

Fall-Winter 2013

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Poultry Press

Promoting the compassionate and respectful treatment of domestic fowl

Celebrating 23 years of dedicated activism for domestic fowl



UPC# 11656

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“Read Between the Turkeys” block print on recycled copy paper by Cheryl L Miller.

See page 5 for more about 46millionturkeys: an Invitation to Create a New Thanksgiving Tradition.

Beautiful Hens Fly Home to United Poultry Concerns!

"All souls on board survived." - Jamie London, Animal Place, Sept. 5, 2013



meanwhile our 3 roosters, Benjamin, Ivan, Lorenzo and their 17 hens who share this particular enclosure each night, watched the astonishing scene. To this day, the "Animal Place" hens have fit into our various sanctuary groups with perfect camaraderie.

Our sanctuary assistant, Holly Wills, echoes my feeling each time I go outside and behold these precious Earth Angels alight in their new home, "I can't believe how sweet and friendly they are after all they've been through!"

The day before they arrived, I drove across the Chesapeake Bay Tunnel Bridge to bring back a group of 5 hens from a laboratory, and the photo you see below is the picture I took of these hens on their first night here, perched on their "dog box" under the stars, out of the cage.

– Karen Davis, President of United Poultry Concerns



Photos by Karen Davis

When the big green van from Farm Sanctuary pulled into our driveway late in the afternoon on Thursday, September 26 following a 9-hour drive from Watkins Glen, NY, I flew out to the yard to meet our 50 new chicken sanctuary residents and their driver, Mario.

These chickens, who began their lives in an industrial breeding facility and who were then moved, inside their eggs, to an industrial hatchery followed by 6 months in wire "pullet" cages followed by their transfer to "egg-layer" battery cages, and who were now set to be gassed to death at the "old age" of a year and a half– they are among the 3000 hens who escaped the culminating cruelty, thanks to Animal Place sanctuary in Grass Valley, California.

For the 50 hens who arrived at United Poultry Concerns on September 26 loaded in five transport crates, this was their final Freedom Stop, which began with a chartered flight from California to New York and from New York to Machipongo, Virginia.

As Mario opened the van doors and proceeded to carry each hen-filled crate carefully into our sanctuary yard and set it gently on the ground, I thought to myself, *"A moon landing is nothing compared to this moment."*

Every hen arrived safe and sound, alive and well. When we opened the latch at the top of each crate, the hens leaped out, dazed, but ready to go! Very thirsty after their 9-hour trip, they all drank water together, as

Students Excited to Learn about Chickens & Turkeys!

By Karen Davis, President of United Poultry Concerns

Monday July 22, 2013 was a great day. I drove from Machipongo, VA to Salisbury, Maryland on the Eastern Shore to talk to four classroom groups of students, grades 6 to 9, about chickens and turkeys and being vegan. Science teacher Corey Haynes invited me to speak to her students at The Salisbury School “to give them a new look at these animals so they can learn to appreciate them.”

I wish I could reproduce the classroom experience, but this picture tells the story. Another teacher who attended my talk said afterward, “What you say about animals – chickens – having emotions, I had never really thought about that before.” Corey said several of her students, inspired by the experience, were “creating vegetarian plans.”



Photo by Corey Haynes

Poultry Press

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Wild About Turkeys!

This family of wild turkeys shares the land with Gay Bradshaw and Jeff Borchers in Jacksonville, Oregon. Jeff took these pictures earlier in the summer and we're delighted and honored to share them with you. Photos are courtesy of the Kerulos Center (www.Kerulos.org) of which Dr. G.A. Bradshaw is the Executive Director.



46millionturkeys: An Invitation to Create a New Thanksgiving Tradition

Cheryl Miller

The National Turkey Federation estimates Americans ate approximately 46 million turkeys on Thanksgiving Day in 2011. While a significant number of people think of themselves as animal lovers, there's a persistent barrier to getting those same people to acknowledge that turkeys are sentient beings—like their cat, dog, and bird companions—who possess desires and preferences and experience pleasure and suffering. If asked to distinguish individual turkeys amongst thousands crammed into a shed or a barn, most people would “see” little difference between these birds. And yet, each bird is a unique individual.

While working at a sanctuary for farm animals, Ms. Miller experienced a Thanksgiving like no other. Staff would prepare and serve the resident turkeys a feast of greens, cranberries, squash, and pumpkin pie. “It was so delightful for me to watch the honored guests gather round, cluck, and peck at the offering prepared just for them,” explains Ms. Miller. “It was, without question, one of my favorite and most memorable Thanksgivings since becoming a vegetarian in 1980.”

Following that experience, the artist created a personal and meaningful tradition to celebrate the holiday. For the past 15 years she has painted turkey portraits on Thanksgiving.

This year, during the week of Thanksgiving (November 25-30, 2013), the Harlow Gallery, located at 160 Water Street in Hallowell, Maine, will host

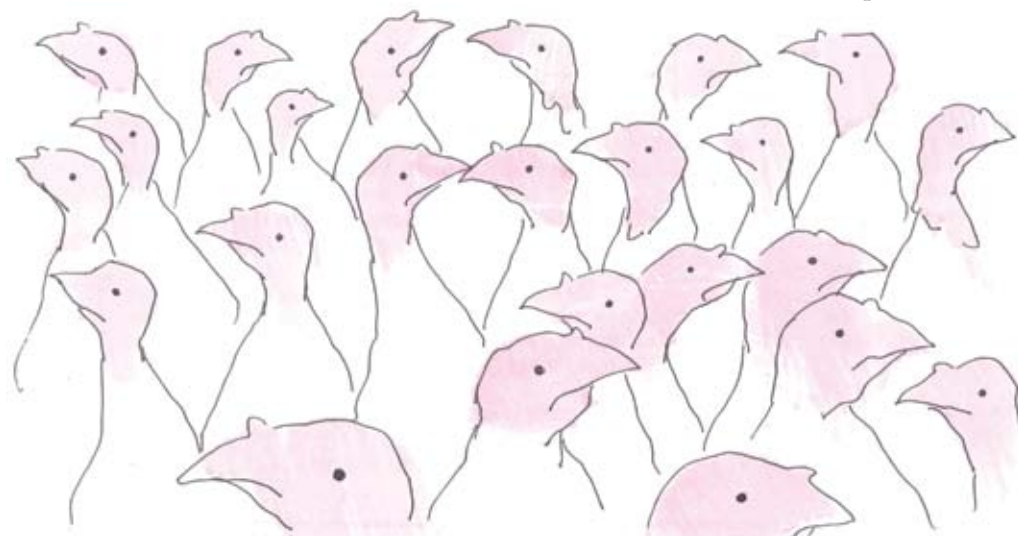


“Happy Thanksgiving 2002” watercolor with rice paper
by Cheryl L Miller

46millionturkeys. In addition to submissions from other individuals, the exhibit will feature Ms. Miller’s annual turkey portraits. The public is invited to meet the artist at a reception celebration on Saturday, November 30th from 5-8 pm. The Harlow Gallery is open Wednesday-Saturday noon to 6 pm or by chance or appointment.

*Cheryl Miller was born and raised in Staten Island, NY. She received her B.A. in Fine Arts from Hunter College in NYC and moved to Maine in 1988. She credits reading *Animal Liberation*, by Peter Singer, as the beginning of everything that followed. She currently resides in Augusta, Maine.*

www.46millionturkeys.com



“The Girls” watercolor and ink by Cheryl L Miller

Kaporos Campaign Report: A Heartfelt Plea for Mercy



Sept. 2013 New York Daily News photo

"Their misery is so totally compounded that the best thing to happen to them under the circumstances is to die," said Davis. "They didn't have to suffer the further pain and indignity" of Kaporos. – UPC President Karen Davis quoted in the *New York Daily News*, September 12, 2013 regarding the 2500 chickens who died of heat stroke, starvation, and thirst in the transport crates in Brooklyn during the week of the Kaporos ritual.

Activists In Brooklyn, NY & Los Angeles, CA
Protest Chicken Kaporos Ritual
*Moving Illuminated Billboards, Street Protests,
Chicken Rescues*



Sept. 2013 Photo by Linda Obuchoska

Our illuminated red van urges Use Money, Not Chickens!

Brooklyn

The Alliance to End Chickens as Kaporos hosted three 2-hour street demonstrations in Brooklyn on September 10-12, 2013 to protest the use of chickens in Kaporos rituals the week before Yom Kippur – the Jewish Day of Atonement – in which thousands of chickens are trucked to cities each year to be waved by their wings and butchered in public ceremonies by participating Orthodox Jewish communities in New York, Los Angeles, and elsewhere. The point of Kaporos (which means “atonements” and has various spellings including Kapparot) is to pass the sins and punishment of the sinner onto a chicken to suffer and die in the sinner’s place. Kaporos is a medieval custom, not a religious mandate or mainstream observance. Most Kaporos observers swing packets of coins and



Sept. 2013 Photo by Linda Obuchoska

צער בעלי חיים
THE TORAH MANDATES NOT TO HARM ANIMALS AND TO TREAT THEM WITH COMPASSION.

Activestills.org

מצווה מן התורה?
IS THIS A MITZVAH FROM THE TORAH?



Sept. 2013 Photo by Linda Obuchoska

Alliance activist Rina Deych

donate directly to charity as an expression of mercy and repentance.

Brooklyn protests this year organized by the Alliance to End Chickens as Kaporos featured MOVING ILLUMINATED BILLBOARDS on the sides and back of a big red van projecting the voice of Hasidic Rabbi

Yonassan Gershom explaining why suspending chickens by their wings is cruel and why using chickens for Kaporos violates the Torah mandate to show compassion to animals. In **Kaporos: A Heartfelt Plea for Mercy**, Rabbi Gershom implores: ***"Please do not torture a bird this way – this is not a mitzvah, our Torah does not require this, it will not cancel your sins. I beg you, please give money, instead of hurting one of God's living creatures."***

Although New York State Anti-Cruelty Law, Article 26, requires animals to have fresh food, water, and protection from the weather, chickens used for Kaporos are held for days in transport crates stacked on the streets, trapped in their own waste with no water or food. Thursday evening September 12, the chickens were exposed to pouring rain following the intense heat that suffocated 2500 birds earlier that day. No compassion was shown by Kaporos practitioners to the birds who sat shivering and huddled in the downpour.

Slaughtered Kaporos chickens are said to be "given to the poor," but Brooklyn resident Rina Deych says that, in fact: "Every year I see chickens ROUTINELY thrown into dumpsters, the dead along with birds who are dying of dehydration, injury, exhaustion, and pain." This year, footage of live chickens writhing on the ground with their throats cut and being thrown into plastic garbage bags by Kaporos butchers in Brooklyn was obtained. It can be watched by clicking on **Kaporos in Brooklyn: Behind the Scenes, September 2013** at www.EndChickensAsKaporos.com.



Sept. 2013 Photo by Miriam Chisholm

Brooklyn Vigil For Chickens Who Died in Their Crates Awaiting Kaporos Torture



Sept. 2013 Photo by Richard Cundari

On a kinder note, Alliance activists rescued and found loving sanctuary homes for 176 chickens this year – our largest rescue since we launched the Alliance to End Chickens as Kaporos in 2010.

(continued) Kaporos Campaign Report: A Heartfelt Plea for Mercy



Tortured battery-caged hens must now bear the sins and punishment of Kaporos observers in Los Angeles, Sept. 2013

Los Angeles

"We expected to be met with resistance. We expected to see chickens suffering. But we could never have expected what actually transpired. Chickens who were crammed in cages, stepping on each other, bleeding, defecating and laying eggs over each other that would crack open and ooze through the wire cage floor onto the chickens below, becoming caked on what few matted feathers they had. Chickens with nails two inches long. Chickens panting in the 90 degree heat. Chickens with pus-filled holes where their eyes used to be. Chickens who were given no food or water except for the occasional hose-down after enough pleading from activists to 'please be merciful.' Workers dumping entrails and blood into storm drains. Workers throwing the hacked up remains of chickens at protesters and laughing about it." – Vegan Rabbit Blog Post, September 16, 2013



Los Angeles activists protest the Kaporos slaughter of "spent" egg-laying hens, Sept. 2013

This year, anti-Kaporos protests took place in Los Angeles as well as in Brooklyn. On September 8, FAITH ACTION FOR ANIMALS, headed by Rabbi Jonathan Klein, held a demonstration that unexpectedly branched into a week of protests, including the rescue of 63 hens.



Photo of discarded Kaporos chickens:
Jewish Journal of Los Angeles, October 2, 2012

A spring to action in Los Angeles this year were the 2012 disclosures, in the *Jewish Journal of Los Angeles*, that contrary to claims that LA's Kaporos chickens are "donated to the poor," the LA Department of Sanitation disposed of 20,000 pounds of dead chickens in 2012. Journalist Pini Herman wrote: "I estimate that I personally saw at two locations over 50 large garbage bags of dead chickens, some of whom I could feel or see through the plastic." Chickens "went directly to the



"Spent" egg-laying hens suffer alone in an alley behind 8701 Pico Blvd awaiting torture and slaughter for Kaporos. *LA Weekly* photo, September 13, 2013

Department of Sanitation garbage truck at all the sites I observed in the Pico-Robertson area.” Live chickens with cut throats were tossed into “a large 55 gallon barrel covered with a lid with a chute to prevent many of the still moving chickens from inadvertently getting out.”

Momentum Grows to End Chicken Kaporos

As well as more and more animal rights activists getting involved, and potential legal challenges in the works, more and more Orthodox rabbis are publicly condemning Kaporos on grounds of animal cruelty and sacrilege. In the words of Orthodox Rabbi Shmuly

Yanklowitz, Kaporos observers “should be cultivating mercy for all those who suffer and not be perpetuating pain on sentient creatures in the name of piety.”

“There is a perfectly acceptable Kaporos practice that avoids animal cruelty, reduces hunger and shows compassion to all,” says the Alliance to End Chickens as Kaporos. “Money can be given directly to charity. People ask mercy from God. The chickens need mercy from us. We urge Kaporos observers to show mercy and use money instead of chickens.”

The Alliance to End Chickens as Kaporos is a project of United Poultry Concerns comprising individuals and groups who seek to replace the use of chickens in Kaporos rituals with money or other non-animal symbols of atonement. Please support our effort. To learn more and make a tax-deductible donation, please visit www.EndChickensAsKaporos.com. Thank You!



LA activist carries a rescued Kaporos hen to freedom.
Sept. 2013.



STOCK CONTRIBUTIONS

Dear Friends,

Several of our members have made financial contributions in the form of stock to United Poultry Concerns through our securities account. We are deeply grateful for these gifts, and anticipate more in the future. There are two obvious benefits in making stock contributions. Please consider these advantages in making your future gifts to United Poultry Concerns.

Donors may give as much stock as they want to a nonprofit organization without impinging upon their estate. By giving this way, they avoid paying a capital gains tax on their assets, because they are gifting their assets.

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United Poultry Concerns has a securities account with UBS Investment Center.

For information on how you can donate to us this way, please call 877-827-7870, and a member of the UBS Advisory Team will help you. You may ask to speak directly with Rachel Tomblin or Earl Singletary.

From United Poultry Concerns and all our Feathered Friends, we thank you for helping to ensure our future!

Sincerely,
Karen Davis, Ph.D., President

If You Give a Cluck, Go Vegan! - Karen Davis

From a Live Interview with Veganpalooza, August 17, 2013

“Veganpalooza 2013 features world-class vegan leaders providing tools, insights, information, and inspiration to lead healthier, more compassionate lives, and bringing the vegan message of wellness and kindness into the mainstream in a big way.” – Dr. Will Tuttle, Host & author of *The World Peace Diet*



Dr. Karen Davis, founder and president of United Poultry Concerns, is a tireless author and lecturer dedicated to advocating for vegan living. She has organized eleven annual conferences on animal advocacy issues and her book, Prisoned Chickens, Poisoned Eggs, has been recognized for its “brilliant” contribution by the American Library Association.

STEVE PRUSSACK: Hello and welcome to Veganpalooza 2013. I’m your co-host Steve Prussack. It’s great to be with you, and we’re really excited about our next guest. It’s Dr. Karen Davis and her session titled “If You Give a Cluck, Go Vegan.” To join me in the interview, let’s welcome to the call our co-host and co-producer Dr. Will Tuttle.

DR. TUTTLE: We are so glad to have you with us because you have a perspective that not only spans decades but is very focused specifically on chickens and other fowl. Could you please give our listeners some of your insights about why especially chickens but other domestic fowl are so much in need of our concern and protection today?

DR. DAVIS: Absolutely. One reason is that, traditionally, birds have been considered inferior to mammals. That tradition has been completely discredited by science, and those of us who live with birds and spend long periods of the day with them know that chickens, turkeys and other birds are very intelligent. I lived with my parrot Tikhon for 24

years until she died and I learned a lot about avian intelligence from her. But the general public still misunderstands birds.

This misunderstanding particularly affects chickens, turkeys and other birds considered “just food.” In the U.S. alone roughly 9 billion out of 10 billion land animals slaughtered for food each year are chickens and around 250 million turkeys and 25 million ducks. Millions of quails, pheasants, ostriches, emus, pigeons, and other birds aren’t even counted by the U.S. Department of Agriculture, which lumps them together as “miscellaneous.”

So we’re looking at three big things. One is the frequent misunderstanding about birds that we need to change; two is that birds are the largest number of land animals going through food-producing systems as well as being used extensively in laboratory experiments; three is that chickens and other birds are extremely interesting beings. Birds are wonderful to be around. A chicken yard is full of little dramas and all kinds of socialization and activities many people don’t realize happen among chickens. One of the great things about our sanctuary is that people get to see our birds among the trees enjoying a world that is more like the tropical forest in which they evolved.



UPC rooster Oliver and his hens

DR. TUTTLE: I know a lot of people think they’re doing something good when they give up red meat. Can you say something about that?

DR. DAVIS: When people decide to eat less or no “red meat” just birds and fish, they cause many more

animals to suffer and die because many more small animals have to be raised, caught, and slaughtered for the same amount of animal flesh. If you see three chicken breasts in a cellophane package and a bucket of chicken wings, how many birds are you looking at?

There is also the fact that poultry has the same amount of cholesterol as red meat, so there is no improvement from a health standpoint. The birds people are eating are raised in filthy buildings filled with *Salmonella*, *Campylobacter* and other pathogens that make people sick, arthritic, and can even kill them. There is no basis for thinking it's healthier switching from red meat to poultry or fish.

DR. TUTTLE: Can you tell our listeners briefly about specific abuses chickens go through, both for eggs and for meat?

DR. DAVIS: Although they're all the same chickens inside, two types of chickens were bred for industrial poultry and egg production in the 20th century. So-called broiler chickens grow very large and fast in contrast to the small white birds and brown birds bred specifically for egg production. I remind people that chickens have legs, wings and claws; they're meant to dig in the ground, run around, perch, socialize and be active all day.

Suddenly, in the 20th century, chickens were completely immobilized, incarcerated, and not permitted to be active anymore. Debeaking got started. Egg-laying hens and turkeys are debeaked as soon as they hatch, and ducks are debilled. Even in so-called alternative farming, if hens are going to be used for eggs, they're usually debeaked as soon as they're born. This is an extremely painful procedure because a beak has nerve endings to the very tip of the beak from the time the bird is an embryo. Debeaking prevents birds from eating and preening their feathers properly because they can't get a grip on tiny bits of things.

Everything I'm saying about chickens applies equally to turkeys. Turkeys have been bred to grow huge in a short amount of time. They're slaughtered at three or four months old when they're basically just coming out of babyhood. They too have heart attacks in their infancy. They too become lame at an early age, and they are in great pain, the way a person who is extremely overweight develops painful, crippling osteoarthritis.



Baby turkeys being mutilated on laser debeaking carousel.

I want to say a word about the slaughter process. When birds go into the slaughter plants they are hung upside down on a moving conveyer belt and they are dragged through cold, salted, electrified water. They are not stunned or intended to be stunned, only paralyzed. Thus, even before their throats are cut, they're experiencing the agony of electric shocks in their eyes, their eardrums, their hearts, their whole body. This torture is inflicted so their feathers will come out more easily after they are dead.



Photo by L. Parascandola

These fully conscious chickens are electrically paralyzed in agonizing pain.

DR. TUTTLE: So being paralyzed does not mean that they're insensible to pain.

DR. DAVIS: Just the opposite. They're filled with a pain we can't even imagine except to think about how, if you shock your little finger, what a horrible feeling

(continued) If You Give a Cluck, Go Vegan! - Karen Davis

that is. Imagine electric shocks going through your face and think about all the reports of when executioners are trying to electrocute somebody on death row, all the terrible torture visited upon one single human being who is intended to be electrocuted, that is, killed by the electricity, whereas the birds are intended only to be paralyzed and kept alive so their hearts will continue pumping blood until they're thrown into the scald-water tanks, often still alive and breathing.

DR. TUTTLE: When people hear that, many say, "That's not me. I buy a package that says cage-free or free-range" suggesting that either the flesh or the eggs came from something that's supposed to be humane. It would be helpful if you could address this issue.

DR. DAVIS: This new phenomenon of going back to the old-fashioned family farm and backyard chicken-keeping and all that – people wanting to keep goats and expand the number of farm animals in their yards or whatever. Hens used for egg production are not literally in battery cages if they are labeled "cage-free." Instead, they're crowded in buildings, each hen having about a square foot of living space. A lot of cage-free operations put platforms above the floor – not out of kindness to the birds, so they can perch, but to increase the number of birds in the volume of space. If you fill up the floor with hens and then add platforms, you can put many more hens in that space.

What often happens is that when hens on the platforms want to jump off, they can't find a place to

land because there's a sea of birds under them. So many hens end up with broken bones because they can't land correctly. There's also the fact that when hens are kept in extremely crowded conditions, whether caged or uncaged, they're not getting the exercise they need, causing their bones to become osteoporotic. Cage-free means, okay, the birds are not literally in cages, but they are totally crowded and confined, they never get to go outside, and at the end of the laying cycle, they are slaughtered.

"Free range" means there's supposed to be some kind of an opening that allows the birds to exit the enclosure for part of the day. But one of the things we see frequently is that only the birds who are very close to the opening actually venture outside, and the "range" is often unappealing because it's just dirt with no foliage or shade or anything.

Chickens come from the forest. The forest is in their genes. They don't want to be in just a wide open space, with maybe a hawk overhead, and no place to run for cover.

Then there's the fact that the U.S. Department of Agriculture does everything possible to help farmers keep their birds inside because farmers want what is easiest for themselves, rather than what is best for the birds. So they'll say, for example, "If we let these birds outside and a wild bird flies overhead and the dropping has an avian flu virus in it, our flocks could get sick, so we'd better keep them inside." They look for excuses to not let the birds go out.

There is no such thing as humane animal farming anyway. There never was. Even if people see a sort of happy scene on a smaller farm with green grass and a few chickens or turkeys around, they don't see behind the scenes. For example, they don't see the culling (killing) of animals who are not growing fast enough or aren't laying enough eggs or the cow who isn't producing enough milk or whatever. Farming is about getting rid of every animal who is not "productive" and killing every animal for food or profit who is. This isn't just factory farming; it's animal farming. It's economics. Why should farmers feed animals who cost more to feed than they can make money from?

At the end of everything, animals who are not culled or dead of disease on the farm are going to be loaded onto a truck to a slaughterhouse, or if they are birds,



Black Eagle Farm, a "cage-free" operation in Virginia, houses 48,000 hens. Platforms are designed to cram as many hens as possible into the building. This is a typical large-scale commercial operation being advertised as "animal friendly."

they may be butchered or gassed to death right there on the farm. Many people hope you can have humane slaughter, but the neurophysiology of birds and other animals is the same as in human beings. The skin, throat and trachea – the whole area you would put a knife through – is filled with pain receptors and other highly sensitive nerves. You cannot put a knife through the skin and throat of a chicken or any other animal “humanely.” Humane means Beyond Meat and Animal-Free.

For the entire Interview of which this is an edited portion, please go to

<http://www.all-creatures.org/articles/ar-veganpalooza2013-karendavis.html>.



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UPC a Hit at the 2013 Washington, DC Green Festival!



Photos by Liqin Cao

Speaking on the pros and cons of keeping backyard chickens, UPC president Karen Davis addressed an inspired audience at the 2013 Washington, DC Green Festival September 21-22. Our exhibit table attracted hundreds of people eager to learn more about chickens and turkeys, vegan recipes and compassionate living.



Franklin Wade Talks with Festival Attendees



Beth Levine and Franklin Wade Staff UPC Table

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Freddaflower Memorial & Appreciation Fund

The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends, both those who have passed away and those who are with us.

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – *Paul Deane*

My donation is given in gratitude and appreciation of my dog, Ben, adopted from the Albuquerque, New Mexico Animal Shelter after suffering horrible abuse by his previous owner. Ben is a loyal, intelligent, vibrant creature that the world would be far worse without his being alive and with us. – *Dixie L. Olson-Hawk*

My donation is in memory of Dawn, a sweet Barred Rock hen who thankfully had some happy years in the wonderful home she shared with her guardian and rescuer, Sarah Kindrick. – *Margaret Carpenter*

Please accept my contribution in memory of Cleocatra, 1982-1997, my beautiful black feline, and Felix, 1997-2011, my handsome red tabby. They are gone but always loved and never forgotten. Cleo, I miss our conversations and your sweetness, and Felix, I miss your devotion and waiting for me at the door when I returned home. You are missed always by your Mom. – *Ana A. Garcia*

Sometimes there is a singular animal who shifts your consciousness. Fuzzy, a black Polish Bantam rooster whom I purchased with a box full of other chicks from a feed store, was such a one for me. Until then, I had never met a chicken personally. These innocent fluffs peeping for mothers they would never know touched my heart. Fuzzy, a crested Polish Bantam, was loving, generous, and brave, and he loved Nadine, a roly-poly, big-footed Cochon. They were monogamous, seldom

apart, and he was devoted to her. But at almost 9 years old, Fuzzy was showing his age. One day I noticed Nadine pairing off with Leon. Fuzzy was the image of crestfallen. I saw him slowly make his way to a part of the yard not frequented. Since he never left his post with the flock, I went to investigate and found him on the ground. As I picked him up, he went limp. I held him long after the light had gone out of his eyes. I miss Fuzzy's welcoming crow and him following me around chattering. I have had many animals of all kinds, but a few were extra-special. Fuzzy was one of those. He was my teacher. This is in his memory. – *Diane Rousseau*



Nadine and Fuzzy

Please accept my donation in honor of all wonderful Birds! – *Gina Lane*

My donation is in memory of all the hens who did not see freedom. – *Ginger Langston*

My gift is in honor of All God's Creatures. – *Brien Comerford*

Our hearts ache this year for the turkey who was tortured to death by the KU fraternity in 2012 and for all the turkeys who suffer and die needlessly every single day for "food" that nobody needs. – *UPC Staff*

A Rooster's Tale: A Year in the Life of a Clan of Chickens

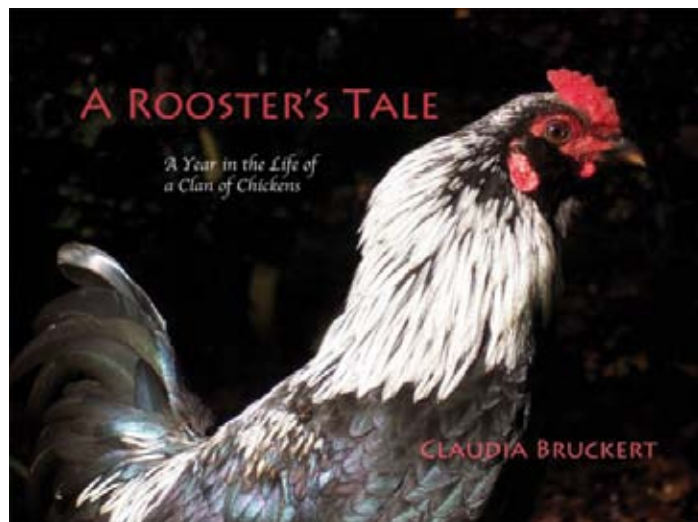
By *Claudia Bruckert*

www.claudiabruckert.com

HenschelHAUS Publishing, 2013

Available in English and German

Available in English from United Poultry Concerns \$20



Review by Karen Davis, PhD, President of United Poultry Concerns

“Can chickens talk? What does a rooster do all day? Would a mother hen attack a hawk? What happens within a family of chickens?”

These questions, posed by the author of *A Rooster's Tale*, are beautifully and tenderly answered by the young rooster, Change, who tells the story of his life, as he sits, adorable and bright-eyed, perched on a fence, one year after he and his brothers and sisters hatched under their silvery-gray mother, Margarete, in a handsome two-story coop with full access to the outdoors, including the brook they waded in and the trees they sit in, once they're old enough.

His story is a lyrical drama, full of color and sound, of voices and activities which place these vibrant chickens in a world of their own within the dynamic ecology of life surrounding them. Anyone who lives with chickens, as I do, knows how vocal chickens are. Roosters crow and hens cluck, but the vocabulary of chickens is much more varied. As Change explains, “Our chicken language is a wonderfully melodious and extensive one. You'll hear every sound from very gentle and lovely to unpleasantly piercing and harsh.

Every tone has its distinct meaning. All emotions, their own pitch and volume. Every action, its very particular sound, its own tune.” He reveals to us, by example and dramatization, how totally attuned chickens are “with sounds that guide us as reliably as our eyes and feet.”

Change's family not only live among trees; they have a family tree, with Mama and Papa, Uncle Fritz, brother Franziskus, sister Mirabelle, Aunt Leona, and the other clan members who share and contribute to the family history and personal biography of each bird. Since *A Rooster's Tale* is designed to entice and educate children and adults of our species, the chickens are humanized to the extent that Change uses verbal language to tell his story. But what distinguishes this book, in addition to the beautiful color photographs by the author that accompany the narrative, and the delightful illustrations, is that it portrays the actual behaviors, interests, and enthusiasms of chickens, through Change's vivid account.

As well as the exuberantly happy adventures that fill *A Rooster's Tale*, there are occasional squabbles, trembling dangers, separations and strains of sadness. When they are 12 weeks old, seven of Change's brothers are abruptly sent away, one hopes harmlessly, “to the country where there were no angry neighbors to complain about our joyously loud trumpet calls.” Change evokes the three mother hens' distress over this “sudden loss-hurt,” and how, on that painful evening “our mothers spread their wings over the remaining chicks-unbeknownst to us, for the last time.” This is gut-wrenching, but the mothers are weaning their youngsters, who, after 10 excruciating days, “realized we would never again sit under our mothers' wings.”

Thereafter, new adventures animate Change and his siblings, as they adjust to their new circumstances, and new places are discovered and excitedly explored. New experiences, Change tells us, include sunbathing with the dog (shown in a wonderful photograph) and the daily pleasures of being chickens that make “our hearts ring with joy” and “our life grow wings.”

A Rooster's Tale is “A reading joy for children, adults, and everyone who takes animals seriously.” Author Claudia Bruckert, born in Munich, Germany, lives in Northern California with her husband, 2 dogs and 20 chickens. It is lovely to share their story.

— Karen Davis, *United Poultry Concerns*

Fraternity Turkey Torture Case: Update



The turkey shortly before she was viciously attacked, tortured and killed by the Beta Theta Pi fraternity. Follow-up coverage by Breaking News 6 Lawrence reporter Liz Zamora on April 29, 2013

Nearly a year has passed since the Beta Theta Pi fraternity at The University of Kansas in Lawrence, KS rented this female turkey for a party on Friday, December 14, 2012, and proceeded to torture her to death, as reported in previous issues of *Poultry Press*. The Lawrence Police Department responded to a call for help, an investigation was launched, the Police Department forwarded its investigative findings to Douglas County District Attorney Charles Branson, and we wrote many letters urging a decision to prosecute the offenders under Kansas Cruelty to Animals Statute 21-4310.

On July 23, and again on September 30, 2013, United Poultry Concerns requested the court documents on this case under the Kansas Open Records Act (KORA). Our second request was prompted by a media announcement that “the fraternity agreed to 1,000 hours of community service” and a payment of \$5,000 to the city of Lawrence for the cost of the investigation. In other words, a slap on the wrist was given to those who criminally tortured and killed this helpless bird for fun, including breaking her wing and her leg before slowly choking her to death on the porch of the fraternity house.

On September 30, 2013, Assistant District Attorney Cheryl Wright Kunard responded to UPC’s KORA request stating: “the requested documents of the District Attorney’s prosecution review and final charging

decision related to the treatment of the turkey at the Beta Theta Pi fraternity house are not being released to the public.”

Kunard instructed UPC to contact the Lawrence Police Department for “any law enforcement documents you seek.” As we go to press, we await the Police Department’s response to our KORA request filed with department in October as advised.

As for the KU Chancellor’s Office and the Beta Theta Pi national office, they appear to have done little or nothing to prevent future acts of violence by students who will simply plead intoxication as their excuse to get away with more violence to animals and probably also to women, whom they were overheard denigrating at the party just prior to torturing the female turkey, according to a witness’s account last December during a phone call with UPC.

What Can I Do?

Please contact the University Chancellor and the Beta Theta Pi headquarters. Ask what steps, if any, they have taken and will further take to prevent and punish future animal abuses by University of Kansas students and Beta Theta Pi fraternity chapters. Request a written reply.

Justin Warren, Director of Chapter Operations

Beta Theta Pi Foundation and Administrative Office
5134 Bonham Road, PO Box 6277
Oxford, OH 45056
Phone: 1-800-800-2382, ext. 264
Fax: 513-523-2381
Email: Justin.warren@betathetapi.org

Chancellor Bernadette Gray-Little

Chancellor’s Office
The University of Kansas
230 Strong Hall
Lawrence, KS 66045-7518
Phone: 785-864-3131
Fax: 785-864-4120
Email: chancellor@ku.edu

vegan recipe corner

Vegan Sweet Potato Pie

Recipe from Tasha Edwards, The Sweetest Vegan

Preheat to 350 degrees.

Vegan Sweet Potato Pie Crust

- 1 ¼ cups all purpose flour
- ¼ cup frozen vegan butter
- ¼ cup vegetable shortening
- 3 tablespoons ice water

Cut vegan butter and vegetable shortening into all purpose flour until mixture is crumbly.

Add in ice water and combine with hands, but only until you are able to create a ball of dough.

Place the dough ball onto parchment paper and use a rolling pin to roll it out to the size of the pie pan.

Place the flattened dough into the pie baking dish and press it to the bottom and sides. Use a fork to perforate the crust all over, even on the sides.

Bake for 20 - 25 minutes, until just golden brown.

Vegan Sweet Potato Pie Filling

- 2 cups cooked mashed sweet potatoes
- ¼ cup vegan butter
- ¼ cup maple syrup
- ⅓ cup raw sugar
- ½ cup almond milk
- 8 oz vegan cream cheese
- 1 teaspoon vanilla extract
- ½ tsp salt
- ½ teaspoon nutmeg
- ½ teaspoon cinnamon
- ¼ teaspoon ginger

Cut 2 medium sweet potatoes into large chunks and boil for about 20 minutes or until done. Run cold water over the sweet potato, and remove the skin. Use an electric mixer to mix together all ingredients for the filling. Add the sweet potato mixture to the baked pie crust. Bake the Vegan Sweet Potato Pie for 40 - 50 minutes. Allow the pie to cool for 30 minutes.



Photo by Liqin Cao

POSTCARDS

20 for \$4.00, 40 for \$7.50



"Love is Best"



"Peaceable Kingdom"



"Chickens - To Know Them is to Love Them"



"Misery is Not a Health Food"

FACT SHEETS

20 for \$3.00

- "Viva, the Chicken Hen / Chickens Raised for Meat"
- "Jane-one tiny chicken foot"
- "Starving Poultry for Profit" (forced molting)
- "Poultry Slaughter: The Need for Legislation"
- "Why Be Concerned About Mr. Perdue?"
- "The Rougher They Look, The Better They Lay" (free-range egg production)
- "Intensive Poultry Production: Fouling the Environment"
- "Philosophic Vegetarianism: Acting Affirmatively for Peace"
- "The Rhetoric of Apology in Animal Rights"
- "Providing a Good Home for Chickens"
- "Chicken Talk: The Language of Chickens"
- "Celebrate Easter Without Eggs"
- "Chicken for Dinner: It's Enough To Make You Sick"
- "Guide to Staffing Tables: Do's & Don'ts"
- "Assume No Animal Products are Safe"

"Henny's New Friends"

"Avoiding Burnout"

"The Life of One Battery Hen"

"Bird Flu - What You Need to Know"

BROCHURES

20 for \$3.00

- "A Wing & A Prayer" (Kapparat ritual)
- "Don't Plants Have Feelings Too?"
- "Chickens"
- "The Battery Hen"
- "Turkeys"
- "Ostriches & Emus: Nowhere To Hide"
- "Japanese Quail"
- "The Use of Birds In Agricultural and Biomedical Research"
- "Free-Range' Poultry and Eggs: Not All They're Cracked Up to Be" - New & Revised!
- "Live Poultry Markets" (in English, Spanish, & Chinese)
- "Chicken-Flying Contests"

LEAFLETS (FLYERS)

10 for \$1.00, 25 for \$2.50

- "Chicken for Dinner?"
- "The 'Human' Nature of Pigeons"
- "The Truth about Feather Hair Extensions"
- "Birds Suffer Horribly for Pillows & Coats"

Bumper Stickers

Don't Just Switch from Beef to Chicken: Get the Slaughterhouse out of your Kitchen. \$1 each

Don't Just Switch from Beef to Chicken: Go Vegan. \$1 each

Beautiful Chicken and Turkey Buttons

\$2 each. 3 for \$5. 10 for \$10. Any mixture.

Stick Up For Chickens • Chickens are Friends, Not Food
Turkeys are Friends, Not Food • End Chickens as Kaporos
Be Kind to Turkeys - Don't Gobble Me



Life Can Be Beautiful - Go Vegan! Brochure



24 full-color
5.5" x 8.5" pages.

\$1.00 each.
20 for \$5.00.
50 for \$10.00.
100 for \$15.00.
200 for \$25.00.

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All Prices Include Postage

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or money order to:

United Poultry Concerns

P.O. Box 150

Machipongo, VA 23405-0150

Or order online at upc-online.org

Too Neat to Eat T-shirts available from United Poultry Concerns
in S, M, L, XL. Hen & Egg or Rooster. \$18



BOOKS

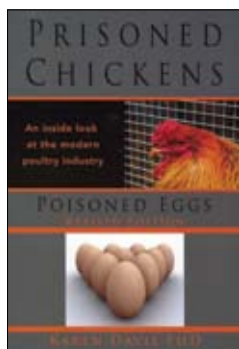
**Prisoned Chickens, Poisoned Eggs:
An Inside Look at the Modern
Poultry Industry**

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant."

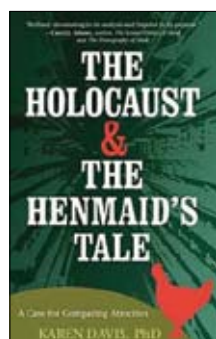
– *Choice magazine, American*

Library Association \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.

**The Holocaust and the Henmaid's Tale:
A Case for Comparing Atrocities**

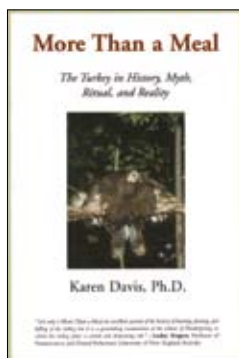
By Karen Davis

In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95

**More Than a Meal: The Turkey in History,
Myth, Ritual, and Reality**

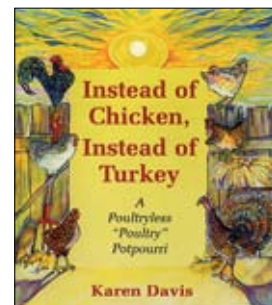
By Karen Davis

Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.' " – *The New Yorker* \$14.95

**Instead of Chicken, Instead of Turkey:
A Poultryless "Poultry" Potpourri**

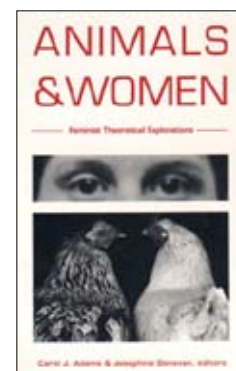
By Karen Davis

This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95

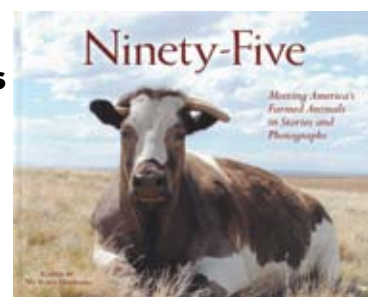
**Animals and Women:****Feminist Theoretical****Explorations** Edited by Carol J.

Adams & Josephine Donovan

"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95

**Ninety-Five:
Meeting America's
Farmed Animals
in Stories and
Photographs**

An anthology of photos and stories by No Voice Unheard Editors: Marilee Geyer, Diane Leigh and Windi Wojdak. \$20

**Sister Species: Women,
Animals, and Social****Justice** Edited by Lisa Kemmerer,

Forward by Carol J. Adams

Sister Species presents the experiences of fourteen women activists who are working on behalf of non-human animals and a more just and compassionate world. \$14.95



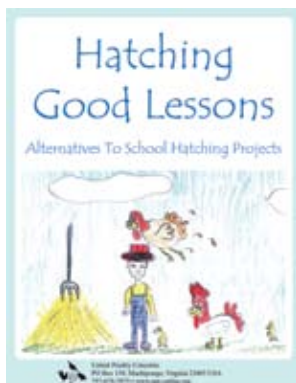
CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. Revised & Updated by United Poultry Concerns, 2010. 16 pages of information, storytelling, classroom activities & color photos.

Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. \$1.00 per booklet for orders of 5 or more. It can be viewed and printed out directly at www.upc-online.org/hatching/.



A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

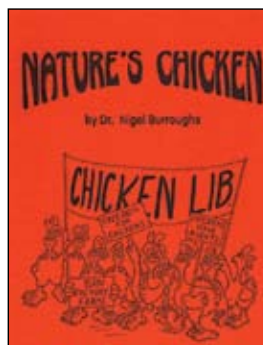
This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



Nature's Chicken, The Story of Today's Chicken Farms

By Nigel Burroughs

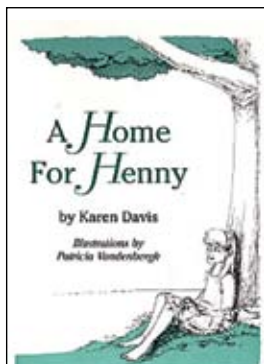
With wry humor, this unique children's storybook traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$4.95



A Home for Henny

By Karen Davis

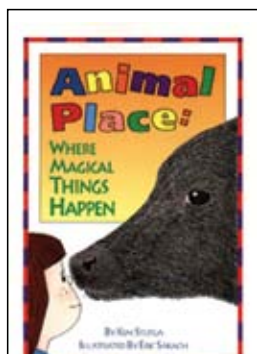
This wonderful children's book tells the touching story of a little girl, a chicken, and a school hatching project. Beautifully illustrated by Patricia Vandenberg, it's the perfect gift for a child, parents, teachers, your local library. \$4.95



Animal Place: Where Magical Things Happen

By Kim Sturla

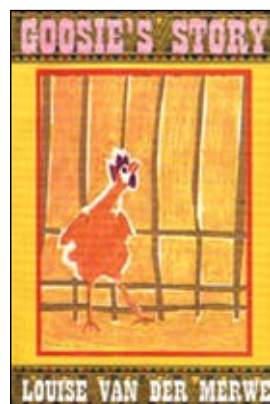
Enchant young children with this charming tale about a stubborn girl who is secretly touched by a cow while visiting a sanctuary for farm animals. \$10



Minnie's Dream

By Clare Druce

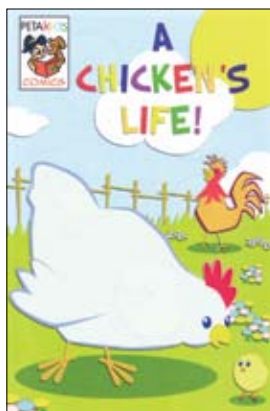
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



Goosie's Story

By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



A Chicken's Life!

Grades 4-6

PETAKids Comics

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." A *Chicken's Life* includes a puzzle for elementary school students to unscramble

words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

VIDEOS

The Dignity, Beauty & Abuse of Chickens

By United Poultry Concerns

Our video shows chickens at UPC's sanctuary doing things that chickens like to do! 16:07 min. — Color * Music * No Narration. VHS and DVD. \$10



Inside a Live Poultry Market

By United Poultry Concerns

This horrific 11-minute video takes you inside a typical live bird market in New York City. An alternative to "factory farming"? Watch and decide. VHS and DVD. \$10

Behavior of Rescued Factory-Farmed Chickens in a Sanctuary Setting

By United Poultry Concerns

See what a chicken can be when almost free! This 12-minute video shows chickens, turkeys, and ducks at UPC's sanctuary racing out of their house to enjoy their day. VHS and DVD. \$10

Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business

By Virgil Butler

Produced by United Poultry Concerns and the Compassionate Living Project, Virgil's eyewitness account of what goes on inside chicken slaughter plants is an indispensable contribution to animal advocates working to promote a compassionate lifestyle. DVD. 58:35 min. \$15

Chickens at Play

By United Poultry Concerns

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes.

Watch: <http://vimeo.com/13210456> DVD. \$5. \$12.50 for 5.



More Videos available at upc-online.org/merchandise

Plus These Great Gifts from UPC!

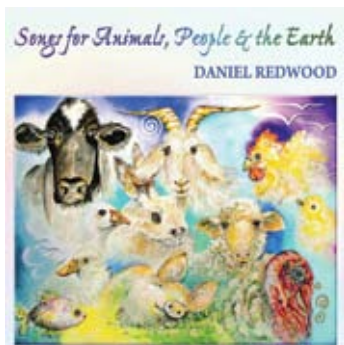
"The Mother of Compassion Blesses Our Fellow Beings – May They Be Happy and Free From Suffering"

Beth Redwood's beautiful artwork is available in a limited edition from United Poultry Concerns. 11 x 14" matted print ready for framing. \$20



"Songs for Animals, People & the Earth"

Daniel Redwood's powerful new album of sanctuary songs. Dedicated to "the compassionate women and men whose hearts and minds have awakened to the needless suffering of animals," this music is beautiful, moving & exhilarating, lyrical and liberating! \$12.



Cruel: Bearing Witness To Animal Exploitation

By Sue Coe, OR Books, 2012

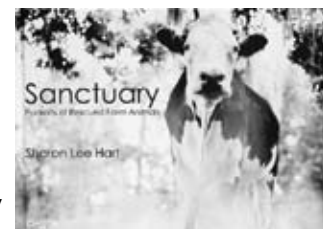
Renowned visual artist Sue Coe, pioneer champion of animal rights and author of *Dead Meat*, has produced this mesmerizing new book documenting the experiences of animals raised and slaughtered for human consumption. Through its written account and haunting visual images, *Cruel* is a surpassingly passionate testimony to the waste, sorrow and violence perpetrated by our species against others. \$20



Sanctuary: Portraits of Rescued Farm Animals

By Sharon Lee Hart, Charta Books, 2012

Sharon Lee Hart's photography project SANCTUARY takes you on an intimate journey to meet wonderful animals and the courageous rescuers who become their companions. Sanctuary caregivers evoke individual animals in short, handwritten stories accompanying Hart's starkly beautiful black & white photography. \$20



Stickers Send a message with your mail! Order our eye-catching color stickers! 100 stickers for \$10.



With Heart and Voice - a Beautiful Greeting Card from UPC \$19.95 for 20 cards. \$38.95 for 40 cards. Envelopes included. Single card & envelope \$1.00.



POSTERS



International Respect for Chickens Day

Celebrate 12.5" x 17" Wings 12" x 16"



A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Friends, Not Food

Photo by Franklin Wade

Liqin Cao & Fredda Flower.

Full color 19"x27" poster.



WHAT WINGS ARE FOR



CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis
Great educational tool. Full color 11-1/2"x16" poster.

Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.

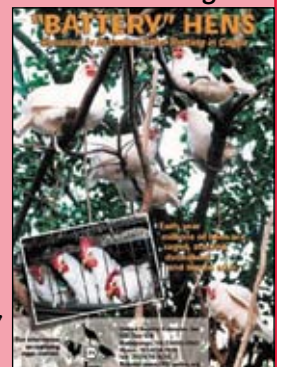


"Battery" Hens

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield

This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield

The posters are in color, and come in two sizes; 11.5" x 16", and 18" x 27"

**UPC posters in any mix:
One for \$4. Two for \$5.
Three for \$7.**

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INSIDE

Beautiful Hens Come to UPC
Turkeys: a Family Gathering
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Kaporos Protests Grow
Fraternity Turkey Abuse Decision
Students Excited to Learn
A Rooster's Tale Book Review
Recipe Corner & More!

Wishing You a Happy Holiday Season!
Please renew your membership for 2014



Portrait of a Turkey Hen

"Happy Thanksgiving 2010" watercolor with rice paper by Cheryl L Miller.