

Poultry Press

Promoting the compassionate and respectful treatment of domestic fowl

Celebrating 29 years of dedicated activism for domestic fowl





United Poultry Concerns

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"In this photo, I am holding Clarissa, a wonderful hen whose sister hen is Cookie. I don't know if they are actual sisters, but since coming to our sanctuary in July, they are always together, day and night. Since Cookie didn't want to be brought into my office to have her picture taken, she waited outside, greeting Clarissa happily when Clarissa returned to the yard to be back at her side." – *Karen Davis*

You are cordially invited to attend

United Poultry Concerns' Eighth Annual Conference On the topic of



Saturday, March 2, 2019, Berkeley, California

Conference Host: United Poultry Concerns

Conference Synopsis: United Poultry Concerns' 8th Annual *Conscious Eating Conference* brings expert speakers to Berkeley, California to share their ideas about the best food choices we can make for the planet, ourselves, and other animals. We will explore the ethics of eating and the effect of agriculture on animals and the planet, and why it matters.



Location: David Brower Center, 2150 Allston Way, Berkeley, CA 94704 (Near the UC Berkeley Campus)

Date: Saturday, March 2, 2019 • **Registration**: 9am • **Program**: 10am - 5pm

Registration: FREE for students with IDs. To register as a student, email hope@upc-online.org. \$25 pre-registration for all others. \$35 at the door the day of the event. To register, send check or money order to UPC, PO Box 150, Machipongo, VA 23405, or register by credit card at www.upc-online.org/forums/2019.

Conscious Eating Conference Schedule of Speakers

Saturday, March 2, 2019, Berkeley, California

9:00 am **Registration Opens**

Presentations

10:00 – 10:50 am **Renee King-Sonnen**, *Rowdy Girl Sanctuary*

Transforming Tradition & Cultural Mores in the Heart of Texas

10 minute break

11:00 – 11:50 am **JoAnn Farb,** author and activist

Under Pressure -- Social Justice Progress Amidst Societal Group Coercion

10 minute break

12:00 – 12:50 pm Karen Davis, United Poultry Concerns

The "Ethics" of Eviscerating Farmed Animals for "Better Welfare"

12:50 – 2:00 pm **Lunch**

2:00 – 4:00 pm Cell-Based Meat Debate

Resolve: Cell-Based Meat is Good for Animals

For the Motion: Bruce Friedrich, Good Food Institute & Leah Garces, Mercy For Animals

Against the Motion: Vasile Stanescu, PhD & John Sanbonmastu, PhD

10 minute break

4:10 – 5:00 pm **Panel Discussion,** Question & Answer Session

(continued) 8th Conscious Eating Conference - March 2, 2019

Bios and Presentations of 2019 Speakers

Transforming Tradition & Cultural Mores in the Heart of Texas

With Renee King-Sonnen 10:00 – 10:50 am

Join us for the unbelievable story of a multigeneration Texas cattle rancher's wife's compassionate transformation to not only a vegan diet, but saving all her animals destined for slaughter. Renee King-Sonnen created Rowdy Girl Sanctuary (www. rowdygirlsanctuary.org), an oasis of kindness in the heart of Texas. Renee will share stories of the animals she has come to know and love, reveal how social media was essential to her story going viral, and tell us about the groundbreaking Rancher Advocacy Program assisting other ranchers to make the compassionate choice and transition away from animal farming.

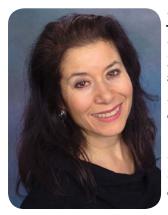


Renee King-Sonnen was born and raised in Houston, Texas and is the founder of Rowdy Girl Sanctuary. Renee and her husband, Tommy, owned a cattle ranch in Angleton, TX. She fell in love with all the farm animals on the ranch, but after witnessing time and again the ranch's baby calves going to the sale barn, she became distraught about the inherent cruelty of the ranching business. She went vegan and began her pursuit of a dream to open a farmed animal sanctuary. As a result of her transformation, their story has been seen all over the United States on CBS, ABC, RFD, and Animal Planet. Rancher families reached out to and related to Renee, and it wasn't long before the Rancher Advocacy Program (RAP) was born. RAP is on a fast pace to help animal farmers transition to sustainable business models that are good for the planet, the animals and the farmer.

Under Pressure -- Social Justice Progress Amidst Societal Group Coercion

With JoAnn Farb 11:00 – 11:50 am

Working in the pharmaceutical industry, JoAnn Farb saw good people enabling harmful things. Although most of us think we'd have spoken out against culturally sanctioned injustices of the past that are so obvious to us today, we underestimate how susceptible we may be to social pressure, and how it can keep us from even *seeing* what is harmful. By comparing our cultural norms to past oppressive mindsets, we are less likely to be the people that future generations will ask, "Why didn't they do something?"



JoAnn Farb is a former microbiologist with a global pharmaceutical company, a nutrition educator, the mother of two lifelong vegan daughters and the author of Compassionate Souls -- Raising the Next Generation to Change the World. JoAnn is working on her third book, Gluten – The Science that Explains the

Popularity of Paleo, Low-Carb and Keto, which answers why some people fail to thrive on plant-based diets, and how those who already avoid gluten can best reduce their future risk of chronic disease. She has a website and blog at www.JoAnnFarb.com.

The "Ethics" of Eviscerating Farmed Animals for "Better Welfare"

With Karen Davis 12:00 – 12:50 pm

What if scientists could create chickens and other farmed animals whose "adjustment" to industrial confinement consisted in their inability to experience their own existence? As long as they don't "feel" anything, is this



ethical? What if the chicken's brain could be scientifically expunged by, say, genetically removing the chicken's cerebral cortex? Some researchers and animal welfarists equate removing brain, sensation, and body parts of factory-farmed animals with the "removal of suffering." I will examine this claim and present my own opinion of the ethics of evisceration as an animal "welfare" advantage.



Karen Davis, PhD is the president and founder of United Poultry Concerns, a nonprofit organization and sanctuary for chickens in Virginia that promotes the compassionate and respectful treatment of domestic fowl. Karen is the author of *More Than A Meal: The Turkey in History, Myth, Ritual, and*

Reality; Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry; and The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities. She has been inducted into the National Animal Rights Hall of Fame for Outstanding Contributions to Animal Liberation. www.upc-online.org/karenbio.htm

Cell-Based Meat Debate 2:00 – 4:00 pm

As innovations in modern food production continue to emerge, one potential product, that isn't even on the market yet, is getting a lot of attention. Cell-based meat (also called cultured meat, in-vitro meat, slaughter-free meat, lab-grown meat, and clean meat) is gaining prominence. Sometimes called cellular agriculture, cell-based meat uses cells from a living animal and grows them in a culture medium that provides nutrients. The growing cells are stimulated on a periodically moving scaffold to mimic muscle movement. The end result is a commercial meat product.

Some animal advocacy organizations, as well as animal agriculture heavy hitters like Tyson foods, are investing in the research, viability, and marketability of cell-based meats. But as the technology becomes more of

a possibility, others in the animal rights community have raised red flags. The debate over cell-based meat and whether we, as animal activists, should be putting our time and resources into this innovation is gaining traction. We feel that animal advocates need to know more about this emerging issue and are hosting a debate with leading experts on the subject.

Join us for a lively debate on cell-based meat at the Conscious Eating Conference 2019.

Resolve: Cell-Based Meat is Good for Animals

Moderator: Hope Bohanec, UPC

The Debaters: For the Motion

Bruce Friedrich, Good Food Institute Leah Garces, Mercy For Animals

Against the Motion

Vasile Stanescu, PhD John Sanbonmastu, PhD



For the Motion

director of The Good Food Institute (GFI - www.gfi. org), a nonprofit organization that promotes innovative alternatives to industrially produced animal products. Bruce has penned opinion pieces for USA Today, The Wall Street Journal, Los Angeles Times, and many other publications. Bruce is a

popular speaker on college campuses and has presented repeatedly at most of the nation's top universities, including Harvard, Yale, Princeton, Stanford, and MIT. He has coauthored two books, contributed chapters to six books, and authored seven law review articles. Bruce graduated magna cum laude from Georgetown Law and Phi Beta Kappa from Grinnell College. He also holds degrees from Johns Hopkins University and the London School of Economics.

(continued) 8th Conscious Eating Conference - March 2, 2019



For the Motion

Leah Garces is the president of Mercy For Animals (www.mercyforanimals.org), founder of Compassion in World Farming USA, and author of the forthcoming book GRILLED: Turning adversaries to allies in the fight to change the chicken industry. She is an animal advocate who has partnered with some of the largest food companies in the

world with a mission to end the exploitation of animals for food. Her work has been featured in many national and international media outlets including *The New York Times*, *The Washington Post*, *Buzzfeed*, *Vice Magazine*, and *The Chicago Tribune* among others. She's a contributing author to *The Huffington Post* and *Food Safety News*. Leah serves on the advisory board of Encompass and Seattle Food Tech. She is also the mom of three incredible kids.



Against the Motion

Vasile Stanescu received his PhD in the program of Modern Thought and Literature (MTL) at Stanford University. He is currently Assistant Professor of Communication at Mercer University. His current research interests include locavorism, humane meat, invasive species, the linkages

between food and colonialism, and the intersection between environmentalism and animal studies. Vasile is co-senior editor of the *Critical Animal Studies* book series published by Rodopi/Brill and the former co-editor of the *Journal for Critical Animal Studies*. He is the author of over 20 peer-reviewed publications on critical animal studies, and his research has been recognized by The Woods Institute for the Environment, Minding Animals International, The Andrew Mellon Foundation, and the Culture and Animals Foundation, among others.



Against the Motion

John Sanbonmatsu, PhD
is associate professor of
philosophy at Worcester
Polytechnic Institute in
Massachusetts. John's work in
critical animal studies probes
the nature of speciesism
as a mode of production
(particularly as it intersects with

capitalism). His articles and essays have appeared in *The Huffington Post, The Christian Science Monitor*, and other venues. In addition, he is the editor of the book, *Critical Theory and Animal Liberation* (2014), and author of *The Postmodern Prince* (2004). At present, he is at work on a new book, *The Omnivore's Deception*, about the ecological crisis, the myth of humane meat, and the troubling nature of our relations with other animals.

More information available at www.upc-online.org/forums/2019

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We welcome inquiries.

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Karen & Mr. Frizzle ©2008 Davida G. Breier

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Poultry Press

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Yellville, Arkansas Turkey Trot Festival: What Happened in October 2018?

https://www.theatlantic.com/ideas/archive/2018/11/yellville-turkey-trot/576184/

"A Thanksgiving story about the limits of human empathy." - The Atlantic

or about seventy years, since the 1940s, the rural town of Yellville, Arkansas in the Ozarks has dropped live turkeys from an airplane as part of its annual October Turkey Trot Festival. Most years, the Yellville Area Chamber of Commerce has either sponsored the "turkey drop" or let it be done unofficially. This year, however, as we reported in the Summer issue of *Poultry Press*, the Mid-Marion County Rotary Club assumed sponsorship of the festival, "but only if no live turkeys are on the premises or dropped from airplanes," Rotary Club president elect Stan Duffy told reporters.

In April, the Chamber of Commerce announced it would no longer sponsor the festival, because the bad publicity generated by animal activists had become "detrimental to local businesses."

So this year, October came and went with no word about the festival.

But in November, an article about the Yellville "turkey drop" was published on *The Atlantic* magazine's website www.theatlantic.com. In "Tossing a Bird that Does Not Fly Out of a Plane," journalist Annie Lowrey describes her visit to this year's festival, where "much to the dismay and consternation of many locals – there are no live turkeys. None in a cage towed behind a pickup. None thrown from the courthouse roof. None pitched off the bandstand and picked up by screaming teenagers. And none dropped out of an airplane."

Linking to a United Poultry Concerns internet post dated October 14, 2015, in which we quoted from the December 5, 1989 *National Enquirer* photo-article, "Helpless Birds Crippled & Killed in Festival of Death," Lowrey cites the documentary evidence and eyewitness testimonies of what happens "when you drop a turkey from hundreds of feet in the air. The panicked animals try to right themselves. Some catch a gust. Others do not. Some die when they hit the ground. Others



Children watch a boy climbing a tree to grab a turkey that landed in branches. (Wallace Kirkland / The Life Picture Collection / Getty)

survive with broken bones. Yet others are grievously injured when they are fought over by local kids. Some perish of apparent shock."

Many Ozark residents work in poultry slaughter plants, into which Lowrey provides a glimpse of the ongoing human brutality and animal agony. Residents say they don't see why animal activists focus on the turkey drop, affecting only a few turkeys, compared with the thousands of turkeys being slaughtered every day for meateaters, many of whom may oppose dropping turkeys from an airplane, while defending or not caring about what turkeys endure to be eaten.

The "limits of empathy" in most people include her own attitude, Lowrey writes. In essence, the conundrum boils down to: "The Turkey Trot is a carnival of disgusting and tasteless excess, but Thanksgiving is just Thanksgiving."

Tucked in the article is Lowrey's moving account of meeting a turkey in Yellville named George, who survived being thrown from a plane and now lives with a family who loves and respects him. George's companion, Paul, survived the airplane ordeal only to die soon after reaching this haven of peace, and George has suffered emotionally from the loss of his friend.

Lowrey's treatment of this sadness is sensitive but also rather mocking, as if her own sensitivity and the feelings of a turkey or any "animal" cannot or should not be taken too seriously. Most people, it seems, can care about a single animal or two, but not about



A boy crosses the square toting a turkey he caught in the kids' scramble. (Wallace Kirkland / The Life Picture Collection / Getty)

thousands or millions of them. Yet the "limits of empathy" theory is ambiguous, since learning to care about one animal has led many people to care about all the "anonymous" ones as well.

Though no turkeys were visible at this year's festival, Keith Edmonds of the Chamber of Commerce told Lowrey afterward, "You know, there were actually turkeys released from a plane this year. It was just kept quiet, I guess. Happened on Friday, They released on the south end of the city limits and I don't know for sure if or how many were released on Saturday."

Lowrey: "Do you know anybody who might have either seen it happen or picked up the birds?"

Edmonds: "I just know about it from a Facebook post. No idea."

This tip takes her to Yellville resident Wesley Shipman, who says, "Nothing was hurt or anything. I never even got out of my vehicle."

Birds were not thrown from a plane this year, just off the back of a truck – a "small, private bird-throwing event for devoted locals."

Shipman, "It's nothing official, so everybody goes away happy."

Not happy.

Butterball is constructing a huge new turkey slaughter plant just outside of Yellville. As long as people eat turkeys and other farmed animals, there will always be "Hellville" including the types of "sports" that arise instinctively from cultures of slaughter.

The Traumas Felt By a Turkey Being Thrown From an Airplane

It is not true that turkeys per se can't fly. Wild turkeys can fly 50 MPH. A look at wild turkey photos shows them flying, not just "fluttering" through tree branches. The issue isn't whether turkeys can fly; it's that they don't normally fly hundreds of feet above ground. It's that being pushed out of an airplane is not only terrifying and unnatural for them, but the air pressure of the plane overwhelms their ability to orient themselves. The plane's roaring engine noise adds to the trauma these birds are experiencing. In addition, they are already in a state of chronic fear as a result of having been helplessly surrounded their entire lives by humans who despise and abuse them.

It is true that turkeys bred specifically for industrial breast meat production can't fly due to their abnormal weight and related problems of physical disproportion and cardiopulmonary weakness, but they don't appear to be the kinds of birds traditionally thrown out of airplanes in Yellville. Such turkeys would crash to the ground like a wingless creature, and be dead on arrival. – *United Poultry Concerns*



Turkeys – Who Are They, and Why Should We Care?

By Karen Davis, PhD, President of United Poultry Concerns

This article was originally published on Independent Media Institute's *EcoWatch*, Nov. 19, 2018.

This article was also published in *Spirit of Change Magazine* and *Salon*, online.

e adopted Amelia as a young turkey into our sanctuary from a local farmer. She lived with us for five years until her legs gave out, and we had to call our veterinarian to put her to rest, surrounded by her friends in the yard. Until then she hung out happily with the chickens and ducks, and when people visited, she'd fan out her white tail feathers and stroll amiably beside them.

Amelia chose a leafy spot to lay her eggs, and there she would sit quietly in the spring and early summer. She loved being outside with the ducks in the evenings, poking around until the last glimmer of sinking sunlight. At last, she and they would amble into their house and join the chickens who were already perched for the night.

I believe Amelia would have made a wonderful mother, but our sanctuary policy does not allow bringing new birds into the world from which ours is a



UPC sanctuary turkey, Amelia, sits quietly in her favorite nesting place.

refuge. That said, it helps to know that turkeys are excellent mothers and that in nature, the young birds, known as poults, stay close to her for nearly half a year. When the maternal family is on the move and one poult peeps his or her distress, the mother bird clucks reassuringly, and if the peeping persists, she rushes to comfort her little one.

When her poults grow tired and cold, they tell her so, and she crouches to warm and comfort them under her great, enveloping wings. If, when traveling as a unit through the woods and fields, a youngster happens to stray, intent on his own pursuit, on discovering that he is alone, the poult straightens up, looks keenly about, listens intently, and calls anxiously to his mother. Biologists call this a "lost call"—the call of the frightened young turkey upon perceiving that he is alone. When the mother bird answers her errant youngster's searching cry, he calls back to her in relief, opens up his wings, flaps them joyfully and runs to rejoin his family.

In nature, baby turkeys start talking to their mother while they are still inside their eggs nestled with their brothers and sisters in the deep warmth of her feathers. They know her, her voice and each other long before they hatch. Whenever I think of turkeys in the mechanical incubators and the beak-mutilation "servicing" rooms, and all the horrors that follow, I imagine the lost calls of all the turkeys that will never be answered. For them, there will never be a joyous flapping of wings or a family reunited and on the move in the wooded places they so love to explore.

Sanctuary workers like myself who've come to know turkeys bred for the meat industry know that these birds have not lost their ancestral desire to perch, mate, walk, run and be sociable—and even to swim. We know that their inability to mate properly does not result from a loss of desire to do so, but from human-caused disabilities, including the fact that their claws and much of their beaks were cut off or burned off at the hatchery, making it hard for them to hold on to anything. Like Amelia, they're susceptible to painful degenerative leg disorders that limit their spontaneous activity and cause them to age long before their natural 15-year lifespan.

Turkeys are emotional birds whose moods can be seen in their demeanor and in the pulsing colors of their faces, which turn blue, purple or red depending on what they are feeling. An emotional behavior in turkeys is the "great wake" a group will hold over a fallen companion in the natural world and on factory farms. When, as frequently happens on factory farms, a bird has a convulsive heart attack, several others will surround their dead companion and suddenly die themselves, suggesting a sensibility toward one another that should awaken us to how terribly we treat them, and make us stop.

Observers have marveled at the great speed of sound transplantation from one bird to another within a flock at a moment's danger, and the pronounced degree of simultaneous gobbling of adult male turkeys in proximity to one another.

One bird having begun, the others follow him so quickly more that the human ear cannot figure which bird launched around the chorus or caused it to cease.

Turkeys love to play and have fun. In his book *Illumination in the Flatwoods: A Season with the Wild Turkey*, naturalist Joe Hutto describes how on August mornings his 3-month-old turkeys, on seeing him, would drop down from their roosting limbs where they had sat "softly chattering" in the dawn, "stretch their wings and do their strange little dance, a joyful happy dance, expressing an exuberance."

A witness who chanced upon an evening dance of adult turkeys wrote of hearing them calling. No, he said, they were not calling strayed members of their flock. They were just having "a twilight frolic before going to roost. They kept dashing at one another in mock anger, stridently calling all the while. ... Their notes were bold and clear."

For about five minutes, according to this witness, the turkeys "played on the brown pine-straw floor of the forest, then as if at a signal, they assumed a sudden stealth and stole off in the glimmering shadows."

We once had two female turkeys in our sanctuary, Mila and Priscilla. Though the same age of a few months old, they were very different from each other. Mila was calm and gentle, whereas Priscilla was moody with emotional burdens, including anger. When Priscilla got into her angry mood, her head pulsed purple colors and her yelps sounded a

warning as she glared at my husband and me with combat in her demeanor, ready to charge and perhaps bite us.

What stopped her was Mila. Perking up her head at the signals, Mila would enter directly into the path between Priscilla and us, and block her. She would tread back and forth in front of Priscilla, uttering soft pleading yelps as if beseeching her not to charge. Sure enough, Priscilla would gradually calm down in response to the peacemaker's inhibiting signals.

Turkeys come into the nation's consciousness as caricatures and corpses at Thanksgiving, and then they're forgotten until the next year rolls around. Yet turkeys are

being slaughtered every single day of the year, much more often than for Thanksgiving alone, for which around 45 million birds will perish. For thousands of turkeys—242.5 million were slaughtered in 2017 in the U.S., according to the National Turkey Federation—every single day is "Thanksgiving," a never-ending harvest of horror.

Instead of calling Thanksgiving "Turkey Day," let's make it a turkey-free day and show our thanks by making peace with our feathered friends.

This article was produced by Earth | Food | Life, a project of the Independent Media Institute.



Karen Davis with Mila and Priscilla.

New York Court of Appeals Dismisses Our Kaporos Case

n November 14, 2018, the State of New York Court of Appeals dismissed the case of The Alliance to End Chickens as Kaporos, et al. v. the New York City Police Department, et al. The decision followed oral arguments before the Court by attorneys for the plaintiffs (the Alliance) and the NYPD, in Albany, NY, on October 17, 2018.

Nora Constance Marino, Esq., the attorney for the Alliance to End Chickens as Kaporos, argued our case before the judges. She explains the Court's decision as follows:

The Court of Appeals decision says that the laws cited by the plaintiffs allow for decisions involving discretion by the police. "Mandamus" -- meaning a court order to *compel* the police to act in a certain way -- would apply only if the laws involved no discretion whatsoever. We disagree with the court's decision, because the laws involved in our case -- specifically, the animal cruelty statute and the health codes -- are in fact *mandatory* laws, meaning that the New York State legislature used words like "must" and "shall" when speaking of enforcement of these laws.

Thus, it is my opinion that the Court of Appeals was entirely incorrect in this decision. The judges ignored the clear "mandate," or direction, of the state legislature, by allowing New York City and the New York City Police (the executive branch of government) to fail to enforce laws that are "mandated" to be enforced.

It is my opinion that this is the exact situation where judicial intervention and mandamus would be warranted; a situation where the executive branch ignores the clear intent of the legislative branch. As we have seen quite frequently on the federal level, the federal courts, most notably the Ninth Circuit, have intervened with decisions of the executive branch of the United States (the U.S. president) and issued orders mandating certain policies. We believe the Court of Appeals here had a similar obligation to intervene, and failed to.



Alliance to End Chickens as Kaporos protests City Hall for failing to enforce the law.

Clarification and quick history of this case

The case involved 19 Brooklyn residents and the Alliance to End Chickens as Kaporos, who sued the city of New York for failure to enforce fifteen laws that are violated by practitioners of an annual religious ritual called Kaporos, in which chickens are punished as surrogates for human sinners. During Kaporos, 60,000 chickens are trucked into the city each year from factory farms, in the week before Yom Kippur, to be used in this ritual and slaughtered on the public streets and sidewalks. These acts violate multiple health codes, sanitation codes, and the state animal cruelty statute.



NYC Mayor Bill de Blasio instructs the NYPD to aid and abet in the illegal slaughter of 60,000 chickens on New York City streets. (Unparalleled Suffering Photography)

The case was started in New York State's lowest court, the Supreme Court. A Supreme Court judge dismissed the case. Alliance attorney Nora Constance Marino appealed to the Appellate Division, the next judicial level. There, from a panel of five judges, we received a split decision – three judges agreed with the lower court, and two did not. Those two dissenting votes were what was required to have our case heard in the state's highest court – the Court of Appeals.

This was exciting. Very few cases make it to the Court of Appeals. The case received press coverage in mainstream media and in law journals. Oral arguments

were presented to the Court on October 17, 2018, as outlined above, and were broadcast live stream. Our case was viewed by many, and many held their breath, waiting for the six Court of Appeals judges to rule.

Regrettably, after just four short weeks, the judges rendered their decision, affirming the lower courts; thus, the case remains dismissed. As we go to press, we're considering our future options and will keep our supporters informed, with gratitude to everyone for enabling us to pursue this historic legal challenge on behalf of the chickens. – *Nora Constance Marino, Esq. and United Poultry Concerns*

"Chickens," not "broilers" (or "layers")



UPC photo of Felix by Karen Davis

aren Davis's letter to *All Animals*, a publication of The Humane Society of the United States, appears in the November/ December 2018 issue of the magazine:

Thank you for reporting on the good work you are doing to help ease the suffering of chickens raised for meat, referred to in the title as "broilers" ("A better life for broilers," Sept/Oct 2018). As a decadeslong advocate for chickens, I know the difficulty of characterizing them in a way that respects and evokes who they are rather than reducing them verbally to how they are used. For this reason, I respectfully

urge that you not use "broiler" as a noun, but only as an adjective modifying the word "chicken." Calling chickens broilers discourages empathy toward them. "Broiler" is a sad burden for these birds to have to bear along with all the other burdens we force them to endure. Please don't call them "broilers." They are chickens. – KAREN DAVIS, president of United Poultry Concerns

EDITOR'S NOTE: You make an excellent point, and we appreciate you taking the time to share it. We will be more mindful of how we use the term "broiler" in our content.

UPC's Fall Activism Photo Gallery



Karen Davis Speaking at Vegan Love Fest in Baltimore, MD



One of Our Bus Shelter Ads Running in DC & MD



Tabling at VSDC Thanksgiving Gala



Hope Bohanec Speaking at Vegan World 2026 Conference



Leafleting for Turkeys in San Diego, CA



Hudson Valley VegFest in Upstate New York





White House Leafleting for Turkeys





Buses in Omaha, Nebraska Carry Our Compassionate Message



Tabling at VA Science Teachers Conference



Connecticut Turkey Farm Protest



University of Maryland Student Union

Freddaflower Memorial & Appreciation Fund

The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation of* the following beloved family members and friends, both those who have passed away and those who are with us.

Dear UPC, my donation is in honor of my niece's 13th birthday. My message: "Happy Birthday, Meagan. Love, Aunt Beth." – Many thanks for all you do. – *Beth Quimby*

My donation is in honor of Nancy Hey, a dedicated activist for UPC and the birds. – *Rich Peppin*

My donation is to say, "Happy Anniversary, Sue!" – *Marcus Dunne*

My donation is to say, "Happy Birthday, Denise!" – *Charles Bivona*

Please accept my donation in memory of Miffi Bedrick. – *Jane Bedrick*

My gift is in loving memory of Peeps. He was a 10-year-old Modern Game Bantam Rooster. – *Victoria Figurelli*

I'm sending this donation in memory of our precious rooster Benji, who was a sweet-natured light who went out far too soon of unexpected, unexplained causes. My donation is also in memory of a Wyandotte rooster I called Ronnie, who succumbed to the heat this summer at the local poultry auction. He was given to me by a "dealer," but I was unable to save him. Only one friend, and my husband, David, truly understand that it's from the animals' point of view that I see everything. Call it a blessing or a curse, I'm sure it is both. – *Barbara Moffit*, commemorating 30 years of rescuing and putting out water for all creatures at the auctions in Oklahoma.



Sweet Benji by Barbara Moffit



Barbara Moffit holding Gold Dust

This donation is made in loving memory of my cat JASMINE (July 16, 1998-April 19, 2018), my beautiful white Oriental Shorthair with gorgeous blue eyes. Jasmine was as lovely as her loving and gentle

personality. She also had a distinctive meow, and when she wanted my attention and love she would gently pat me on the face with her pink paw. Her loss has caused me great suffering, but her life gave me great joy! I was blessed with almost twenty years of unconditional love and devotion. My adorable Jasmine held my heart in her sweet paws. Rest in peace, my darling Jasmine. You've earned your wings in Heaven. Much love and hugs, Mom. – *Ana A. Garcia*

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – *Paul Deane*

My gift is in honor of All God's Creatures. – *Brien Comerford*

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Every time you shop at any of 1600+ online stores in the iGive network, a portion of the money you spend benefits United Poultry Concerns. It's a free service, and you'll never pay more when you reach a store through iGive. In fact, smart shoppers will enjoy iGive's repository of coupons, free shipping deals, and sales. To get started, just create your free iGive account. And when you search the web, do it through iSearchiGive.com where each search means a penny (or more!) for our cause!

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Vegan Recipe Corner

Sticky Peanut Cauliflower Wings

Recipe by Laura Hemmington, onegreenplanet.org

Ingredients

- 1 large cauliflower
- 2 tbsp crunchy peanut butter (sugar-free)
- 4 tsp solid coconut oil
- 2 tbsp tamari or other good soy sauce
- Juice of ½ lime (reserve the other ½ for serving)
- 2 tsp garam masala
- 1 tbsp nutritional yeast (optional)

Directions

1. Preheat the oven to 400°F.

- 2. Cut the cauliflower into bite-size florets and combine in a baking tin or dish with the rest of the ingredients, ensuring each piece of cauliflower is nicely coated with the mixture.
- 3. Spread out the cauliflower evenly, without overlapping too much.
- 4. Cover with foil and place in the top of the oven for 15 minutes.
- 5. Remove the foil, stir, and sprinkle nutritional yeast on top. Return to the oven uncovered for 15 minutes to give the edges a nice crisp.
- 6. To serve, squeeze on a little more lime juice and season with black pepper.



Banana Peanut Butter Dog Treats

Recipe by Melanie McDonald, avirtualvegan.com

Ingredients

- 2 cups rolled oats, or quick oats
- 1/3 cup natural peanut butter (no sugar, no salt, no xylitol, no additives)
- 1 very ripe large banana

Directions

- 1. Preheat oven to 350°F.
- 2. Blend oats in a food processor until flour-like.
- 3. Add peanut butter and banana.
- 4. Process until a dough ball starts to form. Add water as needed.



- 5. Turn out onto a clean surface and roll out to about 1/4 inch thick.
- 6. Cut into shapes with a cookie cutter and place on parchment paper-lined baking tray.
- 7. Place in oven and bake for 20-30 minutes.
- 8. Leave to cool on the tray.

POSTCARDS

20 for \$4.00, 40 for \$7.50



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"Peaceable Kingdom"

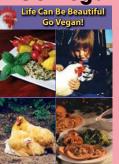


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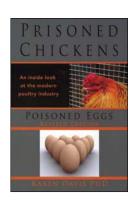


BOOKS

Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant." – *Choice magazine, American*

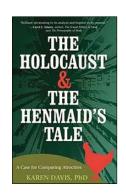


Library Association \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.

The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities

By Karen Davis

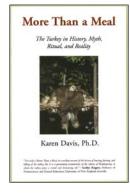
In this thoughtful and thoughtprovoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can — and must — be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." - Charles Patterson, author of Eternal Treblinka \$14.95



More Than a Meal: The Turkey in History, Myth, Ritual, and Reality

By Karen Davis

Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals



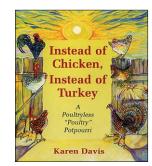
including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.' " - The New Yorker \$14.95

Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri

By Karen Davis

This delightful vegan cookbook by United Poultry

Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95

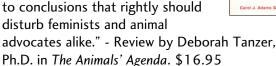


ANIMALS

&WOMEN

Animals and Women: Feminist Theoretical Explorations Edited by Carol J.

Adams & Josephine Donovan
"Karen Davis's brilliant essay
[Thinking Like a Chicken: Farm
Animals and The Feminine
Connection] brings together the
book's central concepts, leading
to conclusions that rightly should
disturb feminists and animal



The Ultimate Betrayal: Is There Happy Meat?

By Hope Bohanec

The Ultimate Betrayal lifts the veil of secrecy surrounding animal farming, offering a rare look inside the world of alternative animal agriculture. \$14.95



Sister Species: Women, Animals, and Social

Justice Edited by Lisa Kemmerer, Forward by Carol J. Adams
Sister Species presents the experiences of fourteen women activists who are working on behalf of nonhuman animals and a more just and compassionate world. \$14.95



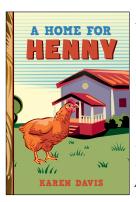
CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns
A guide booklet for elementary school teachers and other educators including parents. Revised & Updated, 2013. 16 pages of information, storytelling, classroom activities & color photos. Grades K-6 (some activities are designed



for K-12). \$2.50 per booklet. 5 for \$5. It can be viewed and printed out at www.upc-online.org/hatching/.



A Home for Henny

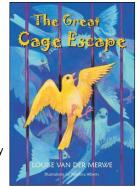
By Karen Davis

Melanie is a 3rd grader who is excited about a chick hatching project in her class at school. The project seemed like a good idea at first, but unexpected problems arise and the whole class learns a lesson in compassion. When the project is over, Melanie adopts one of the chicks she names Henny. A Home for Henny explores the challenges and concerns with school hatching projects

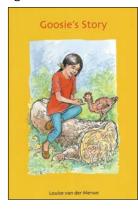
while evoking the lively personality of Henny and her loving relationship with Melanie. \$6.99

The Great Cage Escape

Grades 4-7. By Louise Van Der Merwe
The birds in a pet shop think they are
happy until a brown box punched full
of air holes is left overnight on their
front door step. The creature inside
looks very weird at first. But as his
feathers begin to grow, his true identity
becomes apparent, and the stories he
tells inspire the pet shop birds to pull



off a Great Cage Escape. This is a story that encourages respect for all forms of life and helps learners realize that heaven can be right here on earth if we choose to make it so. \$4.95



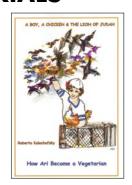
Goosie's Story

By Louise Van Der Merwe
A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95

A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



DAVE CHICKENS

Dave Loves Chickens

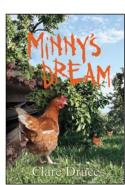
By Carlos Patino
Dave is a quirky monster
from another planet who
loves chickens and all animals on Earth. He encourages people to share
his love and not eat any

animals! Filled with fun and bold colors, this book is perfect for young children to learn compassion for chickens and all animals in a sweetly told, lovable story. \$10

Minny's Dream

By Clare Druce

What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



CHICKEN'S LIFE!

A Chicken's Life!

Grades 4-6. PETAkids Comics
This cute comic book illustrates a
group of children visiting an animal
sanctuary where they meet a flock
of chickens and learn all about them
including the differences between
Nature's Way and The Factory Farm
Way. "Are these chickens really
your friends?" they ask. "I've never
met a chicken before." A Chicken's
Life includes a puzzle for elementary
school students to unscramble

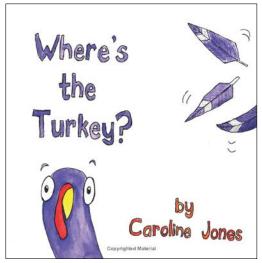
words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

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(continued) CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Where's the Turkey?, by Caroline Jones, is a charming and adorable book for young children. The child is engaged in a journey, with visual clues in the illustrations, toward discovering where the turkey is, which is not on the table. Young children love the "look-and-find" challenge page by page. I recommend this book most highly. It illustrates a Happy Thanksgiving with the whole family and a delicious Thanksgiving feast for which the turkeys themselves can give thanks for enjoying the day in their own happy "turkey" way. \$6.99

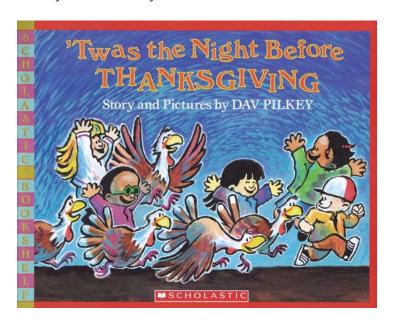
- Karen Davis, United Poultry Concerns



'Twas the Night Before THANKSGIVING

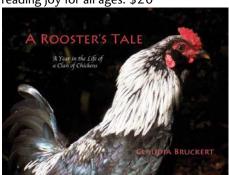
Story and Pictures by Dav Pilkey, Scholastic Book Shelf

Turkeys don't usually celebrate Thanksgiving. And they wish we wouldn't either! Here is a tale of eight children who meet eight turkeys who are in big trouble. Only the kids can keep the turkeys from meeting their Thanksgiving fate. But how will they save the turkeys? \$6.99



A Rooster's Tale: A Year in the Life of a Clan of

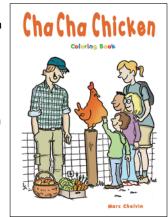
Chickens, by Claudia Bruckert, transports readers to the fascinating world of Change, who tells the real life story of his chicken family during his first year of life. Enchanting experiences and intriguing facts, chronicled and photographed beautifully over the course of one year, convey deep insights into the daily life of chickens. Grades 3-12 and a reading joy for all ages. \$20



Cha Cha Chicken Coloring

Book By Marc Chalvin

Narrated by Cha Cha the hen, this book invites children to visit Green Farm sanctuary and learn about the happy animals who live



there. Written by Marian Hailey-Moss and illustrated by Marc Chalvin, Cha Cha shows children that chickens are people too and invites them to color their world beautiful! Cha Cha Chicken Coloring Book is a delightful gift for children K-3. \$10

Chickens at Play

By United Poultry Concerns
This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes. DVD. \$5. \$12.50 for 5. Watch: http://vimeo.com/13210456



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POSTERS



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Celebrate 12.5" x 17" Wings 12" x 16"



A Heart Beats in Us the Same as in You

Photo by PeTA

Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Today's chickens are forced to grow too big too fast. They're forced to live in fifth. They go to slaughter with yellow pus, harmful bacteria, heart and lung disease, tumors, crippled legs, sick immune systems, and more, Millions of dollars are spent hiding these facts.

Friends, Not Food

Photo by Franklin Wade Liqin Cao & FreddaFlower. Full color 19"x27" poster.



WHAT WINGS ARE FOR





CHICKS NEED THEIR MOTHERS

Photos by Jim Robertson & Karen Davis Great educational tool. Full color 11-1/2"x16" poster.

Walking to Freedom After a Year in Cages

Photo by Dave Clegg. Full color, 18"x22" poster.



"Battery" Hens

Roosting in Branches After Rotting in

Cages
Photo by Susan
Rayfield
This beautiful
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shows the
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hens at UPC.
Perfect for your
office, your home,
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11.5"x16".



Turkeys Are Too Neat To Eat United Poultry Concerns, Inc. Office States are assessed as a second and a second are as a second are a seco

ys Great Are Too Neat To Eat Poster!

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The posters are
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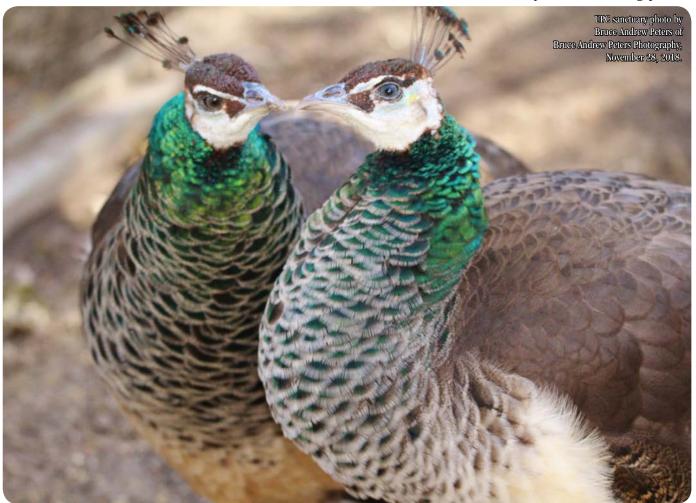
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INSIDE

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Liberating Our Language
Fall Photo Gallery
Freddaflower Fund
Recipe Corner & More!



Wishing You a Happy New Year!
Please renew your membership for 2019



"Suki and Suzanne are two of our four peahens whom we lured into our sanctuary last summer when it appeared they'd been abandoned to wander the back roads unattended, and thus be in danger of cars and hunters. Suki and Suzanne have a special bond. They love being close to each other, often staring intently into each other's eyes. Like chickens and turkeys, peafowl have powerful eyesight. They see tiny things up close and big-picture things long distance." – *Karen Davis*