson: Bret Hopman, 646-291-4574 /

[bret.hopman@aspca.org](mailto:bret.hopman@aspca.org)

“The public comes to feel that the use of animals for food is in some way acceptable, since even the animal welfare people say so. This cannot help but make it much more difficult to eliminate the practice in the future. Far better to follow the strategy of union activists, who demand 20 percent in the hope of receiving at least 10 percent.” – Harriet Schleifer, “Images of Death and Life,” 1985.

## Does New Jersey Sanctuary Facilitate Quail Hatching Projects for School Children, Quail Hunters & Hunting Dog Training?

"We do in-school presentations with some of our animals. We also participate in the Quail in the Classroom program." – Tamala Lester, email reply to NJ resident, June 18, 2012

**T**he Barnyard Sanctuary is a nonprofit organization in Blairstown, New Jersey. Its stated mission is "to find a new home for displaced farm pets that have become homeless." According to the website, "We rescue pet farm animals that have lost their homes. We will either relocate them to another home or sanctuary through our adoption and placement service, or keep them here on our farm."



However, some of the sanctuary's activities clash with its mission and with the purpose of a bona fide farm animal sanctuary. The Barnyard Sanctuary participates in a program called Quail in the Classroom, which uses New Jersey school children to incubate quails for release into the woods for hunters to shoot and train hunting dogs with.

In response to an email inquiry on June 20, Barnyard Sanctuary director Tamala Lester wrote back: "Quail in the Classroom is about hatching quail eggs for release into the wild instead of chicken eggs."

Quail in the Classroom is part of the New Jersey Quail Project which is part of the New Jersey Outdoor Alliance, a state-run program that promotes hunting, fishing, and habitat manipulation for sport hunters and fishermen. The Quail in the Classroom website includes a photo gallery of quails being released for hunting dog training. "2011 Quail Release" describes the photos: "Quail were released in Colliers Mills & Stafford Forge Dog Training Areas and North Jersey." Quail in the Classroom encourages school teachers and administrators: "A site visit is available to your school by a representative from the New Jersey Quail Project should you want to discuss the possibilities of hatching quail at your school for hardening and release."

The Barnyard Sanctuary is part of this classroom

quail-hatching-for-quail-hunting & dog training program.

The person in charge of The Barnyard Sanctuary's educational programs is Michelle DuVal, a New Jersey school teacher and a member of The Barnyard Sanctuary's Board of Directors. According to the website: "Michelle is excited about The Barnyard's Meet What You Eat and Egg Hatching programs for school children and looks forward to helping bring them into the urban school districts."

On June 21, United Poultry Concerns sent a letter to Tamala Lester stating our concerns about The Barnyard Sanctuary and inquiring about its Egg Hatching and Meet What You Eat programs. As we go to press, we await Ms. Lester's response.

### What Can I Do?

Please contact Barnyard Sanctuary Director Tamala Lester. Politely observe that a genuine farm animal sanctuary does not assist in creating a supply of quails for hunters to shoot and sic their dogs on; it does not join forces with a government agency whose purpose is the promotion of sport hunting, dog training/quail mauling exercises, and indoctrination of youth with NRA propaganda. A genuine farm animal sanctuary does not make fun of the very kinds of animals it claims





to be helping, by representing them derisively as living food (“Meet What You Eat”).

Any organization that teaches children – and uses children – to breed, harm, disrespect, and kill animals is NOT a sanctuary. Urge Ms. Lester to discontinue The Barnyard Sanctuary’s participation in ALL egg hatching programs immediately. It is wrong for a sanctuary to bring animals into a world in which millions of animals are already abandoned and unwanted. It is wrong to encourage children to want to do that. A true sanctuary treats the animals in its care with compassion and respect. A true sanctuary teaches children and others, both by example and through its educational programs, to protect and respect all animals, which includes not eating or breeding them. CONTACT:

Tamala Lester, Founding Director  
The Barnyard Sanctuary  
PO Box 167  
Blairstown, NJ 07825  
Phone: 973-670-4477  
Email: [tamalalester@usa.net](mailto:tamalalester@usa.net)  
Website: [www.barnyardsanctuary.org](http://www.barnyardsanctuary.org)

New Jersey Outdoor Alliance Quail Project Website links:

Quail in the Classroom: [www.quailintheclassroom.org](http://www.quailintheclassroom.org)  
New Jersey Quail Project: [www.njquailproject.org](http://www.njquailproject.org)  
Quail Release Photo Gallery:  
[www.quailintheclassroom.org/gallery-of-photos/gallery](http://www.quailintheclassroom.org/gallery-of-photos/gallery)

For more information about quails, order our brochure *Japanese Quail*. 20 for \$3.00. It includes information about the natural life of quails and “Why Quails Should Not Be Hatched in the Classroom.” A longer version of the brochure, including information about quail hunting, a sadistic “sport,” is available on our website at [www.upc-online.org/quails](http://www.upc-online.org/quails).

For more information about classroom bird-hatching projects, order *Hatching Good Lessons: Alternatives to School Hatching Projects*. \$2.50 per booklet. \$1.00 for orders of 5 or more. Also available on our website at [www.upc-online.org/hatching/alternatives.html](http://www.upc-online.org/hatching/alternatives.html).

## *Poultry Press*

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## City Chickens

By Christine Heppermann

Houghton Mifflin Harcourt, 2012

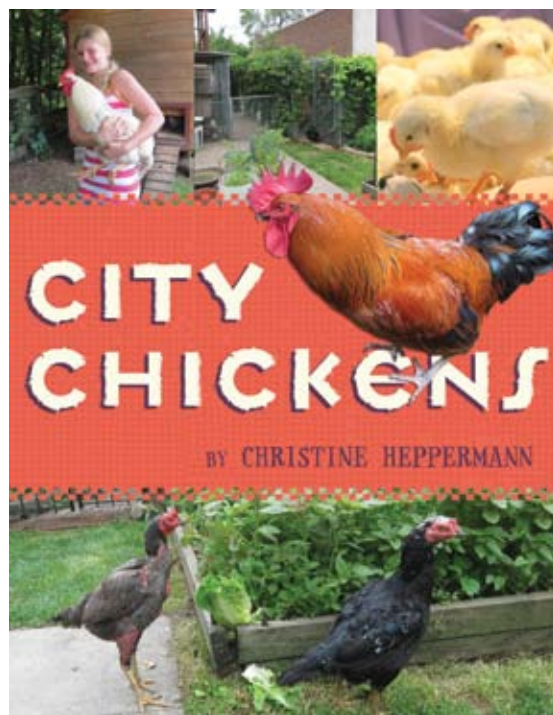
Review by Karen Davis, President of United Poultry Concerns

*“Chickens in the yard. Chickens in the shower. Chickens upstairs and downstairs, in the kitchen and under the couch. . . . How did they go from helping dogs, cats, and pet birds to helping chickens?”*

In North Minneapolis, Minnesota, in the inner city, there's a magic kingdom you can glimpse through the peephole of a wooden fence. This is the home, in a busy neighborhood, of Mary Britton Clouse, her husband Bert Clouse, and Chicken Run Rescue, the nonprofit rescue, rehabilitation, referral, adoption, and education center founded by Mary and Bert in 2001. It all started when six Thai roosters, impounded by Minneapolis Animal Control after a cockfighting raid, needed a refuge. Mary and Bert already had several rescued animals, including parakeets and doves, but chickens? “Fighting” roosters?

*City Chickens* tells the intriguing story of how Chicken Run Rescue got started, and how and why it operates. Each morning, Mary and Bert are awakened by the crowing and clucking of their “guests,” as they call their cherished residents. They spend the day cleaning cages, medicating sick birds, soaking infected chicken feet, rescuing hens trapped in snow drifts, running to the vet, driving long distances to place a single chicken in a home Mary has approved through her meticulous online adoption service, and much more. I've visited Mary and Bert and watched their indefatigable dedication in action.

Technically, *City Chickens* is a book for children, but it is really a book for all ages. It's arranged in short, vivid chapters accompanied by photographs, including overhead views of the Clouse's small enclosed yard – from the wreckage it was when they first moved in to their transformation of it into a lovely garden for the chickens to enjoy. Their basement is a chicken hospital; an upstairs kitchen is the emergency room. Looking at the tranquil house and garden through the peephole, you



would not guess the energy expended inside to give suffering chickens a first or second chance at life.

We get to know Mary and Bert and several of their shelter residents by name and through each bird's personal story, lovingly recounted by Christine Heppermann, who describes how she went from a more or less impersonal interviewer to becoming a chicken adopter herself through Mary's online “Adoption Chronicles.”

As we read, our education broadens. We learn about inner-city cockfighting, hideous university experiments on baby chicks, poultry industry atrocities, and how the urban chicken-keeping trend has swelled the number of cast-off chickens. “Not everyone who raises city chickens is prepared for the work that goes into taking care of animals,” Heppermann writes. “Or they purchase chicks thinking they are hens, and one or two – or all – turn out to be roosters. And so Mary and Bert get another call. And another and another.”

Rather than summarize the stories of individual roosters and hens featured in *City Chickens*, I urge everyone who loves chickens already, or who would like to get to know them better, as well as learn something of the nuts and bolts of running an urban sanctuary for chickens, to buy, read, and share this book. If you're wondering about adopting a few chickens for companionship, *City Chickens* will instruct and inspire you. You'll be moved and

enchanted by the story of Billiam the rooster and the kind family who adopted and loves him. You'll be touched by the luck of Miss Manor the hen, "from the moment of her capture" by Bert at the Friendly Manor apartment complex in freezing snow, to Miss Manor's bliss in her garden of earthly delights at Chicken Run Rescue.

Mary Britton Clouse is a visual artist whose haunting portraits of chickens have been shown in galleries and praised by art critics around the world. Yet she tells Heppermann that her chicken rescue work leaves little time for art these days. This is sad, she says, but look at it this way: "The world will survive if I never do another painting, but if we don't take in a chicken, it could mean the difference between life and death for an animal."

Amazingly, Mary manages to rescue chickens from the evil effects of human ignorance in both

essential ways. I speak for chickens everywhere in thanking Mary and Bert. I am grateful to Christine Heppermann for including a page in *City Chickens* about United Poultry Concerns' Humane Alternatives to School Hatching Projects, "Hatching Good Lessons."

*City Chickens* is inspired by the love of chickens and by two incredible people who are spreading that love through their tireless energy and talent. The work of Chicken Run Rescue, as Mary and Bert describe it, "is compelled by our belief that taking animals off of our plates and putting them in our hearts is the way forward." Order your copy of *City Chickens* and put this wonderful and unique treasure on your gift list. To learn more about Chicken Run Rescue, visit [www.chickenrunrescue.org](http://www.chickenrunrescue.org)

Karen Davis, *United Poultry Concerns*

## "The Truth about Feather Hair Extensions" – Now Available!

Our great new handout exposes the cruelty behind feather hair & earring ornaments and how to stop this vile fashion. Order 10 for \$1.00. 25 for \$2.50 from [www.upc-online.org/merchandise](http://www.upc-online.org/merchandise). Or send check or money order to UPC, PO Box 150, Machipongo, VA 23405. Thank you for choosing – and teaching – compassionate fashion!

### The Truth About Feather Hair Extensions

Feather hair extensions are being sold as a fashion ornament, but what is the reality behind these feathers? Do ornamental feathers just "fall off" the birds? The answer is No.

Hair extension feathers are obtained from caged roosters who are raised for this purpose in filth and misery. The largest American supplier of these feathers is Whiting Farms in Colorado. According to the company: "Each rooster has only a small number of tail feathers that can be used for sales – sometimes none, sometimes 5 or 6." Up to 1,500 roosters may be killed by Whiting Farms each week for the fashion industry. The dead roosters are then trashed like garbage. "They aren't good for anything else," bragged company president Thomas Whiting, showing the cruelty and waste of the feather business.

Whiting Farms lies to the public. They do NOT kill their birds "humanely." They do not "euthanize" them. To keep blood off the feathers, **Whiting Farms and similar companies asphyxiate their birds with Carbon Dioxide.**

Carbon Dioxide (CO2) inflicts a



#### NOT COOL!

terrible death. Roosters killed for feather hair extensions die in painful agony while they suffocate in terror. The roosters panic as they realize they cannot breathe. **Every inhalation to try to get oxygen and expel the poisonous gas from their lungs tightens the strangulation.** This is the torture that Whiting Farms and its competitors put innocent birds through merely for a trivial hair ornament.

#### What Should I Do?

If you are wearing feather hair extensions, please stop wearing them. Give the feathers a decent burial and tell your friends why you are no longer wearing them.

If you are thinking about buying a feather hair extension or any other feather or "down" product, please don't. There are many beautiful

feather-free fabrics, beads and other ornaments you can buy, or even make yourself, that don't come from suffering and abused animals.

Do NOT believe Whiting Farms or other feather sellers who tell you their feathers are obtained "humanely." It is not possible to obtain millions of feathers "humanely" for the feather trade. As the beauty care company, Aveda, explained to its salon owners in a letter urging them to stop selling these feathers: **"As you may be aware, feather extensions come from de-feathered and slaughtered roosters. Some may even be plucked from live animals, causing incredible pain."**

If you see anyone wearing feathers braided into their hair or

buying or selling "feather hair extensions," politely inform them that roosters are being raised in filthy warehouses, cruelly gassed to death, and thrown away like garbage, merely for a few feathers from each bird's body. Educate fashion and teen magazine editors, store managers and others about the terrible suffering and death these poor birds are enduring merely for a fashion item that can easily be made from cloth fabric. Urge store managers to stop selling feather hair extensions. Carry these pamphlets with you to hand out. Order 10 for \$1.00. 25 for \$2.50 from [www.upc-online.org/merchandise](http://www.upc-online.org/merchandise). Or send check or money order to the address below.

**Thank you for choosing compassionate fashion!**

**United Poultry Concerns is a non-profit organization that promotes the compassionate and respectful treatment of domestic fowl.**

To learn more about how you can help millions of birds, please visit or write to:



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## *Freddaflower Memorial & Appreciation Fund*

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends:

Please accept this donation in honor of International Respect for Chickens Day/Month of May on behalf of Richard Yacowitz, DVM, in Memory of Baron Von Drehoppin & Baroness Shagundella, two wonderful & beloved chickens. Baron was a huge white roosters with feathers on his feet & the Baroness was his (all fuzzy-ball) wife. When they met, it was love at first sight. He did this little dance for her, talking all the while, brought her offerings of food & then they made love with wild abandon! Would that all chickens lived as cherished and happily as they did. – *Suzanne Dragan*

In memory of Bella, a young rescued turkey who was lovingly cared for during her all-too-short life, by Sarah Kindrick. I was privileged to meet Bella and am glad she experienced some happiness in her life with Sarah, before passing away. – *Margaret Kenan Carpenter*

Please accept this donation in memory of my grandchicken, 2blindy (whom we lovingly called Boo), who lived with my daughter Carrie Thompson until a few weeks ago. Five years ago, a blind, ill, helpless and near death young hen entered Carrie's life. With love, learning, trial and error, both girls grew to know each other. Boo began to recover, then to thrive and trust, and then to sing. She purred and cooed her love song. Boo has passed on, but she lives forever in our hearts. – *Nancy Thompson*

Dear UPC, I remember the first time I called you to ask what I should do with the little hen I found left in a

cardboard box to die. You encouraged me to keep her rather than give her to another home. I am so grateful that I kept this sweet and brave hen whom I named 2blindy and affectionately nicknamed "Boo." She passed away on April 7, 2012 after making it through surgery. She spoke one word when she woke up, and then she left. Although blind, she was not incapacitated. She learned to follow me and would wait silently, cocking her head to listen. She learned the meaning of "careful." She lived to be just over 5 years old. I am making this donation in her name. – *Carrie Thompson*

My donation is given in honor of the birthday of my beloved sister, Ronnie Steinau. – *Marcia Kudlow*

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – *Paul Deane*

My gift is in honor of All God's Creatures. – *Brien Comerford*



**Carrie Thompson & 2Blindy**



# International Respect for Chickens Day in 2012



UPC Leafleting at the White House



Veggie Pride Parade, NYC



Miami Lakes Educational Center Library, FL



Toronto Chicken Save Vigil at Maple Leaf Chicken Slaughterhouse





Open the Cages Alliance Feed-in Baltimore, MD



UPC Leafleting in San Diego, CA



Happy Hens Rescued by Niagara Action for Animals



Toronto Chicken Save Demo



## vegan recipe corner

# Instead of Chicken, Turkey and Eggs

## Commercially Available Vegan Alternatives

### Gardein

(All Gardein products are vegan.)

[www.gardein.com](http://www.gardein.com)



### BOCA Chik'n Patties and Nuggets

(All BOCA Chik'n Patties and Nuggets are vegan.)

[www.bocaburger.com/products/chikn.aspx](http://www.bocaburger.com/products/chikn.aspx)



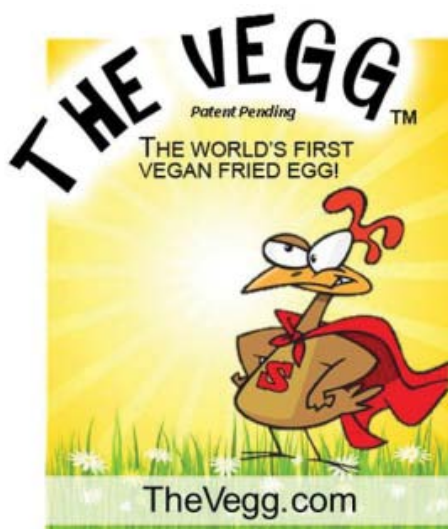
### Turtle Island Foods: Tofurky

(All Tofurky Products are vegan.)

[www.tofurky.com](http://www.tofurky.com)



## vegan recipe corner



### Gardein Chick'n Teriyaki

- chick'n strips or chick'n filet (if using filet, pat dry with paper towel first)
- 1 tsp carrot, grated
- 1 radish, trimmed and thinly sliced
- 1/4 tomato, sliced
- 1/4 cup red onion, thinly sliced
- 1 clove yellow pepper, sliced
- 3.5 oz mixed greens, washed
- 1 tsp sesame seeds
- salt and pepper to taste
- rice or asian noodles
- 1/4 cup teriyaki sauce



Brown Gardein strips/filets in a frying pan with olive oil over medium heat for 2 to 3 minutes. Set aside. Add vegetables to pan and sauté for 3 minutes. Add teriyaki sauce and Gardein™ strips/filets to pan and cook for 2 minutes. Season to taste.

Tip: serve with steamed noodles or rice and sprinkle with sesame seeds.

### BOCA Firecracker Chik'n Salad

Prep Time: 15 min

Total Time: 15 min

Makes: 2 servings



- 2 frozen BOCA Meatless Spicy Chik'n Patties
- 3 Tbsp KRAFT Lite CATALINA Dressing
- 1 Tbsp teriyaki sauce
- 2 tsp sesame seeds, toasted
- 6 cups torn leaf lettuce
- 1/2 cup drained canned mandarin oranges
- 1/4 cup shredded purple cabbage
- 2 green onions, sliced
- 2 Tbsp chow mein noodles

Cook patties as directed on package; cut into strips. Mix dressing, teriyaki sauce and sesame seeds. Place lettuce on 2 plates; top with remaining ingredients. Drizzle with dressing mixture.





# United Poultry Concerns Annual Report for 2011



**Federal ID: 52-1705678**

A Financial Statement is available upon written request to: Officer of Consumer Affairs, PO Box 1163, Richmond, VA 23218.

United Poultry Concerns is certified by Independent Charities of America to receive donations through the Combined Federal Campaign. Our CFC Agency Code is #11656.

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Franklin Wade, Website Administrator & Graphic Designer  
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Debbie Alekna, Bookkeeper  
Holly Wills, Sanctuary Assistant

United Poultry Concerns holds that the treatment of chickens, turkeys, ducks and other domestic fowl in the areas of food production, science, education, entertainment, and human companionship situations has a significant effect upon human, animal, and environmental welfare. We seek to make the public aware of the ways poultry are used, and to promote

the compassionate and respectful treatment of these birds and the benefits of a vegan diet and lifestyle. UPC conducts full-time educational programs and campaigns through our quarterly magazine *Poultry Press*, our Website at [www.UPC-online.org](http://www.UPC-online.org), and our chicken sanctuary in Machipongo, Virginia.

United Poultry Concerns maintains a permanent full-time office, sanctuary and education center at our headquarters at 12325 Seaside Road, Machipongo, Virginia 23405. We respond daily to Internet and telephone requests for help with bird-care problems, student projects, alternatives to classroom chick-hatching projects, and numerous other communications on the care, treatment and abuse of domestic fowl. We are grateful to all of our members and supporters for enabling us to fulfil our mission in 2011. From all of us at United Poultry Concerns, thank you for support!

## Highlights of Our Activities and Accomplishments in 2011

*Sanctuary Adoptions – UPC adopted 21 wonderful chickens and one Muscovy duck in need of a loving home in 2011. All of our birds were rescued from abuse, abandonment or surrender by previous owners directly or through an animal shelter.*

## **International Respect for Chickens Day May 4/ Month of May - Celebrating the Life and Dignity of Chickens & Protesting Their Abuse in Farming Operations**

- 🐔 100 King Size Bus Posters in Washington DC: "What Wings are For!" May
- 🐔 Vegan Bake Sale, Towson State University (MD), May 3
- 🐔 Public outreach demonstration & leafleting, White House, May 7
- 🐔 Public outreach demonstration & leafleting, San Diego, CA, May 7
- 🐔 Promoted Chicken Run Rescue Chicken Photo Contest, May
- 🐔 Distributed UPC chickens literature & posters



through our activist members in offices, libraries, shopping centers & university campuses in the U.S. and Canada.

Media coverage across the USA!

### Further Actions, Investigations & Outreach Campaigns - 2011

- Chicken Campaign to Stop Killing Chickens in Florida Schools. Target: FL Dept of Education
- Chicken Campaign to educate the public to eliminate rooster feather hair ornaments
- Chicken Campaign to Virginia Governor to veto cruel farm animal legislation
- Chicken Rally to Stop Killing Chickens in Florida Schools, Orlando, March 31



- Chicken Investigation of Black Eagle "Organic Egg" Farm in Nelson County, VA, June 20. Findings published in *Poultry Press*, Winter 2011-2012



Big Dutchman facility shows what Black Eagle's organic hen unit looked like when UPC visited in June 2011.

- Chicken Campaign for stronger legal code to curb cockfighting in San Diego, CA, September

- Chicken Protest demonstrations in Brooklyn NY to End Chickens as Kaporos, Oct. 4, 5 & 6



Photo: Van Scott, Brooklyn, NY, Oct. 2011.  
Alliance to End Chickens as Kaparos

### New Print Publications, Book Chapters & Website Documents - 2011

- Chicken Legal *Petition for Agency Action* to Florida Department of Education, March 9 [www.upc-online.org/classroom/110308petition\\_florida\\_dept\\_education.pdf](http://www.upc-online.org/classroom/110308petition_florida_dept_education.pdf)
- Chicken Critique: "What Happened to Peter Singer?" [www.upc-online.org/thinking/peter\\_singer.html](http://www.upc-online.org/thinking/peter_singer.html)
- Chicken "DECOMPRESSION: A New Way to Torture Chickens and Turkeys to Death" [www.upc-online.org/slaughter/decompression/](http://www.upc-online.org/slaughter/decompression/)
- Chicken "Only Connect: Is Boiling a Lobster a Bonding Experience?" [www.upc-online.org/thinking/110613only\\_connect.html](http://www.upc-online.org/thinking/110613only_connect.html)
- Chicken *Chickens Brochure* in Spanish: [www.upc-online.org/pollos/](http://www.upc-online.org/pollos/)
- Chicken *Poultry Slaughter: The Need for Legislation* [www.upc-online.org/slaughter/poultry\\_slaughter.pdf](http://www.upc-online.org/slaughter/poultry_slaughter.pdf)
- Chicken "Procrustean Solutions to Animal Welfare Problems," *Critical Theory & Animal Liberation*, NY: Rowman & Littlefield
- Chicken "From Hunting Grounds to Chicken Rights," *Sister Species*, University of Illinois Press

### Keynote Speaking Engagements, Lectures, Book Signings & Exhibits - 2011

- 🐔 Animal Liberation Forum, Long Beach, CA, April 14-17
- 🐔 Temple Rodef Shalom Classroom Presentation, Falls Church, VA, May 8
- 🐔 Fifth Annual Veggie Pride Parade, NYC, May 15
- 🐔 Colorado Vegetarian Festival, Denver, July 2
- 🐔 Animal Rights National Conference, Washington DC, July 22-25
- 🐔 Asheville (NC) VegFest, August 7
- 🐔 Alliance to End Chickens as Kaporos Benefit, NYC, October 3
- 🐔 Vegtoberfest, Baltimore, MD, October 9
- 🐔 Ching Farm Sanctuary Thanksgiving Dinner, Salt Lake City, Nov. 10

### Additional Community Outreach – Exhibits, Demos - 2011

- 🐔 Baltimore Vegetarian Festival, April 30
- 🐔 New Orleans Veggie Fest, May 21-22
- 🐔 Hosted University of Maryland-Salisbury students' visit to UPC sanctuary, June 1
- 🐔 Richmond Vegetarian Festival, June 18
- 🐔 Taking Action for Animals Conference, Washington, DC, July 15-17
- 🐔 Provided brochures, video for live bird market demo by FAUN, NJ, September 18
- 🐔 Charlottesville Vegetarian Festival, VA, September 24
- 🐔 Washington DC Vegfest, September 24
- 🐔 Takoma Park MD Street Festival, October 2
- 🐔 Conference To End Factory Farming, Arlington, VA, October 27-29
- 🐔 Thanksgiving Demo & Leafleting for Turkeys, White House, November 17
- 🐔 Vegetarian Society of Washington, DC, Thanksgiving Celebration, November 24
- 🐔 Virginia Association of Science Teachers, November 17-19

### UPC in the News:

#### PRINT MEDIA (Including Internet Publications) - 2011

- 🐔 *Free From Harm with Welfare Pioneer Karen Davis, February 22*

- 🐔 *Richmond Times-Dispatch (VA), February 24*
- 🐔 *Psychology Today, March 9*
- 🐔 *Journal of Animal Ethics Review of Prisoned Chickens, Poisoned Eggs, May*
- 🐔 *Eugene Veg Education Network Interview with Karen Davis, May 10*
- 🐔 *No Voice Unheard eNewsletter, May 30*
- 🐔 *Arkansas Democrat Gazette, July 3*
- 🐔 *Los Angeles Times, July 17*
- 🐔 *The Discerning Brute, July*
- 🐔 *VegNews Magazine Award Nomination for Favorite Animal Organization, August*
- 🐔 *Jonathan Scovner's Picture Books Review, August 15*
- 🐔 *The Atlantic.com, September*
- 🐔 *Washington DC Examiner, September 26*
- 🐔 *The Diamondback (University of Maryland) September, November 10*
- 🐔 *San Diego County Tribune (CA) September 12*
- 🐔 *North County Times (CA) September 12*
- 🐔 *Associated Press (NY) October 7*
- 🐔 *The Jerusalem Post (Israel) October 7*
- 🐔 *Huffington Post (NY) October*
- 🐔 *5 Towns (NY), October*
- 🐔 *Jewish Week (NY), October*
- 🐔 *Jewish Press (NY), October*
- 🐔 *The Sacramento Bee (CA) November (Thanksgiving op-ed)*
- 🐔 *Modesto Bee (CA) November (Thanksgiving op-ed)*
- 🐔 *The Philadelphia Inquirer (PA) November (Thanksgiving op-ed)*
- 🐔 *The Providence Journal (RI) November (Thanksgiving op-ed)*
- 🐔 *Morning Sentinel (Maine) November (Thanksgiving op-ed)*
- 🐔 *Rock Hill Herald (Maine) November (Thanksgiving op-ed)*
- 🐔 *Chattanooga Free Press (TN) November (Thanksgiving op-ed)*
- 🐔 *Portland Tribune (OR), December 15*
- 🐔 *PR Newswire: hundreds of press release distributions including Reuters, Yahoo News!*

#### BROADCAST MEDIA - 2011

- 🐔 *Rebecca Faris Show, WRIR Radio, Richmond, VA, March 15*
- 🐔 *The Doug Clifford Show WSKY Radio, Gainesville,*

*FL, March 26*

- 🐔 *Fox 35 News, TV Live, Orlando, FL, March 31*
- 🐔 *Go Vegan Radio with Bob Linden, Los Angeles, May 1*
- 🐔 *Rebecca Faris Show WRIR Radio, Richmond, VA, June 13*
- 🐔 *Animals Today with Dr. Lori Kirshner, June 19*
- 🐔 *1010 WINS/CBS New York, October 7*
- 🐔 *Murphy in the Morning Radio Show, Greenville, NC, November 16*
- 🐔 *The Doug Clifford Show WSKY Radio, Gainesville, FL, November 19*
- 🐔 *Jim Zoppo Radio Show, WXKS Boston, November 20*
- 🐔 *Steve Harmon Radio Show, Miami, November 23*

United Poultry Concerns gratefully acknowledges the kind assistance of

Estate of Kathryn E. Riedel  
E.J. Rothman Trust  
Estate of Mary Levy  
Harold B. Larson Charitable Trust  
Fidelity Charitable Gift Fund for The Marino Foundation  
The New York Community Trust  
Estate of Patricia A. Bravo

*Thank You for Your Support!*

### Financial Report - 2011

United Poultry Concerns Fiscal Year: January 1 - December 31, 2011

Revenues.....	\$409,433
Public Support.....	394,920
<b>Expenses.....</b>	<b>\$203,123</b>
Programs and Education.....	161,009
Organizational Management .....	42,114
<b>Net Assets/Fund Balance at End of Year.....</b>	<b>\$602,290</b>



**Karen Davis, President**  
Photo by Davida G. Breier

## PLEASE, JOIN US TODAY!

We NEED Your Strong and Continuing Financial Support

☐ New Membership **\$35**    ☐ 2012 Membership Renewal **\$30**

Membership includes our quarterly *Poultry Press* Magazine to keep you informed on current issues, and how you can get involved in many other ways. If you would like to support us by credit card, please go to our website at [www.upc-online.org](http://www.upc-online.org) and click on DONATE to make your donation. It's that easy!

Additional Tax-deductible Contribution:

☐ \$20    ☐ \$35    ☐ \$50    ☐ \$100    ☐ \$500    ☐ Other \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Please make your check payable to United Poultry Concerns. THANK YOU!**

Are you moving? Please send us your new address.

Do you want to be removed from our mailing list? Please tell us now. The U.S. Postal Service charges UPC for every returned mailing. Remailing the magazine costs UPC an additional sum. Due to the enormous cost of remailing, we can no longer provide this service. Thank you for your consideration. Please keep up your membership. We need your continuing financial support.



**United Poultry Concerns**  
PO Box 150 • Machipongo, VA 23405-0150





## STOCK CONTRIBUTIONS

Dear Friends,

Several of our members have made financial contributions in the form of stock to United Poultry Concerns through our securities account. We are deeply grateful for these gifts, and anticipate more in the future. There are two obvious benefits in making stock contributions. Please consider these advantages in making your future gifts to United Poultry Concerns.

**Donors may give as much stock as they want to a nonprofit organization without impinging upon their estate.** By giving this way, they avoid paying a capital gains tax on their assets, because they are gifting their assets.

**The benefits to the nonprofit are obvious.** In giving a gift of stock, you enable the nonprofit of your choice to grow and do more. It's as simple and important as that. Everyone wins.

United Poultry Concerns has a securities account with UBS Investment Center.

For information on how you can donate to us this way, please call 877-827-7870, and a member of the UBS Advisory Team will help you. You may ask to speak directly with Rachel Tomblin or Earl Singletary.

From United Poultry Concerns and all our Feathered Friends, we thank you for helping to ensure our future!

Sincerely,  
Karen Davis, Ph.D., President

## Free Ways to Help United Poultry Concerns Raise Much-Needed Funds

*Please make free fundraising a part of your online routine*

Every time you shop at any of 700+ online stores in the iGive network, a portion of the money you spend benefits United Poultry Concerns. It's a free service, and you'll never pay more when you reach a store through iGive. In fact, smart shoppers will enjoy iGive's repository of coupons, free shipping deals, and sales. To get started, just create your free iGive account. And when you search the web, do it through iSearchiGive.com where each search means a penny (or more!) for our cause!

Start iGiving at: [www.iGive.com/UPC](http://www.iGive.com/UPC) & [www.iSearchiGive.com/UPC](http://www.iSearchiGive.com/UPC).

You can also install the iGive Toolbar 3.0 now at [www.iSearchiGive.com/UPC](http://www.iSearchiGive.com/UPC) and help UPC get every possible donation when you shop or search online!



## A LEGACY OF COMPASSION FOR THE BIRDS

Please remember United Poultry Concerns through a provision in your will.  
Please consider an enduring gift of behalf of the birds.

A legal bequest may be worded as follows:

I give, devise and bequeath to United Poultry Concerns, Inc., a not-for-profit corporation incorporated in the state of Maryland and located in the state of Virginia, the sum of \$\_\_\_\_\_ and/or (specifically designated property and/or stock contribution).

We welcome inquiries.

**United Poultry Concerns, Inc.**  
**P.O. Box 150 • Machipongo, Virginia 23405-0150**  
**(757) 678-7875**



Karen & Mr. Frizzle ©2008 Davida G. Breier

## POSTCARDS

20 for \$4.00, 40 for \$7.50



"Love is Best"



"Peaceable Kingdom"



"Chickens - To Know Them is to Love Them"



"Misery is Not a Health Food"

## Life Can Be Beautiful - Go Vegan! Brochure



24 full-color  
5.5" x 8.5" pages.

\$1.00 each.  
20 for \$5.00.  
50 for \$10.00.  
100 for \$15.00.  
200 for \$25.00.

## UPC Ordering Information:

All Prices Include Postage

To order indicated items send check  
or money order to:

**United Poultry Concerns**  
P.O. Box 150  
Machipongo, VA 23405-0150

Or order online at [upc-online.org](http://upc-online.org)

## FACT SHEETS

### 20 for \$3.00:

"Viva, the Chicken Hen / Chickens  
Raised for Meat"  
"Jane-one tiny chicken foot"  
"Starving Poultry for Profit" (forced  
molting)  
"Poultry Slaughter: The Need for  
Legislation"  
"Why Be Concerned About Mr.  
Perdue?"  
"The Rougher They Look, The Better  
They Lay" (free-range egg produc-  
tion)  
"Intensive Poultry Production: Fouling  
the Environment"  
"Philosophic Vegetarianism: Acting  
Affirmatively for Peace"  
"The Rhetoric of Apology in Animal  
Rights"  
"Providing a Good Home for Chickens"  
"Chicken Talk: The Language of  
Chickens"  
"Celebrate Easter Without Eggs"  
"Chicken for Dinner: It's Enough To  
Make You Sick"  
"Guide to Staffing Tables: Do's &  
Don'ts"

"Assume No Animal Products are Safe"  
"Henny's New Friends"  
"Avoiding Burnout"  
"The Life of One Battery Hen"  
"Bird Flu - What You Need to Know"

## BROCHURES

### 20 for \$3.00:

"A Wing & A Prayer" (Kapparat ritual)  
"Don't Plants Have Feelings Too?"  
"Chickens"  
"The Battery Hen"  
"Turkeys"  
"Ostriches & Emus: Nowhere To Hide"  
"Japanese Quail"  
"The Use of Birds In Agricultural and  
Biomedical Research"  
"'Free-Range' Poultry and Eggs: Not All  
They're Cracked Up to Be" - New &  
Revised!  
"Live Poultry Markets" (in English,  
Spanish, & Chinese)  
"Chicken-Flying Contests"

## LEAFLETS (FLYERS)

### 10 FOR \$1. 25 FOR \$2.50

"Chicken for Dinner?"  
"The 'Human' Nature of Pigeons"  
"The Truth about Feather Hair Extensions"

## Bumper Stickers

Don't Just Switch from Beef to Chicken: Get the Slaughterhouse out of your  
Kitchen. \$1 each

Don't Just Switch from Beef to Chicken: Go Vegan. \$1 each

## Beautiful Chicken and Turkey Buttons

\$2.00 each. 3 for \$5.00. 10 for \$10.00.  
Any mixture.

Chickens are Friends, Not Food  
Turkeys are Friends, Not Food  
Stick Up For Chickens  
Be Kind to Turkeys-Don't Gobble Me



Too Neat to Eat T-shirts available from United Poultry Concerns  
in S, M, L, XL. Hen & Egg or Rooster. \$18



**T-shirts, Aprons, Bags, and more!**  
at [www.Printfection.com/upcstore](http://www.Printfection.com/upcstore)



## BOOKS & BOOKLETS

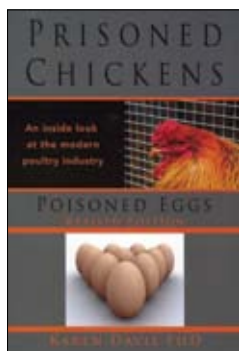
### Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant."

– *Choice magazine, American*

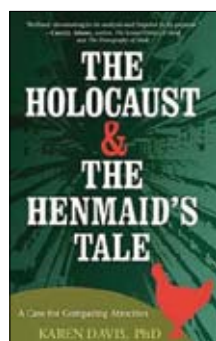
*Library Association* \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.



### The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities

By Karen Davis

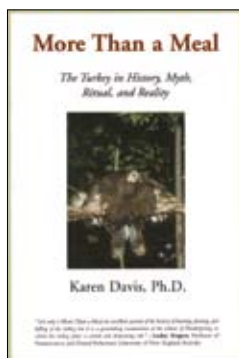
In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95



### More Than a Meal: The Turkey in History, Myth, Ritual, and Reality

By Karen Davis

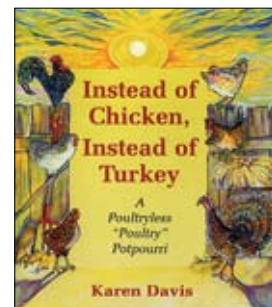
Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.' " – *The New Yorker* \$14.95



### Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri

By Karen Davis

This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95



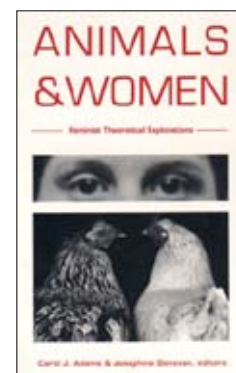
### Animals and Women:

#### Feminist Theoretical

#### Explorations Edited by Carol J.

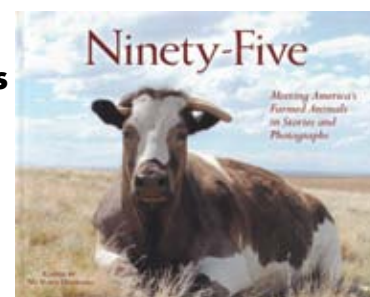
Adams & Josephine Donovan

"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95



### Ninety-Five: Meeting America's Farmed Animals in Stories and Photographs

An anthology of photos and stories by No Voice Unheard Editors: Marilee Geyer, Diane Leigh and Windi Wojdak. \$20



### Sister Species: Women, Animals, and Social

#### Justice Edited by Lisa Kemmerer,

Forward by Carol J. Adams

Sister Species presents the experiences of fourteen women activists who are working on behalf of non-human animals and a more just and compassionate world. \$14.95





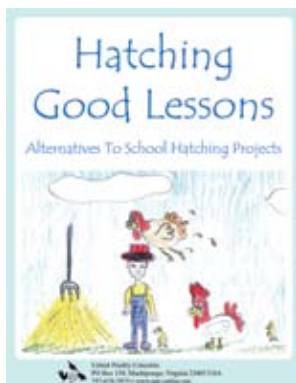
## CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

### Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. Revised & Updated by United Poultry Concerns, 2010. 16 pages of information, storytelling, classroom activities & color photos.

Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. \$1.00 per booklet for orders of 5 or more. It can be viewed and printed out directly at [www.upc-online.org/hatching/](http://www.upc-online.org/hatching/).



### A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

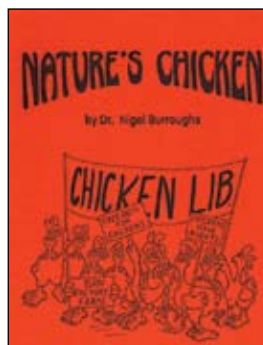
This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



### Nature's Chicken, The Story of Today's Chicken Farms

By Nigel Burroughs

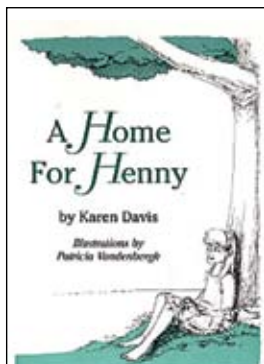
With wry humor, this unique children's storybook traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$4.95



### A Home for Henny

By Karen Davis

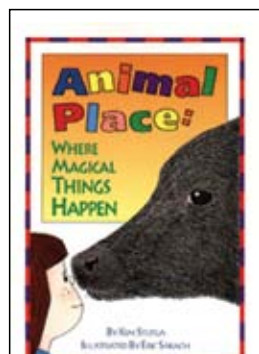
This wonderful children's book tells the touching story of a little girl, a chicken, and a school hatching project. Beautifully illustrated by Patricia Vandenberg, it's the perfect gift for a child, parents, teachers, your local library. \$4.95



### Animal Place: Where Magical Things Happen

By Kim Sturla

Enchant young children with this charming tale about a stubborn girl who is secretly touched by a cow while visiting a sanctuary for farm animals. \$10



### Minnie's Dream

By Clare Druce

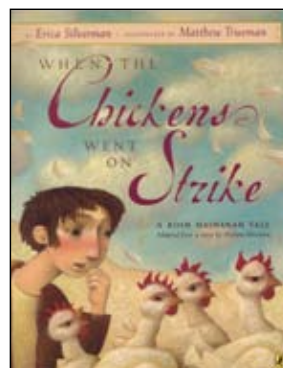
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



### When the Chickens Went on Strike

By Erica Silverman and illustrated by Matthew Trueman.

One day during Rosh Hashanah – the beginning of the Jewish New Year – a boy overhears the chickens in his village plan a strike. They are sick of being used for Kapores, the custom practiced in his Russian village where live chickens are waved over everyone's heads to erase their bad deeds. "An end to Kapores!" the chickens chant as they flee the town.

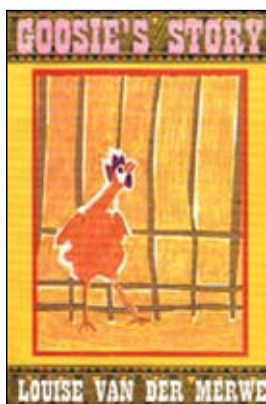


This enchanting book is adapted from a story by Sholom Aleichem, the great Yiddish author best known for his tales which are the basis of the internationally acclaimed play *Fiddler on the Roof*. \$10

### Goosie's Story

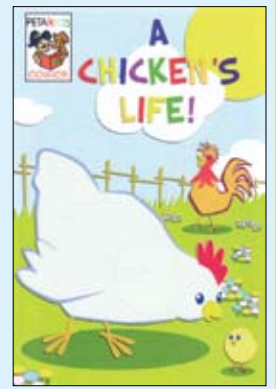
By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



**A Chicken's Life!** Grades 4-6*PETAkids Comics*

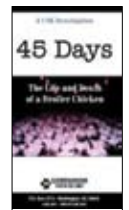
This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." *A Chicken's Life* includes a puzzle for elementary school students to unscramble words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

**VIDEOS****The Emotional World of Farm Animals***By Animal Place*

This is a wonderful documentary produced by Animal Place and led by best-selling author Jeffrey Masson. This delightful film – for viewers of all ages – is all about the thinking and feeling side of farmed animals. **A PBS Primetime Favorite! Get your local station to air it.** VHS and DVD \$20

**45 Days: The Life and Death of a Broiler Chicken***By Compassion Over Killing*

This 12-minute video shows the pathetic industry treatment of the more than 9 billion baby "broiler" chickens slaughtered each year in the US. VHS and DVD. \$10

**The Dignity, Beauty & Abuse of Chickens***By United Poultry Concerns*

Our video shows chickens at UPC's sanctuary doing things that chickens like to do! 16:07 min. — Color \* Music \* No Narration. VHS and DVD. \$10

**Hidden Suffering***By Chickens' Lib/ Farm Animal Welfare Network*

This vivid half hour video exposes the cruelty of the battery cage system and intensive broiler chicken, turkey and duck production. VHS. \$10

**Ducks Out of Water***By Viva! International Voice for Animals*

This powerful 5-minute video takes you inside today's factory-farmed duck sheds in the US. VHS. \$10

**Inside a Live Poultry Market***By United Poultry Concerns*

This horrific 11-minute video takes you inside a typical live bird market in New York City. An alternative to "factory farming"? Watch and decide. VHS and DVD. \$10

**Behavior of Rescued Factory-Farmed Chickens in a Sanctuary Setting***By United Poultry Concerns*

See what a chicken can be when almost free! This 12-minute video shows chickens, turkeys, and ducks at UPC's sanctuary racing out of their house to enjoy their day. VHS and DVD. \$10

**Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business***By Virgil Butler*

Produced by United Poultry Concerns and the Compassionate Living Project, Virgil's eyewitness account of what goes on inside chicken slaughter plants is an indispensable contribution to animal advocates working to promote a compassionate lifestyle. DVD. 58:35 min. \$15

**Delicacy of Despair***By GourmetCruelty.com*

This investigation and rescue takes you behind the closed doors of the foie gras industry and shows what ducks and geese endure to produce "fatty liver." 16:30 minutes. DVD. \$10

**Chickens at Play***By United Poultry Concerns*

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes.

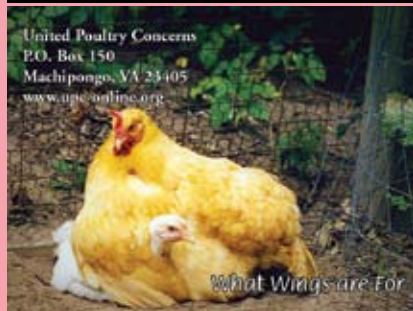
Watch: <http://vimeo.com/13210456> DVD. \$5. \$12.50 for 5.





## Stickers

Send a message with your mail! Order our eye-catching color stickers! 100 stickers for \$10.



**With Heart and Voice - a Beautiful Greeting Card from UPC** \$19.95 for 20 cards. \$38.95 for 40 cards. envelopes included. Single card & envelope \$1.00.



## POSTERS



### International Respect for Chickens Day

Celebrate 12.5" x 17" Wings 12" x 16"



### A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Today's chickens are forced to grow too big too fast. They're forced to live in filth. They go to slaughter with yellow pus, harmful bacteria, heart and lung disease, tumors, crippled legs, sick immune systems, and more. Millions of chickens are spent before their time.

### Friends, Not Food

Photo by Franklin Wade

Liqin Cao & FreddaFlower.

Full color 19"x27" poster.



## WHAT WINGS ARE FOR



### CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis

Great educational tool. Full color

11-1/2"x16" poster.

### Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.



### "Battery" Hens

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield

This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



### Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield

The posters are in color, and come in two sizes; 11.5" x 16", and 18" x 27"

**UPC posters in any mix:  
One for \$4. Two for \$5.  
Three for \$7.**



# UNITED POULTRY CONCERNS, INC.



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*Wishing you a Happy Summer!*  
*Please renew your membership for 2012*



### **Friends, Not Food!**

Photo of Alisa Ryabinova with Amber the Hen at the UPC Sanctuary  
on June 22, 2012 by her mother Maitry Ryabinova.