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Promoting the compassionate and respectful treatment of domestic fowl

Celebrating 22 years of dedicated activism for domestic fowl



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Dear Friends,

United Poultry Concerns is running our "Don't Gobble Me" ad in special editions of the University of Maryland, College Park student newspaper *The Diamondback* in November, where it will be seen by thousands of students, faculty members and alumni during the month. We are deeply grateful to our members for enabling us to reach out to this large and diverse campus on behalf of turkeys and a compassionate holiday season. We wish you joy, prosperity and peaceful, animal-free feasting with friends and family this year. For billions of beautiful birds and *their* families and friends, we thank you very much!

For a great holiday recipe, please turn to page 18.

DON'T GOBBLE ME!
This Thanksgiving, Let Me Live - Go Vegan!



Turkeys raised for food are torn from their mothers, debeaked, detoed, sexually assaulted, imprisoned in filthy sheds, tortured with electric shocks, and brutally murdered.

"I have never done such hard, dirty, disgusting work in my life: 10 hours of pushing birds, grabbing birds, wrestling birds, jerking them upside down, pushing open their vents, dodging their panic-blown excrement and breathing the dust stirred up by terrified birds." – Jim Mason, former "milker" at a ConAgra turkey breeding plant in Missouri

Turkeys have a zest for living. In nature, turkeys walk fast, fly well, even swim! Treated with respect, turkeys are very friendly birds. Native to the woods and fields, turkeys raised for food never know the warmth of a mother bird's wings or the comfort she brings. Did you know that in nature, young turkeys spend up to 5 months close to their mothers?



This Thanksgiving, discover new traditions.

Visit www.upc-online.org/recipes for great holiday recipes!
Learn more about turkeys at www.upc-online.org/turkeys.

WHY IS THIS HEN SCREAMING?

In the Spring-Summer 2012 issue of *Poultry Press* (www.upc-online.org/pp/spring2012), we published a cover article, “Agreement Raises Flags for Egg-Laying Hens.” It features a graphic image of a hen in an “enriched” cage, by world famous artist Sue Coe, which she created especially for the “Agreement” article by UPC President Karen Davis, regarding the proposed federal legislation titled the Egg Products Inspection Act Amendments of 2012. Introduced in the U.S. Congress in July 2012, the proposed legislation, if enacted, will codify the imprisonment of billions of egg-laying hens in battery cages in the form of “enriched” or “enriched colony” cages for decades, even centuries, to come, undermining decades of dedicated effort to get hens Out of Cages. In the following article, adapted from her forthcoming book, UK pioneer farmed animal activist, Clare Druce, discusses the issue of “enriched” cages in Britain and the European Union. We thank Clare for this opportunity to publish her deeply informative perspective on the frustrating but unconquered fight to ban cages – all cages – for egg-laying hens.



The Screaming Hen by Sue Coe

“Enriched” Cages – A Gaping Loophole in the “Welfare” Law for Egg-Laying Hens in the European Union

By Clare Druce, founder of Chickens’ Lib, from a chapter in her forthcoming book *Chickens’ Lib: The Story of a Campaign*

Chickens’ Lib is the catchy name of the pressure group that caught the imagination of the UK media, some forty years ago. Initially formed to raise awareness about the shocking battery cage system, we soon embraced other farmed animals, though poultry remained our main focus. My forthcoming book is written for the “ordinary” reader as well as for experts. There is still a huge amount of ignorance about farmed animals, and I hope my accounts of our close encounters with the horrors of factory farming, combined with stories of our rescued poultry, will help to educate a wider public. In my book, I write about the cruelty, the diseases (including animal-to-human), the gross over-use of antibiotics, official cover-ups, and the completely unsustainable nature of our present way of feeding a hungry world through the bodies of incarcerated animals.

A major theme running through the book is my belief that where farmed animal legislation exists (as in the European Union), intensive systems routinely contravene it, a situation that must be challenged in the courts of law.

Living Behind Bars

Despite years of sustained campaigning against any form of cage by all serious animal welfare/rights organisations, the “enriched” version of the battery cage for laying hens is not included in the European Union’s 2012 ban on the barren battery cage.

In 2012 the RSPCA launched its new campaign opposing the enriched cage. February 2012’s issue of *Poultry World* quotes the Society’s senior scientific officer: “The message we want to drive home is that, despite the new welfare law, hens will still be kept in cruel cages.”

But what exactly is an enriched cage?

Basically it’s still a battery cage, the birds living behind bars on metal grid flooring, the cages stacked up in tiers, many thousands of hens to a building. Compared to the old-style cage, there’s mandatory additional floor space per hen measuring roughly the size of a postcard, bringing the entire minimum space per hen to 750 square centimeters (116 square inches), little more than the area of a sheet of A4 paper.

According to the EU Directive, enriched

cages must include a perch, a nesting box and a claw shortening device, plus precise provisions for food and water supplies – all necessary to a hen, but wildly inadequate as supplied in an enriched cage, especially so in the case of the nesting box. The very term “nesting box” sounds comforting – cosy almost. But in the enriched cage context it’s simply a curtained area, behind which the hen finds the same sloping cage floor, the metal grid now covered in matting of some kind. Not a wisp of straw, no soft material with which to arrange her nest.

Back in April 2001, *Poultry World* published an article entitled Practical Experience of Furnished Cages (for “furnished” read enriched). Accompanying it was a photo of environmental policy group ADAS’s international poultry consultant Arnold Elson, crouching in a backbreaking stance, peering into the bottom tier of enriched cages at ADAS’s experimental farm, Gleadthorpe. As in the barren battery cage, effective inspection of hens in the bottom cages is unlikely to happen. To make matters worse, in the enriched cage the very presence of nesting boxes makes thorough inspections, as demanded by law, virtually impossible. Even if a poultry worker does carry out the potentially painful feat of kneeling and crouching for substantial stretches of time to check on the birds, how is this to be achieved where nesting areas exist? How will he/she judge what the hen (or hens) behind the plastic curtain, which the poultry worker may or may not pull aside, in order to get a proper view, is up to? Might that hen *not* be laying an egg but instead seeking refuge from the stress of cage life? She may be severely injured,

or simply dying of Caged Layer Fatigue, the term used for the condition of osteoporosis – loss of bone tissue – in caged hens who have given up the struggle. With built-in obscured areas, admittedly of vital importance to the hen, the prospect of thorough daily inspections of individual birds in “enriched” cages is virtually nil, rendering the whole system illegal *per se*.

In 2012 in its *Opinion on Osteoporosis and Bone Fractures in Laying Hens*, Britain’s Farm Animal Welfare Council (FAWC) stated that bone fractures are common in hens in enriched cages, and that catching “spent” hens in these cages fractures their bones even more, as the catchers grab and pull at their bodies to extricate them from the complicated cages.

I’ve seen the enriched cages at ADAS’s Experimental Husbandry Farm at Gleadthorpe in Nottinghamshire, legal as far as the EU Directive goes, but grossly inadequate for hens’ needs. Designed to hold four or five hens, these looked much like the barren battery cage, while including the minimum statutory additions of “nest” boxes, perches, etc.

Perches were 5 centimeters (two inches) or so off the floor, in effect taking up precious ground space. For hens stuck in what is in fact a battery cage, perches do offer a vast improvement on permanently gripping a harsh sloping metal floor, and it’s been observed that in enriched cages the hens spend much of their time perching. In view of this, I’d not be surprised to see “*The adverse effects on the laying hen caused by excessive perching*” as a future research project, grasped at by poultry scientists casting around for new ideas for grant money.

Perhaps the most glaringly unattainable provision in the EU Directive is for “*litter such that pecking and scratching are possible*.” Interestingly, true dustbathing, that vital activity of a hen if her feathers and skin are to be kept clean and healthy, isn’t mentioned in the Directive, and surely that’s because all those involved in drawing up the provisions recognized the impossibility of supplying dustbathing material within the confines of cages. At Gleadthorpe, a small square of Astra-turf (the bright green *faux* grass used by greengrocers) masqueraded as a way of fulfilling the Directive’s demand for somewhere for the hens to peck and scratch in the cage. I deemed it both futile and unhygienic, since droppings would surely get lodged in the “grass.”



As compared with the conventional cage, the “enriched” cage offers no meaningful benefits to hens, said Compassion in World Farming. CIWF photo.

"Enriched colony" cage facility, NPR, Jan. 26, 2012



"Enriched Colony" Cages: A New and Chilling Version of Factory-Farming

I've also been able to see the colony-style enriched battery cages on a working farm in the UK – the type being installed and touted by U.S. egg producers as "colony barns." (Colony cages/barns in the EU can hold any number of hens as long as there's the required 750 square centimeters – 116 square inches – of floor space for each bird.)

Some of the enriched colony cages I saw held up to 60 hens. Gleaming metal cages stretched away into the distance, and there was that familiar unending clamour of frustrated hens' voices. At least the hens could make their way from one end of the cage to the other for a bit of exercise, but not with ease on the sloping grid floor. And they'd forever be jostling for space with their fellow inmates.

In this unit, the setup boasted an ingenious idea for providing "litter for scratching and pecking," as demanded by the Directive. Once or twice a day a small quantity of chicken feed was automatically distributed in one corner of each cage, onto, I seem to remember, a little area of greengrocer's "grass." And no doubt the hens did attempt to scratch and peck at it, simply for something to do.

Next, we climbed a metal staircase to an upper level of cages, to view a re-run of downstairs. Now I was even more aware of the magnitude of the operation. Here were thousands more hens, trapped forever in cages, their lives devoid of true meaning.

Under the heading "Colony system gets thumbs up," *Poultry World* September 2009 describes the system installed at Oaklands Farm Eggs, where each enriched colony cage houses 80 birds. Studying the photo, it seems to me that those hens in the lowest tier of cages must live in deep gloom. Though superior to the non-colony "enriched" cages on show at Gleadthorpe, colony-style enriched cages suggest nothing more than a new and chilling version of factory-farming.

For further information about Oaklands Farm Eggs' massive operation in Shropshire, visit www.oaklandsfarmeggs.co.uk where you can read how their "girls," responsible for producing 500 million eggs a year, "are sitting pretty" in their new cages. Oddly, it doesn't seem possible to view these new homes, buried as they are in the razzmatazz about "good welfare" and "superior eggs." On December 8, 2011, a spokesman for Oaklands Farm told listeners to Radio 4's "Farming Today" how the hens queue up in "regimental" fashion, awaiting their turn in the nesting area, suggesting to me that the provision for laying eggs in enriched colony cages is totally inadequate to meet hens' needs.

The Next Generation of Hen Prison Cells

As long ago as 1982, we'd contacted Desmond Morris, famed zoologist, ethologist, and author of *The Naked Ape*, about the plight of the battery hen. Without delay, he wrote a memorable article for the *Sunday Telegraph's* Opinion column. Here is an extract: *"Anyone who has studied the social life of birds carefully will know that theirs is a subtle and complex world, where food and water are only a small part of their behavioural needs. The brain of each bird is programmed with a complicated set of drives and responses which set it on a path to a life full of special territorial, nesting, roosting, grooming, parental, aggressive and sexual activities, in addition to the simple feeding behaviour. All these other behaviours are totally denied the battery hen."*

Any form of cage fails utterly to fulfill the needs of laying hens. It is a tragedy that the poultry industry continues to encourage fabricating the next generation of hen prison cells.

– Clare Druce

CLARE DRUCE, my mentor, friend, and cofounder of the pressure group Chickens' Lib, later named Farm Animal Welfare Network, began campaigning for the abolition of cruel poultry-keeping in the United Kingdom in the early 1970s. Clare's book, *Chicken and Egg: Who Pays the Price?* published in 1989, was the first book to deal specifically with industrialized poultry and egg production from an animal advocacy point of view. Chickens' Lib was first in producing heart-aching films documenting



the *Hidden Suffering* of chickens and turkeys on factory farms. In 2004, Clare Druce published *Minny's Dream*, a magical story for young people (of all ages) about a battery-caged hen named Minny, who implores a young girl to rescue her from her cage before she is taken to slaughter. *Minny's Dream*, a priceless treasure of riveting reading, is available from United Poultry Concerns for \$10. – Karen Davis, *United Poultry Concerns*

Buried in Dead Meat

The turkeys, chickens, pigs, fish and other dead animals, portrayed in Sue Coe's bleak image of "redemption," dispute Charles Dickens's depiction, in his classic story *A Christmas Carol*, of the impending moral transformation of Scrooge who, under the aspect of the Ghost of Christmas Present, mounts a pile of rotting flesh "to form a kind of throne of turkeys, geese, game, poultry, brawn, great joints of meat, suckling-pigs, and long wreaths of sausages." We thank Sue Coe for creating this startling portrait of the "Meatopian Ghosts" of Christmas Past & Unhappy Present for United Poultry Concerns. Time to move on, Scrooge.

To learn more about the depiction of turkeys throughout history and human cultures, order *More Than a Meal: The Turkey in History, Myth, Ritual, and Reality* by Karen Davis. \$14.95 includes shipping.



Meatopian Mourning by Sue Coe

We are very pleased to publish the following story by Kathryn King, a supporting member of UPC. But we must begin by stating our policy urging adoption rather than breeding or purchasing animals from breeders including hatcheries. – UPC Editor

Peeper: A Story of Unending Love

By Kathryn King

My journey began with a simple desire. I had always wanted to have turkeys, so I ordered some baby turkeys from a hatchery.

When the turkeys, or poults as baby turkeys are called, arrived from the hatchery, I noticed that one of them was very weak and having a hard time. So I took the little one out of the box, and gave him medication. The next three or four nights, the young one slept in bed with me, snuggling close to my chest, as a baby chicken does with his mother hen.

Gradually, the little turkey began to eat and gain strength with each new day. One thing I did not know was happening was that we were forming a very strong bond with each other. When it came time to put him back with the other poults, I couldn't do it. I placed the little one down and it followed me everywhere I went, never more than a few feet away at any given time, even outside.

I soon started wondering if my little bird was a male or a female, and what I should name him or her. When more than a few feet away from me, it would cry, "peep-peep." So this new member of my family was named Peeper. This name would apply no matter what the sex of my new friend.

Next, I had to paper train Peeper. I don't have to tell anyone how hard it was to attempt this feat. It took much patience having to remind him that there was a place to go and a place not to go!

Finally, there was success, unless a visitor would come and there was excitement involved, for when excitement took over, the poult forgot about the papers.

When the third week of life came, I found out that Peeper was a male. He began to strut his stuff to me, and it was so awesome to see such a small and tiny specimen of a turkey strutting.

When I would lie on the sofa to watch TV, Peeper would fly up and get in my lap and watch with me. When I got off the sofa, he would fly down and follow me to investigate what I was doing – never far away from his adopted mother.

I know many people consider turkeys and

chickens and all fowl to be good for nothing but food, with no emotions or feelings, but I found this to be far from the truth. These birds are creatures of love, tenderness, knowledge, and a strong awareness of their surroundings and of those who care for them.

Peeper was for the most part a house turkey, and if I could go back in time, he would have lived only in the house. I will explain myself later in the story.

Every night as he was growing up, if I got on the sofa and lay on my back, Peeper would fly up, lie on my chest, and lay his face by my face for me to pet and stroke him, and we would do this for hours. How many people would think this of a turkey?

I have a photograph of him lying on the sofa sound asleep with his head on a pillow. He would play with my tennis shoes by the hour by throwing them in the air and catching them before they hit the floor. Also my bedroom slippers were a favorite toy.

Peeper loved unsalted peanuts, blueberries, breakfast cereal, and apples. Plus his normal turkey feed and scratch were on the menu.

Every morning when we got up (he slept on the sofa), I would go to the living room to greet him. As soon as he saw me, he would put his face straight in the air to have me give him kisses up and down his soft and tender neck, and then I would give him a big hug, and he would be satisfied and start his day.

When I went to the kitchen to do dishes, he would stand intently by the sink and watch me do the dishes, he was so curious about my activity. He would get up on the sofa on cold or rainy days, and give the warning cry to me if he saw a hawk fly over. This bird that most people consider stupid would come if I called



him by name, just like a dog.

I cannot express how many hours of intense joy and love he gave to me. I only wish that love in this world could have been enough, but no matter how much love we had between us, it wasn't enough to save him.

Here comes the answer to my earlier statement that I wish he had only been a house turkey.

A few months ago, Peeper began to fall ill. I took him to many veterinarians including one who was supposed to be an expert turkey vet. He had lost a lot of weight even with eating a lot. I wormed him, gave him medicine, spent hundreds of dollars on vet bills, only to have the expert poultry vet speak to me in a way that I felt he felt I was starving Peeper. They did run tests, but not the one that needed to be run, which was X-rays of my Peeper. It turned out he had eaten a small metal wire and a shiny piece of brass that had poisoned him from inside and the metal had pierced a hole in his crop (the pillowy pouch in their upper chest where food eaten by turkeys and chickens begins its digestive journey).

We slept together the week before he passed, on the all-special sofa. A few nights before he died, he woke me at 4:30am, wanting me to straighten my legs so he could come up to my chest like he had done as a small poult nearly 3 years earlier. He snuggled so close to me that he simply could get no closer. I even said to him that's as close as you can get, Peeper.



I wrapped my arms around him and fell back asleep to wake to his sweet brown eyes looking in my eyes come morning.

I was getting so desperate I called the poultry vet and took Peeper for him to run more tests. I gave Peeper kisses and hugs before they took him. I told him I loved him crying all the while.

It is my understanding that he died about two minutes after they put him in his cage, before I even left the office parking lot. It was as if our love had been the abiding force for his strength.

If I had kept him inside all his life he never would have eaten the shiny but deadly trinkets, and if I or the vet had thought to do X-rays sooner, things could have been different. But what quality of life would that be, never to eat grass or feel the sunshine?

I blame no one. I only hope that this true story will show people how great and wonderful turkeys are, and how many are abused and put to death every day just because of who they are, no one bothering to see the great treasures inside them. I try to tell everyone what magnificent birds turkeys are, in memory of my Peeper. – *Kathryn King, Scio, Ohio*
December 2011

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Freddaflower Memorial & Appreciation Fund

The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends:

In loving memory of George Allan Cate, my former husband and the first Vice President of United Poultry Concerns, who died on September 5, 2012 in Maryland. Dr. Cate was a professor of English Literature at the University of Maryland in College Park. We met there when I was a PhD student in Victorian Literature, which was his field of scholarship. When I founded UPC in 1990, Allan was on board, helping to take care of our sanctuary birds, assisting at protest demonstrations and with everything we did for our fledgling organization back in those early days. It was Allan who named our dear "foundational" chicken, Viva (because she lived, when all of her flock mates had been taken away and killed). In this photo, he is holding Phoenix, the baby rooster a group of us rescued from a Perdue chicken house in Salisbury, Maryland one Sunday morning in the early '90s. Allan was a kind, sensitive, thoughtful person, and I will miss him. – *Karen Davis*



Allan Cate & Phoenix

In memory of Allan Cate, a good-hearted, interesting, jolly soul whose light will continue to shine in the lives of the many students and others who knew him. His spirit lives on in our hearts and our memory. – *Mary Finelli*

In memory of my dear mother, Kenan Casteen Carpenter, who passed away on September 2, 2011. She is tremendously missed by her family and friends. – *Margaret Kenan Carpenter*

Dear UPC, this is in memory of my beloved rescued hen Joy, who died last night and I am heartbroken. I did everything possible to save her. I had just written to you a few weeks ago telling you how amazing she was, how she needed me and I needed her. I hate that I ever got tricked into eating chickens as a child. No one ever tells us about their "humanness" and their need to be loved. They were just things with no life before I actually owned and cared for one. I never even saw a live chicken before a few years ago. They changed me forever, and I am so grateful. – *Anne Kenney*

In honor of my fellow soldier at FAUN (Friends of Animals UnitedNJ/NY), Robert Bonelli, who supported the efforts of United Poultry Concerns & the Alliance to End Chickens as Kaporos this year in Brooklyn. – *Cathleen Hothersall*

In loving memory of my beloved red tabby boy, Felix (August 1997-July 13, 2011). "Dear Felix, it has been a year since you passed away, and I still miss your love and warmth and your waiting for me by the door when I come home. You are gone, but you are always loved, and you are never forgotten. – *Love, Mom, Ana A. Garcia.*"

I am making this donation in memory of Nate. Nate was the lovely cat companion of our dear friend and fellow vegan Trudy Scanlan. Thank you! – *Lynn Abbott & Eric Ries*

Please accept my donation to United Poultry Concerns in memory of our mutual friend, Ron Scott. All

these years after his passing, Ron is very much on my mind. Perhaps his spirit is reaching out to me and encouraging me to do more for chickens and other animals. Thank you for your dedication. – *Diane Maass*

Dear Angels for Poultry, please accept my donation in memory and hope for a humane life for all Chickens, Turkeys, Geese and Ducks. – *Hilde Wilson*

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – *Paul Deane*

My gift is in honor of All God's Creatures. – *Brien Comerford*

In memory of the little chicken Ronnie who briefly escaped and all the other chickens who died in fear and pain and loneliness this year in Kaporos rituals in Brooklyn, Los Angeles, Jerusalem and everywhere this merciless ritual is performed. May they all be safe together forever in a peaceful place with no memories of their previous life. – *The Alliance to End Chickens as Kaporos*



STOCK CONTRIBUTIONS

Dear Friends,

Several of our members have made financial contributions in the form of stock to United Poultry Concerns through our securities account. We are deeply grateful for these gifts, and anticipate more in the future. There are two obvious benefits in making stock contributions. Please consider these advantages in making your future gifts to United Poultry Concerns.

Donors may give as much stock as they want to a nonprofit organization without impinging upon their estate. By giving this way, they avoid paying a capital gains tax on their assets, because they are gifting their assets.

The benefits to the nonprofit are obvious. In giving a gift of stock, you enable the nonprofit of your choice to grow and do more. It's as simple and important as that. Everyone wins. United Poultry Concerns has a securities account with UBS Investment Center.

For information on how you can donate to us this way, please call 877-827-7870, and a member of the UBS Advisory Team will help you. You may ask to speak directly with Rachel Tomblin or Earl Singletary.

From United Poultry Concerns and all our Feathered Friends, we thank you for helping to ensure our future!

Sincerely,
Karen Davis, Ph.D., President

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United Poultry Concerns

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United Poultry Concerns Seeks Fire Protection for Farmed Animals

Agribusiness Opposes Fire Protection for Farmed Animals

In June 2012, the National Fire Protection Association, “the authority on fire, electrical, and building safety,” based in Quincy, MA, passed a floor amendment by a two thirds vote (126 yes to 46 no) recommending that all newly constructed farm animal housing facilities in the United States be equipped with fire protection sprinklers and smoke control systems. With nearly one billion farmed animals confined in U.S. facilities on any given day, the risk of fire-related tragedies is huge. Between March and July alone this year, 535,000 animals, the majority of them chickens and turkeys as well as thousands of pigs and more than 100 dairy cows and calves, burned and suffocated to death in facility fires, unable to escape their prisons. And these are just the reported cases.

- 🐔 July 2012: 2,500 pigs and one building destroyed in Kansas
- 🐔 June 2012: 17,000 chickens and one building destroyed in Nevada
- 🐔 June 2012: 7,000 turkeys and one building destroyed in North Carolina
- 🐔 June 2012: 7000 turkeys and two buildings destroyed in Minnesota
- 🐔 May 2012: 500,000 chickens and three buildings destroyed in Colorado
- 🐔 March 2012: 1,000 pigs and one building destroyed in New York
- 🐔 March 2012: 200 pigs and one building destroyed in Maine

The proposed amendment requiring farmers to protect their animals with sprinklers and smoke control systems was submitted by NFPA Technical Committee member, Joe Scibetta, who, on June 14, 2012, pleaded movingly to the committee:

“When caught in a fire, animals don’t understand why they can’t breathe or why they are in such agony. They do, however, perceive and are conscious of the terrible sensations of burning, suffocation, and pain. . . . In commercial animal housing facilities, when we

confine animals to suit human purposes, we have an obligation to secure fire protection for them, especially due to the fact that in most of the recent . . . animal housing fire cases, humans were not on hand to effect rescue.”

Not surprisingly, an agribusiness lobby for the poultry and egg, dairy, pork and beef industries, upon learning of the proposed amendment, appealed, claiming that installation of fire protection systems in newly constructed farm animal housing facilities would involve “staggering costs in the billions of dollars” to equip thousands of animal houses with billions of animals on U.S. farms and ranches. Alarming (if true), they noted that a “large majority of the commercial animal agriculture operations today do not currently have sufficient water supply available to service an automated sprinkler system,” and, as always in fighting efforts to help farmed animals, they invoked “biosecurity,” claiming that installing and maintaining fire protection systems would encourage the spread of disease organisms tracked into the buildings from outside, among the animals. They even claimed that “the sprinkler water itself” could trigger a disease outbreak in case of “accidental release.”

While babbling that “no one feels [the loss of their animals] due to accident, operational errors, disease or fire more acutely than” farmers do, in reality the animal farming industry prefers to let the trapped chickens, turkeys and other captive animals burn to death in agony and terror, and simply replace them and the buildings with insurance money plus taxpayer dollars



500,000 chickens died in agony in this egg farm fire in Roggen, Colorado, April 30, 2012. Courtesy of KDVR.com.

funded through the U.S. Department of Agriculture. Ironically, farm animal fires are *not* a “cost of doing business.”

Sadly, the agribusiness lobby persuaded some members of the NFPA’s Technical Committee to change their vote with the result that this needful amendment was rejected by the Committee for the coming year. But there are other years to come, and we will keep our members informed.

United Poultry Concerns Appeals to the NFPA

To Karen Davis, president of United Poultry Concerns, describing the number of animals that have perished in structure fires this year as “alarming” is an understatement.

“This number is staggering,” she says. “These animals are in a situation where they are completely incarcerated and can’t escape. It’s horrific to think that our society would put animals in a position where they’re not protected from preventable fires.”—Fred Durso, Jr., “Flocking Together,” NFPA Journal®, September/October 2012

On July 27, 2012, United Poultry Concerns, joined by 12 other animal protection groups, filed an Appeal prepared by attorney Dave Simon, urging the NFPA to uphold the original floor amendment calling for installation of fire protection systems in all newly constructed farm animal housing facilities.

On August 7, 2012, UPC President Karen Davis spoke on behalf of the Appeal at the NFPA’s Standards Council Meeting, in Quincy, Massachusetts, where she urged the NFPA to adopt the amendment, noting that *“farmers have an ethical duty to protect the animals whose lives they have exclusive control over, and installing sprinklers and smoke-control systems is a minimal, yet fundamental, part of that duty.”*

The problem is that agribusiness companies will never do their “ethical duty” toward their helpless animals without a mandate, as was proposed by the National Fire Protection Association this year and which UPC will urge in the next NFPA consideration period.

Nothing speaks more clearly to the lack of responsible care, compassion, and ethics toward the animals at their mercy than the refusal of animal farmers to install devices that could prevent their helpless victims from burning and suffocating to death in fires

from which they cannot escape. In August 2012, dozens more cows and calves burned to death on dairy farms in New York State. Cows suffering from smoke inhalation at one operation were neither euthanized nor given veterinary care. *Dairy Herd News* reported on August 7 that these poor cows were left to suffer unattended, until “picked up to be sold at auction as beef cattle.”

On August 16, 2012, United Poultry Concerns formally applied to the National Fire Protection Association as an Organization Representative seeking to represent the interests of farmed animals on the NFPA’s Animal Housing Facilities Committee. We await their decision on our application by the end of the year, and we will inform our members when it is time to write to the NFPA urging a vote in favor of a certified amendment for NFPA 150, Fire and Life Safety in Animal Housing Facilities, which would require sprinklers and smoke control systems in “poultry farms, pet shops, barns, and a range of other structures used to house animals.”

According to the *NFPA Journal* article, quoted above, “NFPA 150 already requires sprinklers in facilities housing animals that are defined as dangerous or cannot be easily moved, such as bears and elephants.” In other words, captive zoo animals, whose panic would pose a direct physical threat to patrons and staff in a fire situation. By comparison, farmed animals are typically all alone by themselves in their helplessness when a fire breaks out. They’re locked up in buildings in remote rural locations, where few or no humans are within sight or sound of their suffering.



In Indonesia, people burned chickens alive in 2003 during avian influenza outbreaks caused by filthy farming practices. Courtesy of the Associated Press.

Buddhist Temple Celebrates Tortured Chicken Teriyaki

In September, UPC received the following Internet alert:

"The Watsonville Buddhist Temple holds several annual events that are fun, informative and usually involve delicious food!

"Got chicken? Assembling over 3000 chicken teriyaki dinners is a huge undertaking, but after more than 50 years we are experts. Get your tickets early to sample our secret recipe and all the trimmings. Annual Chicken Teriyaki Dinner, September 22, 2012."

What Can I Do?

Politely (in your own words) Urge the Temple to Celebrate Life with Compassion, NOT Cruelty

Contact Rev. Hanayama

Email: wbtminister@aol.com

Office phone: (831)724-7860

Fax: (831)724-8167

Address: 423 Bridge Street, Watsonville, CA 95076

Website: www.wbtemple.org



*The Mother of Compassion Blesses Our Fellow Beings –
"May They Be Happy and Free From Suffering"
by Beth Lily Redwood*

Chickens are Sentient Beings and Should be Cherished

Dear Rev. Hanayama,

I was so sad to learn about your annual chicken dinner in which you prepare 3,000 young, tortured chickens for a festive meal. To use the chickens for food does not follow the teachings of Dharma. This event is not a display of "cherishing others" and is not a path to self-enlightenment. How can it be if it is not in line with The Four Immeasurables?

The Four Immeasurables

May all sentient beings have happiness
and the root of happiness.

May they be free from suffering
and the root of suffering.

May they not be separated from the great happiness
devoid of suffering.

May they dwell in the great equanimity, free from
attachment to those near and aversion to those far.

As has been said in the teachings, *the path to enlightenment is really very simple – all we need do is stop cherishing [caring only about] ourselves and learn to cherish others. All beings deserve to be cherished. If we genuinely want to realize our potential by attaining full enlightenment, we need to increase the scope of our compassion until it embraces all living beings without exception. Through meditation we can extend and deepen our compassion until it transforms into the mind of great compassion – the wish to protect all living beings without exception from their suffering. Improving this mind of great, or universal, compassion will eventually transform into the compassion of a Buddha, which actually has the power to protect all living beings.*

I hope you will observe your festivals by being compassionate and choosing to not eat animal flesh and byproducts. In this way, you can celebrate life. As you know, animals used for food production suffer horrible lives and horrible deaths. Where is the compassion and the desire to protect all living beings, without exception, from suffering? I believe the true path to enlightenment is to be vegan.

Thank you for your consideration.

Sincerely,

Ronnie Steinau

United Poultry Concerns Correspondent

Searing Commentary Through Visual Imagery

Cruel by Sue Coe and *Sanctuary* by Sharon Lee Hart: Two Powerful New Books available from United Poultry Concerns

Cruel: Bearing Witness To Animal Exploitation

by Sue Coe, OR Books, 2012

“What permits such torment and abuse to occur in the first place?”

– Sue Coe

Renowned visual artist Sue Coe, pioneer champion of animal rights and author of *Dead Meat*, has produced this mesmerizing new book documenting the experiences of animals raised and slaughtered for human consumption. Richly illustrated with full-color paintings and drawings, *Cruel* evokes the intense suffering of the animals and conditions of the workers involved in their violent destruction. Armed only with her sketchpad, Coe often gains access to places no other reporter has penetrated. Through its written account and haunting visual images, *Cruel* is a surpassingly passionate testimony to the waste, sorrow and violence perpetrated by our species against others.

“CRUEL captures the surrealistic madness and maniacal evil of animal “food” production. There is no other book like this one to get people to see and to stop contributing to the devilish horror and unspeakable sadness of eating our fellow creatures.” – UPC President Karen Davis

\$20 includes shipping. Order from UPC by check or money order, or by credit card at www.upc-online.org/merchandise/book.html.



Sanctuary: Portraits of Rescued Farm Animals

by Sharon Lee Hart, Charta Books, 2012

“For all farm animals, with love and hope for a humane, peaceful future.” – Sharon Lee Hart

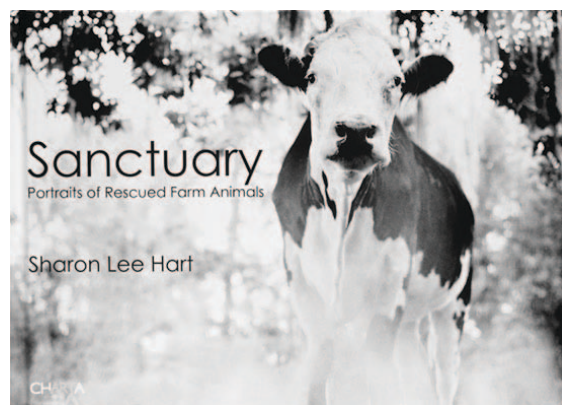
Sharon Lee Hart’s photography project SANCTUARY takes you on an intimate journey to meet wonderful animals and the courageous rescuers who become their companions. Sanctuary caregivers evoke individual animals in short, handwritten stories accompanying Hart’s starkly beautiful black & white photography.

“I love it that there are more sanctuaries every year, all over the world, and that more people are visiting them. Some come away with a promise: ‘I will no longer participate in the suffering of these innocent creatures.’” – Sharon Lee Hart

“I hope that by seeing what Sharon has been able to achieve with her camera (and her heart), you will be inspired to visit one of the sanctuaries featured and see for yourself the animals whose expressive, poignant photographic portraits are included here.” – Jeffrey Moussaieff Masson

Everyone can “visit” a sanctuary by buying, reading & sharing SANCTUARY.

\$20 includes shipping. Order from UPC by check or money order, or by credit card at www.upc-online.org/merchandise/book.html.



Activists Rally In Brooklyn to Protest Chickens in Kaporos Rituals



"This Sunday and Monday, a group calling itself The Alliance to End Chickens as Kaporos will be conducting two protests in Brooklyn, in an effort to end the practice of hoisting live roosters or hens over people's heads as a way for atoning for sins. . . . We support the demonstrations."

– EDITORIAL, *Jewish Standard*, September 21, 2012

This year, the Alliance to End Chickens as Kaporos hosted two successful 2-hour demonstrations in Brooklyn, New York, on September 23 & 24, to protest and eliminate the "swinging" and slaughtering of chickens in Kaporos ceremonies the week before Yom Kippur – the Jewish Day of Atonement – in which chickens are ritually sacrificed by many (but not by most) Orthodox Jews by being waved over practitioners' heads and butchered in public ceremonies.

Formed in New York City in 2010, the Alliance to End Chickens as Kaporos is a project of United Poultry Concerns for compassionate people everywhere who seek to replace chickens in Kaporos ceremonies with money or other non-animal symbols of atonement.

Why? Because the use of chickens in Kaporos rituals is cruel and contrary to Jewish teachings. It is not a mitzvah but a bizarre custom that originated in the middle ages. Most observers give money to charity which they express symbolically by swinging coins while reciting prayers for mercy and peace. Waving and slaughtering chickens as Kaporos violates *tsa'ar ba'alei chaim*, the Jewish mandate to avoid needlessly hurting animals and to show them compassion.

Chickens used in Kaporos rituals are trucked from factory farms to urban areas and held in transport crates

for days without food, water or shelter. Brooklyn resident and Alliance member Rina Deych has witnessed chickens packed pitifully in crates on top of crates in the cold and rain for entire nights. She writes: "Every year, I see chickens ROUTINELY thrown into dumpsters, the dead along with birds who are dying of dehydration, injury, exhaustion, and pain."

New York State Anti-Cruelty Law, Article 26, states that animals must have fresh food, water, and protection from the elements. Kaporos practitioners violate this law so flagrantly and mercilessly that they mock their own prayers for mercy and peace. And while they may claim to distribute the butchered birds to the poor, this distribution is invoked as a secondary justification that according to rabbis and other critics is meaningless because the mistreatment of the chickens used in Kaporos renders them non-kosher – a point Rabbi Avi Zarki in North Tel Aviv made this year in "Israel: Kaporos Under Fire Earlier Than Usual" in *The Yeshiva World*, September 4, 2012. As well, chickens dead and alive have been observed in Los Angeles and New York being thrown into garbage bags without any charitable goal.

"Chickens suffer terribly in Kaporos rituals," says the Alliance to End Chickens as Kaporos. "They suffer in being callously held with their wings pinned painfully and injuriously backward and in being packed in crates for days, without food or water leading up to the ritual. They suffer in being slaughtered and handled as if they were inanimate objects, unworthy of kindness, mercy or respect."

Criticizing the gross mishandling of the birds, Orthodox Rabbi Yonassan Gershom describes the cruelty of holding chickens suspended by their wings: "Imagine somebody holding your arms behind your back and then





Alliance activists rescue Kaporos chickens in 2012.

suspending you by the elbows to get an idea of what this method would feel like. The feet of a chicken are made to support its weight; the wings are not."

Rabbi Gershom is not alone in objecting to the whole grotesque performance. More and more Orthodox rabbis are speaking out against using chickens in Kaporos rituals on grounds of religion, morality, and compassion for animals.

In 2010, Rabbi Steven Weil, CEO of the Orthodox Union of Rabbis in New York City, told the Alliance that the OU opposes using chickens as Kaporos due to the ritual's "insensitivity" to the birds and the lack of historical foundation.

Rabbi Shlomo Aviner, Head of Jerusalem's Yeshivat Ateret Cohanim, stated in a video presentation in 2010 that in the light of cruelty to animals, "It is recommended that one should prefer to conduct the atonement ceremony with money."

Orthodox Rabbi Shmuly Yanklowitz wrote in *The Jewish Week* that Kaporos observers "should be cultivating mercy for all those who suffer and not be perpetuating pain on sentient creatures in the name of piety."

Rabbi David Rosen, International Director of Interreligious Affairs for the American Jewish Congress and Former Chief Rabbi of Ireland, wrote: "Those who wish to fulfill this custom can do so fully by using money." Rabbi Shlomo Segal, Rabbi of Beth Shalom of Kings Bay in Brooklyn, states: "The pain caused to the chickens in the process of performing Kapparot is absolutely unnecessary. Giving money is a more humane method."

"There is a perfectly acceptable Kaporos practice that not only avoids animal cruelty, but can help reduce hunger and show compassion to all," says the Alliance to End Chickens as Kaporos. "Money can be used instead

of swinging and sacrificing chickens, and funds raised can be given directly to charities. People ask mercy from God. The chickens need mercy from us. We ask Kaporos observers to show mercy and use money instead of chickens."



Chava & Freidl were saved from Kaporos by David Rosenfeld to live happily at Safe Haven Sanctuary in NY in 2012.

This year, the Alliance rescued 80 suffering chickens from Kaporos, who are living safely, permanently, and happily in sanctuaries.

The Alliance to End Chickens as Kaporos campaign is not only about ending the needless horror of Kaporos. It is part of the broader discussion of the way chickens are exploited and tortured in our society and around the world – just as cruelly and every bit as needlessly – and it is thus a bridge to promoting veganism. When people express horror over images depicting what Kaporos chickens go through, it provides an opportunity to point out that the chicken on their plate suffered no less.

What Can I Do?

We urge people everywhere, members of the Jewish community especially, to join us in speaking out against the use of chickens in Kaporos rituals and imploring religious leaders to take a public stand. In addition, we are grateful for your tax-deductible donations to support our paid advertisements and PR Newswire press releases throughout the country including publications specifically serving the Jewish community. This Fall, the Alliance spent \$5,500 on news media outreach, winning widespread coverage of our campaign and support for our effort. To learn more about the Alliance to End Chickens as Kaporos, please visit www.EndChickensAsKaporos.com. Our brochures "*A Wing & A Prayer*" and End Chickens as Kaporos buttons are available from UPC. Brochures 20 for \$3 & 50 for \$5. Buttons \$2 each or 3 for \$5. Thank you for supporting our campaign!

Altoona Mirror Profiles UPC Founder Karen Davis

Won't back down

Altoona native pursues poultry advocacy

Sunday October 7, 2012

By Beth Ann Downey (bdowney@altoonamirror.com)

LIFE, *Altoona Mirror*

For years, it was a repressed memory.

It was a day when Altoona native Karen Davis was just a child, walking to a friend's house near 58th street in the Eldorado neighborhood.

"I don't recall knowing that my friend's father kept

Machipongo, Va., and has relayed her personal experience keeping chickens in the numerous books she has written and talks she has given.

"I've had a life-long affinity for animals," she said. "From the time of my earliest consciousness, I was always deeply drawn to dogs and birds. When a bird would fall out of a tree when I was a child, I would have sleepless nights. I liked animals. I have always cared about animals. I could never stand to see an animal hurt, and most especially see an animal being deliberately mistreated."

Long before she started UPC, Davis became involved with environmental and social injustices. This includes fighting for the equal treatment of black students at Westminster College in New Wilmington, Pa., where she studied for her undergraduate degree, and going to work for the Poor People's campaign and partake in the March on Washington. She also visited Canada around 1974 to protest the slaughter of harp seals for sport.

"I've never been able to tolerate injustice, whether it was humans . . . animals or whoever it may be," Davis said. "I have that strong instinctual disgust with and abhorrence against watching it."

Davis became more heavily involved with the animal rights movement in the 1980s, and remembers when supporters of People for the Ethical Treatment of Animals held a demonstration near her home in Washington, D.C., and showed pictures of animals who had been hurt or mutilated during laboratory experiments.

"As I looked at those animals, I said to myself right then and there that never again would I abandon these animals to the inequity [iniquity] of our species, because I can't bear their suffering," Davis said. "That was it for me. I made that pledge and I never looked backward after that. . . . From that moment on, I was an animal activist."

Davis said she was told that a group advocating just for chickens and turkeys would never get off the ground. Now, UPC has more than 15,000 members, with in-person and online support continuing to grow.

The group has led several successful campaigns, including working to get poultry tycoon Frank Perdue off of the University of Maryland's Board of



Karen Davis (second from left) walks with other members of United Poultry Concerns at the Veggie Pride Parade in New York City in May 2012.

chickens; this would have been back in the early 1950," she said. "But I clearly remember him taking a brown hen out of a shed, laying her on a platform or a wooden chopping block, and using a hatchet to cut her head off. I can still picture her head lying there, clucking on the right side of me, and on the grass on the left side was her body still running around the yard."

It took Davis years of her life to extract this memory from subconscious, but this and other experiences contributed to her current work in animal advocacy, especially for chickens.

After earning a Ph.D. in literature from the University of Maryland in College Park, Davis founded the animal advocacy group United Poultry Concerns in 1990. The group aims to promote the respectful treatment of domestic fowl and teach people the truths of the egg and chicken meat industry.

Davis also runs a small chicken sanctuary in

Regents, and recently protesting the public slaughter of thousands of chickens in New York City in conjunction with Orthodox Jewish Kapparot practice on the Eve of Yom Kippur.

"Even if I didn't think we would ever get people to care about chickens, I would still do exactly the work that I do because I believe it's the right thing to do," Davis said. "The world is a better place because I am doing this. I believe we have a responsibility to make a better world even if we know in advance that we're never going to get people to change. I still think we do the right thing because we've decided this is the right thing to do, and we care enough to do it."

Michael Tucker of Altoona met Davis 15 years ago through the North American Vegetarian Society. He is president of the Nalith Foundation, which gives grants to nonprofits that support the education of the public on issues of farming, the ethical treatment of animals and the benefits of plant-based diets. The foundation gives an annual grant to UPC, and Tucker said that gift has a lot to do with Davis' personal passion for what she does.

"It means a lot to her, I think, and she really truly cares to help these animals," Tucker said. "She's a very compassionate person. . . . She's not in it for the money or the fame at all. . . ."

Though Davis isn't in it for the fame, she does have a slight claim for it. Ira Glass, host of the popular podcast "This American Life" on National Public Radio, announced on the "Late Show with David Letterman" that speaking with Davis and taking a trip to her chicken sanctuary caused him to become a vegetarian. He did so after she organized several UPC members to write in complaints about a segment on the show which glorified eating chicken and turkey during the holidays.

"Things we thought couldn't happen happened,"

Davis said about this feat.

Davis views the sanctuary as one of the most important initiatives of UPC. It houses more than 100 roosters and hens.

Debbie Alekna of Chesapeake, Va., drives an hour and a half on weekends to help run the sanctuary when Davis is away on speaking engagements.

"I call it paradise, I absolutely love it here," Alekna said. "Those birds get exquisite care."

Alekna . . . supports UPC's initiative to get birds "into our hearts and off our plates" because they are animals with such great personalities.

"They're very whimsical, very animated and wonderful companions," she said.

Davis said the biggest thing that people can do to help chickens and combat industrial farming is to take up a healthy vegan lifestyle.

"There is so much going on with chickens and other animals that we don't begin to understand, and we may never understand," she said. "That's one of the things we want people to know, that these animals have their own family lives and their own feelings – their own social lives, sensibilities, relationships and communications."

Visit www.upc-online.org for more information on United Poultry Concerns.



Davis plays with Florence, a turkey she keeps at her poultry sanctuary in Machipongo, Va.

Due to space, UPC editors had to omit Karen Davis's activist Timeline sidebar to this fantastic October 7, 2012 Altoona Mirror profile. We are deeply grateful to reporter Beth Ann Downey for her powerful portrayal, and to animal rights activist Mary Finelli for recommending this story idea to Downey for the Altoona Mirror's series, "Catching up with people who became success stories after launching from central Pennsylvania." To read the entire article on the Internet, go to What's New on UPC's homepage, and click on "Altoona Mirror Profiles UPC Founder Karen Davis."

*Discover New Traditions!***Mrs. Gobble-Good's Golden Brown Pie**

Serves 4 to 6 Preheat oven to 350 degrees

Uncooked pie crust for placing on top of pie

2/3 cup lentils

8 cups water

2 to 3 sliced carrots

2 sliced celery stalks

1 medium diced onion

2 packets vegetarian bouillon

3 to 4 peeled & diced potatoes

1/2 teaspoon sage

1 1/2 teaspoon salt

1/4 teaspoon parsley

3 tablespoons margarine

3 tablespoons flour

**vegan recipe corner**

Cook lentils and 2 cups of water on low heat till tender. Put prepared vegetables in a large saucepan with 6 cups of water plus bouillon. Bring to a boil and cook for 10 minutes. Add prepared potatoes to cooking vegetables. Cool all vegetables for 20 minutes while seasoning the lentils with sage, salt, and parsley.

Prepare a thickening by melting margarine in a frying pan, adding flour, then 1 cup of water from cooking vegetables. Drain vegetables and put in an oven-proof bowl. Add lentils and thickening. Stir. If mixture is too thick, add more water from the cooking process. Place pie crust on top and bake till brown (about 1 hour).

This delicious recipe is from *Instead of Chicken, Instead of Turkey*. \$14.95 includes shipping. Order by credit card at www.upc-online.org/merchandise/. Or send check or money order to United Poultry Concerns, PO Box 150, Machipongo, VA 23405.



Photos by Liqin Cao

A LEGACY OF COMPASSION FOR THE BIRDS

Please remember United Poultry Concerns through a provision in your will.
Please consider an enduring gift of behalf of the birds.

A legal bequest may be worded as follows:

I give, devise and bequeath to United Poultry Concerns, Inc., a not-for-profit corporation incorporated in the state of Maryland and located in the state of Virginia, the sum of \$_____ and/or (specifically designated property and/or stock contribution).

We welcome inquiries.

United Poultry Concerns, Inc.
P.O. Box 150 • Machipongo, Virginia 23405-0150
(757) 678-7875



Karen & Mr. Frizzle ©2008 Davida G. Breier

POSTCARDS

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- "Starving Poultry for Profit" (forced molting)
- "Poultry Slaughter: The Need for Legislation"
- "Why Be Concerned About Mr. Perdue?"
- "The Rougher They Look, The Better They Lay" (free-range egg production)
- "Intensive Poultry Production: Fouling the Environment"
- "Philosophic Vegetarianism: Acting Affirmatively for Peace"
- "The Rhetoric of Apology in Animal Rights"
- "Providing a Good Home for Chickens"
- "Chicken Talk: The Language of Chickens"
- "Celebrate Easter Without Eggs"
- "Chicken for Dinner: It's Enough To Make You Sick"
- "Guide to Staffing Tables: Do's & Don'ts"

- "Assume No Animal Products are Safe"
- "Henny's New Friends"
- "Avoiding Burnout"
- "The Life of One Battery Hen"
- "Bird Flu - What You Need to Know"

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20 for \$3.00:

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- "Chickens"
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- "Turkeys"
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- "Japanese Quail"
- "The Use of Birds In Agricultural and Biomedical Research"
- "Free-Range' Poultry and Eggs: Not All They're Cracked Up to Be" - New & Revised!
- "Live Poultry Markets" (in English, Spanish, & Chinese)
- "Chicken-Flying Contests"

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Turkeys are Friends, Not Food • End Chickens as Kaporos
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\$1.00 each.
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50 for \$10.00.
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All Prices Include Postage

To order indicated items send check
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P.O. Box 150
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Or order online at upc-online.org

Too Neat to Eat T-shirts available from United Poultry Concerns
in S, M, L, XL. Hen & Egg or Rooster. \$18



BOOKS & BOOKLETS

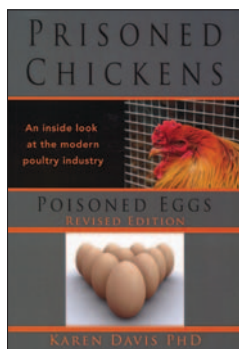
Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant."

– *Choice magazine, American*

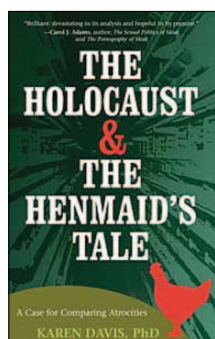
Library Association \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.



The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities

By Karen Davis

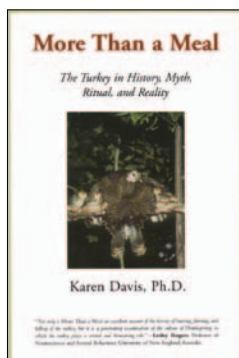
In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95



More Than a Meal: The Turkey in History, Myth, Ritual, and Reality

By Karen Davis

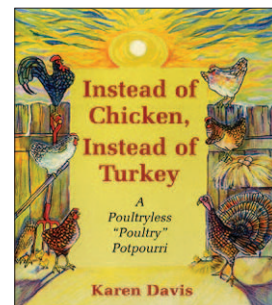
Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.'" – *The New Yorker* \$14.95



Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri

By Karen Davis

This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95



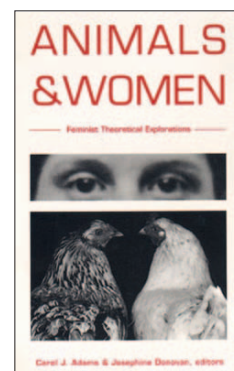
Animals and Women:

Feminist Theoretical

Explorations Edited by Carol J.

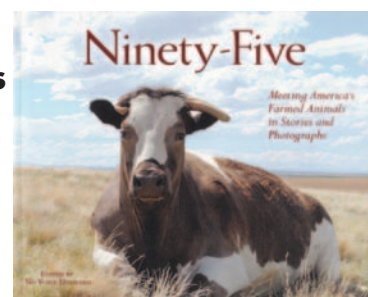
Adams & Josephine Donovan

"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95



Ninety-Five: Meeting America's Farmed Animals in Stories and Photographs

An anthology of photos and stories by No Voice Unheard Editors: Marilee Geyer, Diane Leigh and Windi Wojdak. \$20

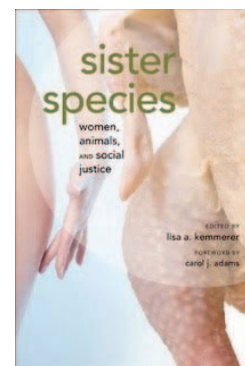


Sister Species: Women, Animals, and Social

Justice Edited by Lisa Kemmerer,

Forward by Carol J. Adams

Sister Species presents the experiences of fourteen women activists who are working on behalf of non-human animals and a more just and compassionate world. \$14.95

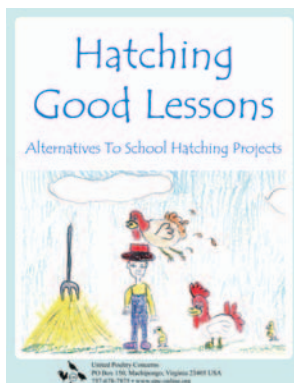


CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. Revised & Updated by United Poultry Concerns, 2010. 16 pages of information, storytelling, classroom activities & color photos. Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. \$1.00 per booklet for orders of 5 or more. It can be viewed and printed out directly at www.upc-online.org/hatching/.



A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

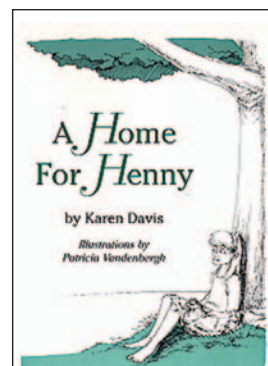
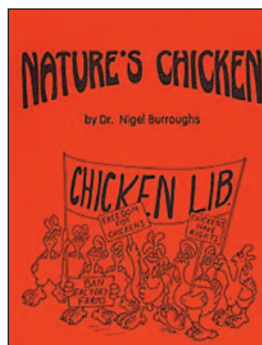
This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



Nature's Chicken, The Story of Today's Chicken Farms

By Nigel Burroughs

With wry humor, this unique children's storybook traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$4.95



A Home for Henny

By Karen Davis

This wonderful children's book tells the touching story of a little girl, a chicken, and a school hatching project. Beautifully illustrated by Patricia Vandenberg, it's the perfect gift for a child, parents, teachers, your local library. \$4.95

Minnie's Dream

By Clare Druce

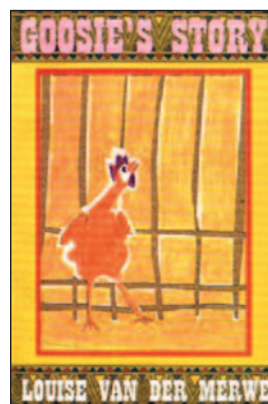
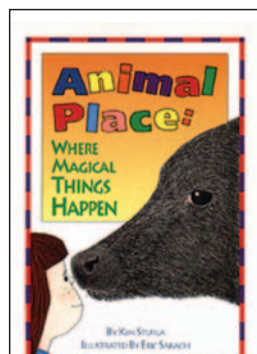
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



Animal Place: Where Magical Things Happen

By Kim Sturla

Enchant young children with this charming tale about a stubborn girl who is secretly touched by a cow while visiting a sanctuary for farm animals. \$10



Goosie's Story

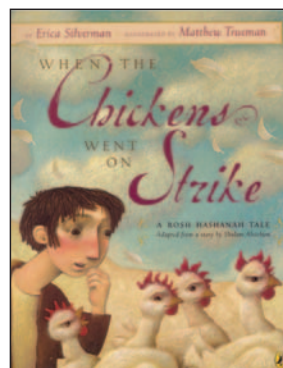
By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95

When the Chickens Went on Strike

By Erica Silverman and illustrated by Matthew Trueman.

One day during Rosh Hashanah – the beginning of the Jewish New Year – a boy overhears the chickens in his village plan a strike. They are sick of being used for Kapores, the custom practiced in his Russian village where live chickens are waved over everyone's heads to erase their bad deeds. "An end to Kapores!" the chickens chant as they flee the town.

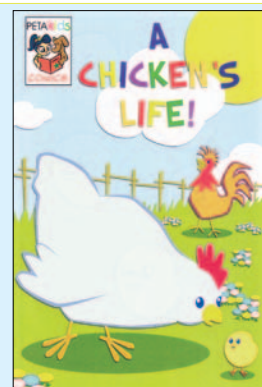


This enchanting book is adapted from a story by Sholom Aleichem, the great Yiddish author best known for his tales which are the basis of the internationally acclaimed play *Fiddler on the Roof*. \$10

A Chicken's Life! Grades 4-6

PETAkids Comics

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." *A Chicken's Life* includes a puzzle for elementary school students to unscramble words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.



VIDEOS

The Emotional World of Farm Animals

By Animal Place

This is a wonderful documentary produced by Animal Place and led by best-selling author Jeffrey Masson. This delightful film – for viewers of all ages – is all about the thinking and feeling side of farmed animals. **A PBS Primetime Favorite! Get your local station to air it.** VHS and DVD \$20



45 Days: The Life and Death of a Broiler Chicken

By Compassion Over Killing

This 12-minute video shows the pathetic industry treatment of the more than 9 billion baby "broiler" chickens slaughtered each year in the US. VHS and DVD. \$10



The Dignity, Beauty & Abuse of Chickens

By United Poultry Concerns

Our video shows chickens at UPC's sanctuary doing things that chickens like to do! 16:07 min. — Color * Music * No Narration. VHS and DVD. \$10



Hidden Suffering

By Chickens' Lib/ Farm Animal Welfare Network

This vivid half hour video exposes the cruelty of the battery cage system and intensive broiler chicken, turkey and duck production. VHS. \$10

Ducks Out of Water

By Viva! International Voice for Animals

This powerful 5-minute video takes you inside today's factory-farmed duck sheds in the US. VHS. \$10



Inside a Live Poultry Market

By United Poultry Concerns

This horrific 11-minute video takes you inside a typical live bird market in New York City. An alternative to "factory farming"? Watch and decide. VHS and DVD. \$10

Behavior of Rescued Factory-Farmed Chickens in a Sanctuary Setting

By United Poultry Concerns

See what a chicken can be when almost free! This 12-minute video shows chickens, turkeys, and ducks at UPC's sanctuary racing out of their house to enjoy their day. VHS and DVD. \$10

Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business

By Virgil Butler

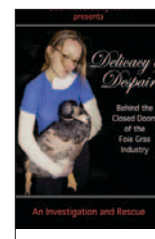
Produced by United Poultry Concerns and the Compassionate Living Project, Virgil's eyewitness account of what goes on inside chicken slaughter plants is an indispensable contribution to animal advocates working to promote a compassionate lifestyle. DVD. 58:35 min. \$15



Delicacy of Despair

By GourmetCruelty.com

This investigation and rescue takes you behind the closed doors of the foie gras industry and shows what ducks and geese endure to produce "fatty liver." 16:30 minutes. DVD. \$10



Chickens at Play

By United Poultry Concerns

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes.

Watch: <http://vimeo.com/13210456> DVD. \$5. \$12.50 for 5.



Stickers

Send a message with your mail! Order our eye-catching color stickers! 100 stickers for \$10.



With Heart and Voice - a Beautiful Greeting Card from UPC \$19.95 for 20 cards. \$38.95 for 40 cards. Envelopes included. Single card & envelope \$1.00.



POSTERS



International Respect for Chickens Day
Celebrate 12.5" x 17" Wings 12" x 16"



A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Today's chickens are forced to grow too big too fast. They're forced to live in filth. They go to slaughter with yellow pus, harmful bacteria, heart and lung disease, tumors, crippled legs, sick immune systems, and more. Millions of dollars are spent hiding these facts.

Friends, Not Food

Photo by Franklin Wade

Liqin Cao & FreddaFlower.
Full color 19"x27" poster.



WHAT WINGS ARE FOR



CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis
Great educational tool. Full color 11-1/2"x16" poster.

Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.



"Battery" Hens

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield

This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield

The posters are in color, and come in two sizes; 11.5" x 16", and 18" x 27"

**UPC posters in any mix:
One for \$4. Two for \$5.
Three for \$7.**

UNITED POULTRY CONCERNS, INC.



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INSIDE

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“Enriched” Cages for Laying Hens
Buddhist Temple Alert
New Books: *Cruel* and *Sanctuary*
Mrs. Gobble-Good’s Golden Brown Pie
And More!

*Wishing You a Happy Holiday Season
Please renew your membership for 2013!*



Friends for Life

Photo: Deb Durant

UPC’s vice president Liqin Cao holds Horatio the Rooster at Poplar Spring Sanctuary’s Open House in Maryland on October 7, 2012, where UPC president Karen Davis gave the keynote address on the beauty of farmed animals and joy of being vegan.